Sets in Order

YEAR BOOK

of

SQUARE and ROUND DANCING

NO. THREE

a collection of **calls** and **rounds**

taken from the national square dance magazine

YEAR BOOK OF SQUARE AND ROUND DANCING NO. 3

SETS IN ORDER YEAR BOOK

of Square and Round Dancing

NUMBER THREE

THE CALLS, BREAKS AND ROUND DANCES
COMPILED FROM THE 1958 ISSUES OF SETS IN ORDER

Edited by

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with help by the Staff of Sets in Order

Sets in Order

Square Dance Publishers
462 N. Robertson Blvd.
Los Angeles 48, Calif.

Dedication

To all of the enthusiastic men and women with their blackboards, tea cups, slide rules and workshops whose creations appear on the pages that follow, this volume is fondly dedicated.

Contents

I. **Foreword** 3
Including a bit of Chuck Jones.

II. **Featured Square Dances from Sets in Order** 5
Here are the twenty-three calls featured in the main section of the magazine from January until October. Starting in November of 1958 all dances became a part of the new Workshop.

III. **Workshop Squares and Squares of the Month** 15
The two hundred and twenty-four squares, breaks and novelties that appeared with the Caller of the Month and provided workshop material for the year.

IV. **Added Square Dances** 51
Fifty-eight squares and breaks created during the year which are deserving of some recognition.

V. **Featured Round Dances** 59
Nineteen rounds that caused much of the dancing enjoyment during the year.

VI. **Workshop Round Dances** 75
Twenty-nine additional rounds, some of them toughies.

VII. **Index** 92
A complete alphabetical listing of all 356 rounds, squares and breaks in this Volume.

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Foreword

IF EVER there was a busy square dance year — this indeed was it. From the standpoint of new dances — squares and rounds — 1958 might be considered more or less normal, as the pages that follow will testify. The era of the Dixie Chain, the Square Thru and the Cross Trail continued with goodly sprinklings of the new movements, Bend the Line, Lines Divide, Retreat the Line, and others.

However, more than that, this has been an awakening period, a year of dedication. The passing of Dr. Lloyd Shaw, beloved "Pappy" of present day square dancing and an inspiration to us all was a great blow to square dancers the world over. His torch will now be carried by hundreds in bringing the true significance of this activity to the many who want and need it.

The positive approach — the optimistic view of square dancing's future — has been expressed in different ways. Here is one. From the November 1958; tenth anniversary issue of Sets in Order, comes this Chuck Jones' Notebook: "The Period of the Big Yes."

When an idea is presented to a group of people and the first comment is an "I don't like it . . ." or a "Yeah, maybe . . . but . . ." or "I don't know whether it'll . . ." or "personally, I like it but I don't think George'll . . ." or any other combination of doubts and/or negatives the poor little idea is foredoomed to a short and unhappy life. Because "No" breeds "no" . . . or rather "no" breeds "NO!!"

Squashing a new-born idea before it has gasped its first breath is murder—cold-blooded murder of the worst order.

The pity of it is that a freshly-conceived idea — this sweet and dewy proof that man is a thinking creature — has no defender. Even the father — or mother — of an idea has little faith in it, tends to be a little ashamed of having used his or her brain for thinking, will not rise up in fiery-eyed wrath to defend its innocent defenselessness.

Yet there is hardly an idea that cannot be developed into something useful if you approach it with watering can rather than axe.

I'll state this unequivocally: *Anybody* can say "No" — it takes sympathy and courage and vision to say "Yes."

I earn my living during the day by being an animated cartoonist. I write and direct and draw characters like Bugs Bunny and Pepe Le Pew. Now whatever may be said about these cartoon beasts (and many quite colorful things *are* said) one thing is certainly true: they do not exist outside of the cartoonist's mind. They are conceived out of thin air, through the medium of his background and ingenuity, and become real only when he sets them to paper.

The first step in building a seven minute animated cartoon is the basic idea. With Bugs Bunnies these are generally what we call "geographic" — that is we look for a locale, since the basic concept is already established — Bugs is minding his own business when somebody attempts to deprive him of life and limb, of his home or liberty for one of several reasons.

So the writer or director might think "How about Bugs Bunny in Scotland?" He then toys with it a little, finds a logical way to get Bugs to Scotland (there *is* a curious kind of logic to these cartoons) and adds a couple of situations

"My Bunny Lies' Over the Sea"

to feel out the possibilities. He then calls together the other writers and directors, possibly a few animators and the production manager, and we have what we call a "premise session."

Now then. The whole thing *could* die aborning right there. A few negatives, a few doubts, even a few too many "maybes" could prove to be fatal. To combat this we have developed a method here — a method I call simply "the period of the big yes."

It is a simple idea really — during the first two hours of the premise session absolutely no negative comment is allowed. If you cannot contribute something constructive you don't say anything. The result has been astonishing —and gratifying. It has removed the fear of ridicule, always so close to the surface in all of us. It creates an atmosphere in which all of us tend to think with greater freedom than we have ever known in a group before.

Simple? Sure, it is. But you have to make sacrifices in order to make it work; you must relinquish the right to criticize; you must learn to pour out any suggestion that occurs to you in support of the premise, no matter what; you must be completely generous. You must do all of these things for about two hours every ten days. It takes devotion to the idea to sacrifice the negative even for that long. But it pays rich dividends.

After the two hour period — what then? Everybody's free to go back to old habits: criticize, negate, judge, find fault, carp, cavil or analyze. The idea must now stand up and defend itself. But now it has the strength to support itself; it has received transfusions of the stuff that enable all new ideas to survive. It now has bones and muscles and blood.

All this is very well if you are making an animated cartoon but how many people are likely to be faced with that problem?

Well, let's take a practical case of a square dance club confronted with a highly impractical, dreamlike idea. There were three of us driving to the mountains to the Crosby's square dance camp two years ago — you, Bob Osgood — Dottie Jones — and me, Chuck Jones.

"Wouldn't it be fun," Bob said, "to take a square dance club to Honolulu sometime?"

"Know something," I replied, "I think there are too many round dances being written. Now I personally . . ."

"Just a minute," Dottie said, "about that Honolulu bit, Bob, why not . . .?"

"Never work," I said, "Nobody has that much dough. We'd never . . ." "My idea," went on Bob, "was to go say two years from now, set up a club saving-plan, put away thirty-five or forty dollars a month per couple in this savings plan . . ."

"It'd be dead before it got started," I said, "Nobody'd listen long enough to get the idea."

"The period of the 'Big Yes'!" Dottie shouted. "Nobody can *refuse* to go for six months, even if it's completely and totally impossible for them from the very beginning — everyone will still pretend that they are going with the club to Honolulu in 1958."

"They'll never, never, never . . ." I started to say as we drove up to a stop sign at the main cross-street in the town of Lindsay, California. Its name is HONOLULU STREET.

"They'll never, never, never," I continued, "be able to resist."

I'm not always bright but I am superstitious.

And that is the way it was presented to our Rip 'n Snort square dance club — an average club of average income in the 30-50 age bracket of average square dancers.

The response was an immediate and happy one of delighted disbelief — *and yet everybody went along,* since they had nothing to lose by enjoying the impossible for at least six months of their lives.

Of sixty-eight members of Rip 'n Snort in November, 1956, fifty-four are embarking on the Matsonia for Hawaii on the 18th of this month. Not only that, it has been a very happy and rewarding two years.

(Remember this: The strongest "Yes" can be utterly collapsed by a very small "No." No "Yes" ever uttered can survive a battery of Noes." Love and affection poured onto the scrawniest idea may produce the happiest and most gratifying results imaginable.)

Great Hairy "No"
Discouraging Tender
Young "Yes"

ARKANSAS TOURIST

By Bill Hansen, West Covina, California

Heads go forward, back to town
Turn the opposite there a right hand 'round
Partner then a left hand 'round
The opposite now you box the gnat
Face the middle, right and left thru
Turn on around and pass thru
Opposite there a right hand 'round
Partner left, a left hand 'round
Opposite now you box the gnat
Face those two, you right and left thru
Turn on around and pass thru (on to the next)
Opposite there with the right hand 'round
Partner by the left, the left hand 'round
The opposite box the gnat
Face those two, you right and left thru
Allemande left

BACK AWAY

By Ed Gilmore, Yucaipa, Calif.

Side ladies chain across the way, turn and roll a half sashay
One and three you promenade, three quarters with that pretty maid
Behind the sides you stand, go forward eight and back with your girl
Forward again and face your girl
(Face the girl beside them)
Back away and then pass through
All turn left go single file, promenade a little while
Men move up with an arm around, star promenade go round the town
Right on home four ladies chain, chain the girls across the ring
Turn and chain 'em home again, and the two side ladies chain.
Repeat then call twice beginning with—head ladies chain, sides promenade.

BANJO PICKER'S BALL

By Bob Johnston, Phoenix, Arizona

Record: Dash 2506 with calls by Bob Johnston, flip instrumental
INTRODUCTION AND BREAK
Allemande left your corner, Then promenade your own
Go walkin' round the big ole ring, Don't let 'em roam
One and three (two and four) you wheel around, Right and left thru you know
Turn 'em right around, cross-trail thru, And to your corners go
Allemande left your corner, Do-sa-do at home
Then allemande left just once again, Come back, swing your own
You swing 'em now, men star left, Go one time around
Come back home and promenade, Go round that ole town
You promenade your baby and go walkin' round the hall to the banjo pickers ball
FIGURE:
Now do-sa-do your corner, Swing your honey once around
Men star left out in the middle, Go one time around
Turn your partner right, Girls star left you know
Once around out in the middle, Get back home and do-sa-do
Just walk around your honey, do a left allemande
Pass right by your baby, Swing the next one so grand
Then allemande left your corner, Come on back and box the gnat
You box it once, and box it back, Then promenade the track
You promenade this baby, And you swing 'em all to the banjo pickers ball.
Sequence: Intro (1 and 3), 2 changes of figure, break (2 and 4), 2 changes of figure.

BLESS YOUR PEA PICKIN' HEART

By Ruth Stillion, Arcata, California

Record: Windsor 4468 — 45 r.p.m. with calls by Bruce Johnson; 4168 instrumental — 45 r.p.m.

OPENER, MIDDLE BREAK AND CLOSER;

Well, you allemande your corner, and your partner right hand swing
Then the gents star left three-quarters round the square . . .
Box the gnat and then change hands, catch her left — left allemande
And a grand ol' right and left you go from there . . .
— Do-sa-do when you meet . . .
— Swing 'er, 'cause she's mighty sweet . . .
Promenade in close relation, if she wants some conversation (say)
"Bless your pea pickin' heart . . ."

FIGURE:

Well now, the head two couples promenade, go halfway with your maid
Then you lead out to the right and circle four . . .
Then gents break to make two lines, Forward up and back in time
Bend the lines and chain the ladies 'cross the floor . . .

Each line of four bends in the middle and backs away to make new lines of four with Couples 1 and 4 facing and Couples 2 and 3 facing. Two ladies chain across these current lines.

— Pass thru and promenade with this maid . . .
— Walk her all the way, don't be afraid . . .
Home you go and balance out, do-sa-do and swing and shout
"Bless your pea pickin' heart . . ."

SEQUENCE: Opener, figure twice for Heads, Middle Break, Figure twice for Sides, Closer.

EIGHT MORE MILES TO LOUISVILLE

By Ray Bohn, Louisville, Kentucky

Record: Sunny Hills AC 134 SO with calls by Glen Story; AC 135 SO instrumental.

INTRODUCTION, BREAK, ENDING

Walk all around your corner, See saw round your taw
Heads split your corner line up four, go forward eight and back
The center arch, the ends duck thru, go home swing with the right
Your corners all, left allemande, a grand ol' right and then
SING, Eight more miles to Louisville a comin' into view
Meet your honey, give her a swing, and promenade the ring
You promenade eight, with a happy gait, I knew it from the start
SING, Eight more miles to Louisville, the home town of my heart!

FIGURE:

Head couples up and back with you, the sides a right and left thru
Head ladies chain across the way, the sides a half sashay
The heads pass thru, turn left you do, the sides the ol' pass thru

Heads pass thru and turn left around outside of ring, meet corners passing thru from opposite side of square.

It's corners all left allemande, a grand ol' right and left, SING

Allemande left with corners, partners right, right and left grand.

Eight more miles to Louisville a comin' into view

Pass your honey, swing the next, and promenade the ring
Pass partners and swing the next. Men promenade the right hand ladies home as their new partner.
I knew some day, you'd be on your way, I knew it from the start
SING, Eight more miles to Louisville, the home town of my heart.
TAG: Eight, seven, six, five, four, three, two, one — LOUISVILLE!
Sequence: Figure for heads again, Break substituting side couples for heads, Figure twice for sides, Ending same as Intro using heads.

FAREWELL, SO-LONG, GOODBYE

By Lee Helsel, Sacramento, Calif.

Record: SIO X1105 B — with calls by Lee Helsel, SIO X2108 B — instrumental
INTRODUCTION, BREAK, ENDING
Walk all around your corner gal, see saw around your little pal
You all join hands and form a ring, and circle eight around
You travel once around the hall and when you're home hear the call
Turn to the corner allemande turn a right hand round your own
Gents star left in the middle once around you roam
Take your partner, arm around, star promenade her home
This gal with you she isn't shy, she'll smile and give you the big eye
But soon she'll be with another guy, Farewell, So-long, Goodby
FIGURE
Head two ladies chain across, turn 'em twice and don't get lost
Head two couples lead to the right, circle half and then
Dive thru, pass thru, right and left thru the outside two
Whirlaway a half sashay and box the gnat across
Same girl left allemande, walk right by your own
Swing and twirl the right hand girl and promenade her home
You promenade this little Sue, take her home and swing her too
And hope that she won't say to you, Farewell, So-Long, Goodby
SEQUENCE: Intro—Figure heads twice—Break—Figure sides twice—Ending

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HALF & HALF

By Bill Hansen, West Covina, Calif.

1st and 3rd go forward and back
Now box the gnat across the track
Box it back, then pass thru
Around one and line up four
Forward eight and back that way
Inside two a half-sashay
All four couples half-sashay
All pass thru across the way
Join hands the ends turn in
Pass thru, split those two
Separate, it's home and swing
Side two couples right and left thru
Turn on around and pass thru, around one
Line up four, it's forward and back
Inside two a half-sashay
All four couples a half-sashay
Allemande left . . .

BREAK
By Bob Hayden

Head two ladies chain to the right
New Side ladies chain cross
One and three gonna' pass on thru
Around just one is what you do
Down the center crosstrail thru
Around just one to a line of four
(Two ladies and two gents)
Forward eight and back you sail
Go forward again and cross trail
Find your corner, left allemande.

BREAK
By Gordon Blaum, Miami, Florida

Head ladies chain across the floor
Same ladies chain to the right of the ring
Everybody swing and a whirl then promenade this girl
Head gents and a new little girl wheel around
Grand chain eight turn them around
Inside arch outside under, Right and left thru
Full turn around to the outside two
Allemande left . . .

HILLBILLY FEVER

Original Singing Call by Bob Graham

Record: Bel-Mar 5005, Flip Instrumental (Key-F, Tempo 134)'

Opener and Break and Ending:

Now you bow down to your partner and you give her a great big swing
Then you circle to the left and make a — Hillbilly ring
And now you allemande left your corner and you do-sa-do your own
Allemande left just once again then a grand right eight you roam
Hillbilly fever's going around
Now you do-sa-do your partner and you promenade the town
And now you promenade that gal around — her fever's running wild
Now balance out and swing her in that — Hillbilly style

Figure:

Now the first and third a right and left thru right down that same old lane
Now you crosstrail thru and you turn back and bow to the opposite Jane
And now you split your corner and home you go
Now partners all with a right elbow
Her by the right and your corner by the left go back and swing your own
Hillbilly fever's going around
Now the same ole two you star by the right and you turn it once around
Well now you allemande left your corner and you do-sa-do your own
Go back and swing that corner gal and keep her for your own

Sequence: Intro, twice for heads, Break, twice for sides, Ending.

HURRICANE HARANGUE

By Gordon Blaum, Miami, Florida

First and third a half square thru, then a right and left through with the outside two
Dive through, pass through, Right and left through with the outside two
Face your partner, Box the Gnat. Right and left through the other way back
Join hands make a line of four. Forward up and back with you
Bend the line — pass through, Face your partner — right and left through
Inside arch — dive through — square through three quarters around to the rhythm of the band
There's your corner — Left allemande.

I FEEL BETTER

By Bob Graham, Phoenix, Arizona

Record: Bel-Mar # 5009 with calls by Bob Graham, flip, instrumental.

OPENER, MIDDLE BREAK AND CLOSER:

Now swing your honey go round and round
Then allemande left gonna weave the town
Now you weave it round gonna smile as you go by
Now you meet your partner box the gnat
Now come on boys and you make a great big ring
Now sashay round that corner girl
Gonna come back home and swing and whirl
Then you promenade home and balance out and swing
Well you walk along with your honey bee

'Cause I'm as happy as can be
Well that's exactly how I feel.

FIGURE:

Now the first and third a right and left thru
Turn 'em boys cross trail back
And around just one, and four in line you stand
Well it's forward eight and eight fall back
The inside two gonna box the gnat
Now pull her by gonna swing that corner one
Now the four little ladies promenade inside that big ole ring
Now you box the gnat, gonna promenade home and sing
Well I feel better all over, more than anywhere else
Well that's exactly how I feel.

SEQUENCE: Opener, Figure twice for Heads, Middle Break, Figure twice for Sides, Closer.

I'LL ALWAYS THANK YOU FOR THE SUNSHINE

By Joe Lewis, Dallas, Texas

Record: J Bar L #4115A with calls by Joe Lewis; J Bar L #4120A instrumental

FILL-IN

(Go all a) round your corner and the gents star left
And when you're home you box-the-gnat
Go right and left, let's do-sa-do a while now
Right and left just two in reverse — the do-sa-do is with opposite.
Ladies promenade, put on that smile now
Box the gnat and then you weave by two
The third little lady promenade This is the original taw.
I'll always thank you for the sunshine
I'll never blame you for the rain

BODY

Head couples pass-thru and behind the side two
Pass thru-separate-stand behind the sides
Pass thru - turn right in single file
Make it a ring, then allemande left the corner
Go back and swing your own, then Sets in Order.
Heads right and left (thru) and the side two crosstrail
Turn your corner and promenade
Hello - hello sunshine
Goodbye goodbye rain
Suggested calling order (Fill-in — body — body — fill-in — body — body — fill-in) Each line requires eight beats of the music. Ending is a straight repeat of the last line — the band has four last beats alone.

KOOL

By Keith Pyle , Oakland, California

Head two couples bow and swing, Forward up and back again
Forward again and swap and swing, Face the sides and circle half
Dive thru then pass thru and split the outside, Both turn left single file around one
Down the center and Dixie chain, Both turn right around just one
Down the center and Dixie chain, Man go left lady go right
Into the middle and trail thru, Find ole corner left allemande.

LITTLE SPANISH RESTAURANT

By Gaylard Tannant, Phoenix, Arizona

Record: Dash 2505, flip with Al Brownlee calling.

Well allemande left your corner girl and do-sa-do your pet
Now one and three (two & four) square thru, right, left, right, and a left
Dive thru and square thru, three-quarters round you go
Allemande left your corner, do-sa-do your own
Swing the lady go once around and you promenade her home
***Side by side, go hand in hand, you shuffle round the floor**
Swing her once and balance out, there's sure to be some more

FIGURE

One and three (two and four) go forward and back, forward again, square thru
It's right and a left and a right and a left, with outsides right and left thru
Turn 'em now and dive thru, pass thru where you are
Split those two, go round one and into the middle you star
Star by the right in the center, just once and a half you roam
Box the flea with the corner girl and you promenade her home
Each time I hear the square dance beat and listen to the call
Go hand in hand, side by side, promenade the hall.

SEQUENCE OF DANCE: Intro (1 and 3), 2 changes of pattern (1 and 3), Break 2 and 4), 2 changes of pattern (2 and 4), Ending (1 and 3). For ending substitute these lines:

***Each time I hear the rhumba beat, I know it's time to go**
To the little Spanish restaurant — way down in Mexico

RAGTIME GAL

By Joe Lewis, Dallas, Texas

Record: J BAR L #113 with calls by Joe Lewis J Bar L #118 instrumental

OPENER

Hello My Baby, Hello Corner Lady
Swing with your Ragtime Gal
Promenade — You won't get far
Gents back out, the ladies star
Partner, Do Pas O

Patter four beats, etc.: Chicken in the bread pan peckin' out dough

Turn your partner left hand round
Promenade home and tell I'm your —
Own — — — I want nobody but you.

FIGURE

Head couples pass-through, round one thru the side two
"Turn — Her Under" face out circle round, half-way then

"Turn Her Under" sometimes called Frontier Twirl or California Twirl. Gent and the lady by his right side join hands, his right her left. Raise joined hands and the lady turns left and goes forward under the arch. The gent turns right, goes forward around the lady so that they are both facing in reverse direction hands still joined as a couple.

Dive through then right and left through
Swing the girl that's facing you
Corner left allemande, strut by your honey lamb
Swing with your right hand girl

Promenade home tell me I'm the one you
Want — — — I'm gonna die if you don't.
FILL IN
Same as "opener" except substitute the following for the first two lines.
Inside, Gents promenade and when you see your pretty maid
Swing with that "Ragtime Gal"
ENDING
For the last two lines in the figure use —
Promenade Home and tell me, tell me, — hello my
Honey, hello my baby, hello my
Ragtime Gal — — —
NOTES: Each line consumes eight beats of music. The lead instrument plays straight melody on the first two choruses only.

SECOND DIXIE DOUBLE

By Jack Banghart, Des Moines, Iowa

One and three go right and left thru, Turn your gal and chain her too
Face the middle, half sashay, Join all your hands and circle that way
Four gents go forward and back with you, Now forward again and cross trail thru
Split that ring go round two, Stand behind those gals that's all you do
Go forward eight and back in style, Now double chain in Dixie style
Gals separate, go half way round, Gents turn back and pass thru across that town
There's your corner, left allemande.

For a variation to this figure, have the head ladies chain, heads half sashay, ladies cross trail around men, then have men lead Dixie chain.

SPACE BOOTS

By George Watts, Los Angeles, California

Head two couples go forward and back
Forward again and trail thru and separate
Come behind the sides and swing you do
Inside two half square thru and separate
Come behind those two and swing you do
Inside two half square thru and separate
Come behind those two and swing you do
Inside two half square thru and separate
Come behind those two and swing you do
Inside two square thru
Three quarters round in the middle of the land
Allemande left with your left hand.

STARLINE

By Ed Gilmore, Yucaipa, California

Swing, everybody swing, head couples lead to the right of the ring
Circle four on the side of the floor, the head gents break to a line of four
Forward eight and back to the bar, with the couple across make a right hand star
Head couple center with a left hand star, sides wait right where you are
Back to the sides and star once more, head gents lead to line of four
Forward eight and back to the bar, with the couple across make a right hand star
Head couple center with a left hand star, sides wait right where you are
Come back to the sides, star right awhile, head gents lead go single file
It's one big ring and you roll along, all star left you're going wrong
Gents reach back and you pull 'em thru, Go right and left grand that's what you do
Go right and left gonna get a new maid, just take her hand and all promenade.

TIME PAYMENT

By Travis Snodgrass, Norwalk, California

Record: MacGregor #814 — with calls by Bob Van Antwerp; MacGregor #813 instrumental

OPENER AND BREAK

Four little ladies chain across turn 'em and don't be slow
Star right back it's home you go let's do a do paso
It's her by the left and corners right partner left hand swing
Gents star right in the middle, it's once around the ring
Star promenade your partner take her right along
Girls roll back left allemande then promenade your own
She's cute and kinda sassy she dances mighty fine
If you've got the money honey, I've got the time

FIGURE

One and three lead to the right and circle half way there
Dive thru, right and left thru, turn that lady fair
Docey round your opposite, then star by the right you do
Swing your corner lady, she's got eyes of blue
Docey round your corner, bow down to your own
Grand right and left around the set until you meet your own
Promenade this lady right on down the line
Swing with your honey sonny, you've got lots of time

TRADE WINDS

By Don Armstrong, New Port Richey, Florida

Record: Windsor 7162 — instrumental; Windsor 7462 with calls by Don Armstrong.

Opener, Middle Break and Closer:

All four ladies promenade, inside the set
Right hand 'round your partner, corners allemande left
Come back one and promenade, but don't go too far
Gals roll in, right hand star, gents keep walkin' line you are
Pass 'em one, meet again, left hand 'round your maid
Walk all around your corner, find your own and promenade
Promenade home, where the coconuts grow
Down where the trade winds blow . . .

Figure:

Head two couples forward and back, side ladies chain
Heads go forward, pass thru, around one and then
Pass thru, around one, stand there four in line
Forward eight and back in time, pass thru, then "bend the line"
Opposites box the gnat, then right and left thru
Turn this little lady, walk all around your corners, too
Come back and promenade, that island gal you know (swing)
Down where the trade winds blow . . .

Lines of four go forward and back. Lines pass thru, stand facing out then each line "bends" in the middle with the end lady and gent walking forward and toward each other so that two couples face with each gent having a lady on his left side. Opposite box the gnat, then right and left thru back ending with gents having a lady on right side. Walk all around corners, two gents walking around lady on their left, gents on the end of each line walking around lady opposite.

Return to new partner and make a short promenade home. Two gents have original corners for new partners, two gents have original right hand ladies for new partners.

Sequence: Opener, figure-heads, figure-heads, middle break, figure-sides, figure-sides, closer.

WHICHA-WAY-DEYGO

By Nonie Moglia, Castro Valley, California

Allemande left and a right to your girl, It's a wagon wheel now make it whirl
Roll that wagon round the world, One and three spread out wide
California twirl arch over one, On to the next square thru ¾ do
It's right, left, right, Go on to the next and do-sa-do
Now with the opposite box the gnat, Face your own a right and left thru
Inside arch, outside under, Right and left thru in the middle
Turn 'em around and pass thru, Split those two go round one four in line
Forward eight and back like that, Forward again and box the gnat
Now pass thru the other way back, Bend the line to a left allemande, etc.

WHIRLWIND

By Clarence Watson, Blue Springs, Missouri

First and third bow and swing
Go forward up and back to the ring
Forward again and go square thru
All the way around you do
Then a right and left thru with the outside two
Turn the girls and dive thru
Then square thru, just like that
While the sides divide and box the gnat
Then right and left thru with the outside two
Turn the girls and dive thru
Then square thru, just like that
While the sides divide and box the gnat
Then right and left thru with the outside two
Turn the girls and dive thru
Then square thru just like that
While the sides divide and box the gnat
Then right and left thru with the outside two
Turn the girls and dive thru
Then LEFT square thru like that
While the sides divide and box the gnat
There's your corner, look out man
Go allemande left with the ol' left hand . . .

WITCH DOCTOR

By Joe Lewis, Dallas, Texas

Record: J Bar L #4115B with calls by Joe Lewis; J Bar L #4122A instrumental

A

My friend the Witch Doctor said swing your lady fair
He said the gents star left and leave her standing there
When you're home you do-sa-do and promenade the square
With a Ooo e, Ooo ah ah, ting tang, walla walla, bing bang,
Ooo e, Ooo ah ah, ting tang, walla walla, bing bang.

B

Head two couples crosstrail, travel round just one
Forward eight and back, lot'sa time (Four in line)
Right and left through and then two little ladies chain across the ring
Then chain two ladies down the line
My friend the Witch Doctor said single file for you
He said the gents reach back and pull that lady thru.

(Continued on next page)

(Continued from previous page)
Go right and left grand around the ring and then here's what you do . . .
CHORUS:
Ooo e, Ooo ah ah, ting tang, walla walla, bing bang,
Ooo e, Ooo ah ah, ting tang, walla walla, bing bang.
Repeat B for sides.

C

Four little ladies chain across, turn the girls around
Head two ladies chain, just the two
Head two couples promenade ¾ round for you
Side two go right and left through with a full turn around to the outside two,
Allemande left your corner, go home and swing 'em there
He said the gents star left and leave them standing there
And when you're home do-sa-do and promenade the square
With an Ooo e, Ooo ah ah, ting tang, walla walla, bing bang, etc.
Repeat B for heads and then for sides.

Ending follows after the words, **"Walla walla, bing bang."**
He said O ee, He said O ah
He said bang bang bang bang bang
(Band has three more beats alone)

WONDERFUL FEELING

By Ed Gilmore, Yucaipa, California

Record: Balance 106 with calls by Ed Gilmore, 206 instrumental, 3206 on Minidisc (inst.)

CHORUS:
Allemande your corner, come home swing your maid
You swing round and round and do a star promenade
Swing twice around, gents keep right arm around partner's waist and walk directly into a left hand star promenade.
Half way round you break it, a full turn around
Just the ladies star now, walk once around
Partner left, docey round the corner lady
Partner left, and turn, and promenade your pretty lady
Home you go and swing her, you swing and you sway
What a wonderful feeling, square dancing this way

FIGURE:
Head couples forward, back out half sashay
Pass through both turn right behind the sides stay
Pass through turn right single file with the gent in the lead and stop behind the side couple.
Sides right and left through, turn back and pass through
Swing the lady standing there, swing her you do
Men star left, it's once around go
Dos a dos, at home, then allemande left that corner lady
Promenade new partner around that old ring
What a wonderful feeling, square dancing this way
Sequence: Chorus, Two figures for heads, Chorus, Two figures for sides, Chorus.

THE WORKSHOP

FOR LEADERS IN THE FIELD OF SQUARE AND ROUND DANCING

The SQUARE OF THE MONTH

The following square dances and breaks appeared either as one of the twelve Squares of the month, or were featured in the special Workshop edition.

ACE IN THE HOLE

Singing Call by Johnny Barbour, Campbell, Calif.

Record: Sunny Hills AC 128 S with calls by Glen Story; AC 129 S instrumental

INTRO:

Docey your corner, see-saw your taw
Bow to your gal, weave the ring round the hall
Others you meet, but docey your sweet
Promenade on dancing feet
Four couples wheel around
The other way round the town
Gals star left, the gents move right on home
Right hand round your partners all
Left allemande, don't you fall
Come back home, Swing that Ace in the hole.

FIGURE:

Head two couples forward come back hear me sing
Pass thru turn back, that opposite swing
Face the outside two, split 'em come back in you do
Cross trail round just one, stand there four in line
Forward eight and back, the ends box the gnat
Face the middle, a right and left thru, sides half-sashay
Allemande your corner maid, come back one, promenade
Promenade with that Ace in the hole.

Sequence: Intro, heads figure, sides figure, intro, side figure, heads figure, intro.

ALL FOUR THRU

By Bob Sessions, Tacoma, Washington

First and third a right and left thru
Four ladies chain across from you
Two and four a right and left thru
Four ladies chain across from you
Forward eight and back with you
All four couples a right and left thru
Go forward eight and back with you
All four couples square thru
Outside one and take a right
Inside one and take a left
Outside one and take a right
Inside one and take a left
Walk all around your left hand lady, etc.

BREAK

By Gordon Blaum, Miami, Florida

Head gents and your corner girl
Go forward up and back you whirl
Square thru full around just like that
Partner right and box the gnat
Pull her by, go left allemande . . .

APPLEJACK

By Fred Applegate, Lemon Grove, Calif.

Bow to your partner, corner too
Side ladies chain across with you
Allemande left your corner maid
Take your partner and promenade
Promenade, but don't slow down
First and third, wheel around
Two ladies chain, turn your girl
Circle half, California twirl
Same four.
Box the gnat with the next old two
Face your own, right and left through
Circle half, don't you blunder
Inside arch, outside under
Pass through, box the gnat with the outside two
Face your own, right and left through
Circle half, California twirl
Box the gnat with the next old two
Face your own, right and left through
Circle half, don't you blunder
Inside arch, outside under
Box the gnat with the opposite two
Face your own, cross trail through
There's your corner, left allemande
Partner right, go right and left grand.

APPLESAUCE

By Fred Applegate, La Mesa, California

Allemande left the corner maid
Twirl your partner and promenade
First and third, don't be late
Wheel around and grand chain eight
***Right and left, turn your girl**
Center four California twirl
Forward eight and back you sail
Double pass thru, then cross trail
After cross trail have same sex as a pair.
On to the next half square thru
U turn back, go square thru
Three quarters round, don't be late
Face to the middle and circle eight
Those who can, left allemande
Others whirl away, go right and left grand.
***Or—**
Then dive thru, pass thru
Half square thru the outside two
Right and left, don't be late
On to the next grand chain eight
Then dive thru, pass thru
Square thru, three-quarters man
Find your corner, left allemande
Partner right, right and left grand.

ARBITRARY
By Gene Goranhson, San Lorenzo, Calif.

One and three bow and swing
Promenade the outside ring
Halfway around that's what you do
Down the middle right and left thru
Turn around and pass thru
Separate go round two
Forward eight and back again
Bend the line, look out men
Forward eight and back with you
Forward again and square thru ¾ round
Two lines of four you're facing out
Forward eight and back again
Bend the line, left allemande, etc.

or

Grand Right and left
(original partner either way)

ARCHWOOD SUM-UP
By Harold Neitzel, Cleveland, Ohio

Heads to the center and back with you
Head ladies chain to the right you do
Promenade and you don't slow down
Keep on walking those girls around
One and three wheel around
Grand chain eight with the couple you found
Turn those girls and circle up four
Side gents break to lines of four
Go forward eight and back with you
Forward again and pass thru
Bend the line do a right and left thru
Turn on around and cross trail thru,
Allemande left.

ARKANSAS TRAVELER WITH A CATCH ALL EIGHT
By Slim Sterling, New Rochelle, N.Y.

First and third go forward and back
Forward again and catch all eight
Opposite right hand half way round
Back by the left hand all the way around
Then partner right hand, turn 'em around
To an allemande left with an Allemande O
It's right — and left —
Do Paso and around you go
Corner by the right hand round right there
Partner left and same two gents
With a brand new girl go forward and back, etc.
(from new positions)

BE A SPORT
By "Doc" Heimbach, Blue Island, Illinois

Everybody swing and sway
Head ladies chain across the way
One and three you half square thru
With a right and a left to the outside two
Then square thru three quarters round
With a right-left-right—come into town
Inactive couples now have backs to center of set and should remain that way.
Left square thru don't take all nite
It's a left and right and left and right
Start around one but circle four
Once around on the side of the floor
Once around and be a sport
Head two couples rip and snort
Centers arch and the ends turn in
Circle four in the center ring
Just three quarters 'round the land
Cross trail thru to a left allemande, etc.

BEE HIVE
By Bob Haden, Lake Jackson, Texas

One and three swing your boss
Side two ladies chain across
Head two gents go up and back
Face your corner and box the gnat
Four ladies go forward and back
Forward again and cross trail thru
Around one, come into the center and pass thru
Around one, come into the center
Cross trail thru around one
Into the center, you're not thru yet
Gents fall in behind your pet
Double pass thru across the set
Heads go right, sides go left
Original head couples. When side gents box the gnat, the side couples go right and the heads go left.
Dixie Chain at the head of the set
Ladies go left, gents go right
Then allemande left, etc.

BEHIND THE CORNER
By Bill Hansen, West Covina, Calif.

1st and 3rd lead to the right
Right and left thru with all your might
Trail thru make a 'U' turn back
The opposite there you box the gnat
Face those two and box the flea
Face those two, you right and left thru
Turn 'em around and pass thru
On to the next and box the gnat
Face those two, you right and left thru
Dive to the middle and box the gnat
Face those two and box the flea
Face those two and pass thru
Box the flea with the outside two
Your corners behind, left allemande

BENDER BLUNDER
By Fred Applegate, Lemon Grove, Calif.

Two and four, do a right and left through
First and third, it's up to you
Go down the center, cross trail through
Around one to a line of four
Forward eight and pass through
Bend the line, go two by two
Ladies roll away, half sashay
Centers arch, ends turn out
Both turn right, single file
Dixie chain down the center aisle
Ladies go left, gents go right
Around one to a line of four
Forward eight and pass through
Bend the line as you always do
Ladies roll away, half sashay
Centers arch, ends turn out

Both turn right, single file
Dixie chain down the center aisle
Ladies go left, gents go right
Around one to the middle with you
Box the gnat with the opposite two
Pull her by, left allemande
Partner right, go right and left grand.

BENDS

By Gordon Blaum, Miami, Florida

Head two ladies chain to the right
Turn 'em boys and swing her with all your might
Head couples go out to the right
Circle four you're doing fine
Head gents break and make two lines
Go forward eight and back with you
Pass thru and bend the line —
Pass thru and bend the line —
Pass thru and bend the line —
Two ladies chain across the floor
Turn 'em down the line for a Dixie chain
Lady go left, and the gent go right
Allemande left with your left hand . . .

BEND THE KNAT

By Stub Davis, Waurika, Oklahoma

Heads go forward, back with you
Two and four right and left thru
Head two couples half square thru
Box the Knat with the outside two
Circle four on side of the floor
Side gents break and line up four
Forward eight and back in time
Pass right thru and bend the line
Forward eight and back like that
Forward again and box the knat
****Lady on the left, left allemande**
Partner right, a right and left grand.

**Variation (not to be used more than once every six months) Lady on the right a right and left grand.

BREAK:

Heads go forward, back with you
Two and four right and left thru
One and three half square thru
Box the Knat with the outside two
Face your partner, right and left thru
Turn your girl and all four couples California twirl
On to the next a right and left thru
And the two ladies chain
Now chain 'em back, don't just stand
That's your corner, left allemande,
Men to the right, a right and left grand.

BEND THE LINE AND HALF SASHAY

By Jack Livingston, Indianapolis, Indiana

One and three swing and sway
Then promenade outside the way
Go all the way round like you did before
One face two and three face four
Go forward eight and back that way
Bend the line — then half sashay
Box the gnat across the land
Cross trail back to a left allemande.

BERYL'S FOLLY

By Jimmy Morris, London, England

All four couples bow—don't swing
Four ladies chain across the ring
Finish it off with a half sashay
And swing the girl who comes your way.
Now head gents with a brand new maid
Take that girl and promenade
Three quarters round and then no more
On the right of sides you line up four
Forward eight and back with you
Bend the line and pass through
Bend the line and pass through
California twirl and face right in
Go forward eight and back again
Whirlaway with a half sashay
Then arch in the middle the ends duck out
Round one, down the middle, right and left thru
Turn on back and cross trail to a left allemande
Partner's right, right and left grand.

Original partner.

BOHART'S FOLLY

By Floyd and Magdalene Bohart, Louisville, Ky.

One and three do a half sashay
Go forward up and back that way
Forward again and box the gnat
Go right and left thru the other way back
Turn 'em around and pass thru
Separate, go round one
Pass thru across the track
Around one and box the gnat
Star by the right ¾ round
Left hand star with the couple you found
Head ladies chain in the middle you do
Turn 'em around and pass thru
Split that couple, round one you sail
Into the middle and cross trail
Allemande left, etc.

BOOTS AND BONNETS

By Nonie Moglia, Castro Valley, Calif.

First and third a half sashay
Go up to the middle and back that way
First couple only, separate go half way round
Between number three you stand
Forward four, back I say
Pass thru just half way
Bend the line just like that
It's forward eight and back
The inside four you box the gnat
Right and left thru the other way back
Forward eight and back with you
Forward again double pass thru
First couple right, second couple left
Right and left thru with the ones you meet
Turn 'em around, two ladies chain
Now with the opposite box the gnat
With the lady on your left, left allemande.

BREAK

By Jerry Helt, Cincinnati, Ohio

Promenade don't slow down
One and three wheel around
All four couples backtrack now
Box the gnat with that couple—wow!
Pull 'em by, crosstrail thru
Left allemande that's what you do.

BOY & BOY — GIRL & GIRL WITH A DIXIE GRAND

By Robert P. Hood, Amory, Mississippi

Head ladies chain across the hall
Chain 'em left, don't let 'em fall
One and three forward and back
Star by the right on the inside track
Back by the left in the middle of the town
Take your corner with an arm around
Star promenade go around the town
Outside four back one you whirl
It's a boy and boy — a girl and a girl
Back right out you're not quite straight
Join your hands and circle eight
Break and trail, go round the land
Gents turn back to a Dixie grand
It's a right, left, right, pull 'em by
There's your corner, left allemande . . .

BROKEN H

By Dan & Madeline Allen, Larkspur, Calif.

One and three you bow and swing
Chain your girls to the right of the ring
First couple, just you two
Down the center split those two
Four in line you stand
Forward four and back like that
Forward four and then stand pat
Sides right and left thru along the line
Turn 'em around and pass thru
Both turn right in single file
The line divide and follow those two
Now circle up eight, that's what you do
Those who can, do a left allemande
The other two you whirlaway
To a right and left grand in the usual way.

BUSY SQUARE

By Gordon Blaum, Miami, Florida

First and third do a half sashay
Go up to the middle and back that way
With your opposite box the gnat
Face the sides, right and left thru
Inside four California Twirl then pass thru
Right and left thru with the outside two
Inside four California Twirl then pass thru
Right and left thru with the outside two
Inside arch, outside under, pass thru
Right and left thru with the outside two
Pass thru and face your partner
Pass thru and face your partner
Allemande left with your left hand . . .

CALIFORNIA SQUARE SUE

By Jack M. Rhodes, Lynwood, California

First and third forward and back
Then half square thru right and left
Face the outside two Suzie Q
Opposite right partner by the left
Opposite again right hand around
Partner left turn her around
Inside couples California twirl
Right and left thru turn your girl
With a full turn around
Face the outside two Suzie Q
Opposite right partner by the left
Opposite again right hand around
Partner left turn her around
Inside couples California twirl
Box the gnat with the opposite girl
Now don't just stand trail thru across the land
There's your corner do a left allemande

CANUCK CAPERS

By John Winton, Vancouver, B.C.

First and third bow and swing
Chain the girls across the ring
Then all four couples half sashay
Heads go forward and back that way
Opposite lady box the gnat
Pass thru go round one
Down the middle and pass thru
Turn to the right go round one
Go into the middle and Dixie Chain
Ladies go left around two
Gents go right round one you do
Then four in line you stand
Now the right end high, left end low
Spin 'em across and watch them go
All four gents go forward and back
Pass thru go round one
Star by the right in the middle of the set*
Back by the left you're not done yet
Pick up your own a star promenade**
Take a walk with the pretty little maid
Gents swing out a full turn around
The ladies chain three-quarters round
There's your corner, left allemande.

Alternate Endings:

***Star by the right go across the land**
There's your corner, left allemande.

Or

****Turn your own with a right hand round**
Allemande left the corner of the town.

CARAMBA

By Bill Hansen, West Covina, Calif.

Four ladies chain across the way
Then the head two couples a half-sashay
Box the gnat across from you
Same one two a right and left thru
Turn on around and pass thru
Around just one then pass thru
Let's circle up four with the outside two
Go half-way around that way
All four couples a half-sashay
Box the gnat across from you
Same two, Right and left thru
Now box the gnat across from you
Same girl left allemande.

CAST-OFF BREAK

By Ed Michl, Coshocton, Ohio

Heads go forward and back that way,
Box the gnat across the way
Face in the middle, go forward eight and back
Double pass thru, then cast-off
To a Dixie Grand, go round the ring hand over hand
Meet your partner, etc.

Cast-off as in Virginia Reel.

CHAIN LINK FENCE

By Bill Hansen, West Covina, Calif.

1st & 3rd lead to the right
Face those two and the ladies chain
Now inside arch, outside under
Ladies chain in the middle too
Turn 'em around and pass thru
Separate and go around one
Same ladies chain across the set
Turn 'em around, both lead to the left
Let's face those two, ladies chain
Duck to the middle and pass thru
Right and left thru the outside two
Allemande left . . .

CHICKEN CHOWDER

By Del Coolman, Flint, Michigan

One and three you bow and swing
Up to the center and back again
Up to the center, swap and swing
Face the sides, circle half
Heads rip and snort, then dive thru, pass thru
Right and left thru the outside two
Pass thru, face your partner, right and left thru
Pass thru, face your partner, circle half
Sides rip and snort, then dive thru, pass thru
Right and left thru the outside two
Pass thru, face your partner, right and left thru
Pass thru, face your partner, circle half
Heads rip and snort, then dive thru, pass thru
Right and left thru the outside two
And a half sashay
Circle half while you're that way
California twirl, face outside
Two lines of four facing out
Forward eight and back that way
Whirlaway, half sashay
Join hands, the ends turn in
With a right and left thru, you're goin' again
Square thru, three-quarters round in the middle of the land, then
Allemande left the old left hand.

CHOLLA SQUARE

By Johnny Walker, Phoenix, Arizona

Head two couple lead to the right
Circle half, and don't you blunder
Inside arch, outside under
Right and left through in the center of the set
All the way round to the outside two
Split those two go around one
Back to the middle with a right and left through
Two ladies chain in the middle of the land
Now cross trail through—there's your corner
Left allemande —

CIRCLE Y HASH

By Lloyd Springer, Fullerton, Calif.

Head two couples swing you two
Side two couples right and left through
Heads go forward and back
Square through in the same old track
It's a right and a left and a right you do
Face your corner Suzie Q
Opposite lady a right hand round
Partner left a left hand round
Opposite lady a right hand round
Partner left with the arm around
Circle up four when you come down
Half way round and dive through pass through
Circle up four with the outside two
One full turn and cut 'em short
Inside couples rip and snort
Pull 'em on out to a line of four
Forward eight and back once more
Forward again and pass through
Join your hands and the ends turn in
Now box the gnat with the little red hen
Face to the middle and trail through
There's old corner left allemande
Here we go right and left grand.

CLARK'S FEVER

By Nellie W. Clark, Tacoma, Washington

First and third bow and swing
Lead right out to the right of the ring
Circle four and keep in time
Head gents break to make a line
Forward eight and back like that
Forward again and box the gnat
Cross trail thru but don't look back
Turn a right hand around the girl you meet
Left to your own, now ain't she sweet
To the corner right for a wrong way thar
Gents back up in a left hand star
And walk along backwards not too far.
Now spread that star a way out wide
Box the gnat put the girls inside
Now throw in the clutch and don't be late
Same little gal a catch all eight
By the right hand go half way round
Back by the left like a left allemande
Right to the next go right and left grand.
Original partner.

COUNTRY COUSIN BREAK

By Bill Gaynor, Valpariaso, Indiana

One and three do a half sashay
Up to the middle and back that way
Forward again, box the gnat
Face the sides right after that
Right and left thru that's what you do
Inside arch, dive thru
*
Box the gnat in the middle I say
With the girl on your left, half sashay
California Twirl, look out man
There's your corner, left allemande
*Or, from here:
Circle four in the middle of the world
Go once around, California Twirl
Cross-trail thru the outside two
Pass old mother, don't just stand
There's your corner, left allemande

HAVE A NEW DANCE?

In the event that you have developed a new Square or break and would like to share it with others, just send it to SIO's Square Dance editor.

COWBOY LOOP

The first couple out to the couple on the right
And you circle four in the middle of the floor
Now two hold up and through go four
Turn right around and you go back through
And you tie the knot like the cowboys do
Pick up a couple and you circle six
Now two hold up and through go six
Turn right around and go back through
And tie that knot like you used to do
Circle to the left and don't be late
Pick up that couple and circle eight.

FOR A MIXER:

Cowboy Loop has a definite appeal as a novelty mixer but, as in the case of any novelty should be used sparingly. To make a mixer, the caller allows the dance to progress until the lead couple has accumulated two other couples and there is a circle of six in the center of the set. At this point, instead of having the lead man take his line under the arch made by the last couple, the caller tells him to "take your line to another square and through another arch." There's usually a scramble for a moment or two but eventually the squares will be formed and ready for more.

CROSS OUT

By Johnny Walker, Phoenix, Arizona

Heads go forward up and back
Forward again and cross trail thru
Back of the sides and box the gnat
Dive to the middle—go square thru
It's a right, left and a right, left you do
Now trail out, go around one
Back of the sides and box the gnat
Dive to the middle, with a right and left thru, pass thru
Face your partner, right and left thru
Turn 'em around, now cross trail thru around the outside
Go around one, come back in, face those two
You turn back—Who Dat—
There's your corner, left allemande, etc.

CUMSHAW

By Lee Helsel, Sacramento, California

Head two couples swing and sway
Sides right and left thru across the way
Heads go forward and back with you
Forward again right and left thru
Same ladies chain and don't be late
Heads pass thru then separate
Go round two stand four in line
Forward eight and back with you
Center four right and left thru
Then whirlaway a half sashay
Go forward eight and back that way
Forward again and box the gnat
Back right up after that
Forward eight and back with you
Bend the line, pass thru
Bend the line star by the right with the opposite two
Back by the left and keep it neat
Girls star right hand round
Gents promenade outside the town
Turn your original, left hand swing
Gents star right in the middle of the ring
Corners all, left allemande

DAVE'S BREAK

By David Nelson, North Burnaby, B.C.

Allemande left with your left hand
Partner right go right and left grand
Hand over hand about like that
Meet your partner and double the gnat
Box it once
Box it back
Pull her by and swat the flea
Pull her by and go back three
Right left right to a wrong way thar
Men back up in a left hand star
Shoot the star, reverse the "A"
Left and right and a half sashay
Allemande left, etc.

DEEP SIX

By Dan and Madeline Allen, Larkspur, Calif.

First couple bow and swing
Promenade half way round the ring
Behind the third old couple stand
Sides go forward and back with you
Forward again, go Square Thru
Left to your partner, pull her by
Those who can, do a right and left thru
Same couples pass thru
Those who can, do a right and left thru
The other four California Twirl
Forward six and back with you
Forward again, split those two
Gents go left, ladies go right
Circle up eight with all your might
Those who can, do a right and left thru
The other four your opposites swing
Face the heads, left allemande
Walk right into a right and left grand.

DELTOID ACTION

By "Doc" Louthan, Los Angeles, California

Heads to the middle and back like that
Into the middle and box the gnat
Now box the flea with the same girl
With the girl on the right California twirl
You separate go 'round one
Into the middle and pass thru
Right and left thru with outside two
Inside arch and outside under
Circle in the middle, go like thunder
Once around and pass thru
Box the gnat with outside two
Face the middle and pass thru
With the girl on right California twirl
The girl to the left, swing and whirl
Then allemande left, etc.

Original partner

Note: For quick break you may use a ¾ square thru in place of the first four lines.

DIAGONAL DIXIE

By Virginia Johnson, San Lorenzo, California

Head two ladies chain to the right
Turn 'em boys don't take all night
All four ladies chain across
Turn 'em around and don't get lost
New Head ladies forward and back
Then star by the right ¾ around
Split the sides, turn to the left
Go round one and circle eight
Circle eight you're doing fine
The ladies break and form two lines
Forward eight and back you go
Right hand high, left hand low
Spin the gals and let them go
All four men pass on thru
Split the ring and go round one
Behind the ladies stand
Forward eight and then fall back
Two ladies chain on the double track
Turn 'em boys stand four in line
Go forward and back and keep in time
End ladies chain diagonally across
Same two do a Dixie Chain
She goes left and He goes right
Allemande left, etc.

DIMINISHING STAR

By Fred Christopher, St. Petersburg, Fla.

The heads to the center and back to the bar
Forward again make a right hand star
It's a right hand star in the middle of the town
Back by the left and don't slow down
Take your corner with an arm around
Star promenade go around the town
Inside out, outside in
Go once and a half put the other folks in
Now just the head two gents don't try no tricks
Roll back one and make it six
Then the side two ladies don't be late
Roll back one and make it eight
Now break in the middle and bend the line
***Go forward and back then spread that line**
Then with your opposite let's box the gnat
Right and left thru go the other way back
Turn right around two ladies chain across the land
Then chain back, that's old corner left allemande
Right to your honey go right and left grand.
*or;
With the lady on your left, left allemande, etc.

Note: All dancers retain original starting Nos.

DIS 'N DAT

By Johnny Davis, Covington, Kentucky

1st and 3rd bow and swing
Go round and around with the pretty little thing
Up to the middle and back with you
Forward again and pass thru
Turn to the left single file
Between the sides you stand
Forward eight and back you go
Right hand high and left hand low
New head couples go forward and back
Pass thru across the track
Turn to the left go single file
Between the sides you stand
Forward eight and back again
Forward again and form a ring
Circle left around the track
Four men go forward and back
Forward again and crosstrail thru
Split the ring around just one
Into the middle right hand star
Once around and pass your partner
Allemande left with your left hand
Partner right go right and left grand.

DIVIDE A LINE

By Myron Redd, Marceline, Missouri

First old couple bow and swing
Go down the center divide the ring
Stand four in line with pretty little thing
Forward four and back you glide
Pass all the way thru let the lines divide
Stand behind the lines
Forward eight and back like that
Now face your own and box the gnat
Pass thru across the floor
Join hands and the ends turn in
Right to opposite box the gnat
Right and left thru other way back
Pass thru split the ring and line up four
Forward eight and back you glide
Now pass thru and lines divide
Pass two and line up four
***Forward eight and back with you**
Pass thru lady on the right left allemande.

***Forward eight and back like that**
Forward again and box the gnat
Lady on the left, left allemande.

DIVIDE THE BEND

By Johnnie Johnson, Eldon, Iowa

One and three you bow and swing
Lead right out to the right of the ring
Circle four you're doing fine
Head gents break and form two lines
Go forward eight and back in time
Pass thru and bend the line
Forward eight and back once more
Lines Divide, pass two and line up four
Forward eight and back with you
Forward again right and left thru
Turn 'em around and don't look back
Dixie chain on the double track
Ladies go left, gents go right
Allemande left, etc.

BREAK

By Warren Spears, West Plain, Missouri

Walk all around your left hand lady
See saw round your pretty little taw
One and three bow and swing
Promenade the outside ring
All the way around just you two
While two and four do a right and left through
One and three forward up and back with you
Forward again and pass through
California Twirl, then allemande left
That corner girl, right and left grand
Go round the world, etc.

DIXIDOODLE

By Thord Spetz, St. James, Manitoba, Canada

1 and 3 forward up and back to the ring
Forward again swap and swing
Face to the sides, split those two
Turn to the right go single file
Dixie chain right down the middle
And turn to the left go single file
and around just one
Dixie chain right down the middle
Gals go left and the gents go right
and around just one
Into the middle, box the gnat
Square thru three-quarters round
With a right, left, right, pull 'er by
Separate go around one
Into the middle, circle up four
One time around then no more
Pass thru corners all, left allemande, etc.

DIXIE

By Don Heath, Plymouth, Mass.

Here's my version of Dixie. Use Windsor 7136 or the Bogan instrumental.

Opener:
Join hands, circle left, way down south to Dixie
Break:
Reverse, circle right, along that Swanee shore
Closer:
Now do-sa-do your partner
Allemande that corner girl
Grand old right and left
You're goin' walking round that world
When you meet, do-sa-do down in Dixie
Swing her round then promenade back home
Promenade 'em two by two
Then she'll swing with you
In Dixieland where you belong
Figure:
Head couples forward up and back to place
you go
Pass thru and separate, around to home you
know
Now everybody face your own and do-sa-do,
you-all
Four gents make a left hand star
And turn it around that hall
Go back home to your own, do-sa-do her
Corner swing, promenade round that ring
Take her walkin' round that square
Gotta brand new lady fair
Take her home, that's where you belong.

DIXIE BENDER

By Mel Rich, University City, Missouri

Head couples swing just you two
Down the middle cross trail thru
Walk around two and line up four
Forward up and back once more
Ends bend in and the lady lead
Ends of the line bend in to the middle
It's a Dixie chain and show some speed
Lady go left and the gent go right around one
Into the middle Dixie chain and have some fun
Lady go right and the gent go left around one
Box the gnat at your own back door
Back right out to lines of four
Forward up and back to Dover
Ends of the line cross right over
To an allemande left, etc.

DIXIE CROSS TRAIL

By Martin Winter, Cresskill, New Jersey

First and third half sashay
Go up to the middle and back that way
Forward again, and cross trail split the ring
Go round two to a line of four
Forward eight and back again
Center two, cross trail, go round one
Down the middle with a Dixie chain
Lady go left, gent go right, go round one
Now Dixie chain, lady go left, gent go right
Around one to a line of four
Forward eight back to the bar
Center four make a right hand star
Go once around find your corner
Left allemande, here we go right and left grand.

DIXIE DIVIDE

By Bill Hansen, West Covina, California

Let's all promenade and don't slow down
Head two couples wheel around
Split those two then a half-sashay*
On to the next and circle four
Ladies break and make two lines
Forward up and back in time
Pass thru, Lines divide
Dixie chain the couple you meet
On to the next, two ladies chain
Let's turn 'em around and promenade
Head two couples wheel around
Split those two then a half-sashay*
Circle up four with the next two
Ladies break and make two lines
Forward eight and back in time
Pass thru, Lines divide
Dixie chain with the couples you meet
On to the next and the ladies chain
Let's turn 'em around and promenade
Head couples only backtrack
Go square thru the next two
Count four hands right where you are
Now four gents center a right hand star
Girls turn around right where you stand
Allemande left with your left hand
With original corner.
*Or use the lines as called in So. Calif.:
Crosstrail thru the side two

DIXIE PEA PICKER

By Fred Applegate, Lemon Grove, Calif.

Allemande left the corner maid
Back to your own and promenade
Promenade, but don't slow down
First and third wheel around
Pass thru, gents turn back
Follow this gal to a dixie chain
On to the next, two ladies chain
Turn 'em, do a right and left thru

Come on back with a half square thru
Center four do a right and left thru
All eight California twirl
Do a right and left thru
Come on back with a half square thru
Then on to the next, pass thru
Gents turn back to a dixie chain
On to the next, two ladies chain
Turn 'em, do a right and left thru
Come on back with a half square thru
Center four do a right and left thru
All eight California twirl
Do a right and left thru
Now square thru, three quarters, man
There's old corner, left allemande
Partner right, go right and left grand.

DIXIE PLUCKER

By Gordon Blaum, Miami, Fla.

First and third swing and sway
Head ladies chain across the way
Turn your gal and the head two pair
Go forward up and back
Forward again and pass thru
Both turn right around just one
Dixie Chain in the middle, son,
Lady go left and the gent go right
Around one, come into the middle
Box the gnat and face the sides
Right and left thru, turn your gal
Dive thru, pass thru, right and left thru
Turn your gal, dive thru, pass thru
Allemande left, etc.

DIXIE Q

By Earl Pigg, Phoenix, Arizona

First and third forward up and back
Forward again now pass thru—then separate
Go around two make a line of four
Forward eight and eight back out
Arch in the middle and the ends turn out—
go round one
Go into the middle now Suzy Q
Turn your opposite right and your partner left
Opposite right your partner left
Now face that couple for a right and left thru
Turn them around now Dixie chain, ladies go left
Gents go right around just one and line up four
It's forward eight and back with you
The center four pass thru
Now you turn back—pass thru
There's your corner, left allemande
Partner right, a right and left grand.

DIXIE RAMBLE

By Fred Christopher, St. Petersburg, Florida

One and three bow and swing
Side ladies chain across the ring
The heads go forward and come right back
Cross trail thru but you turn back
Go right and left thru across the floor
Sides divide and line up four
Go up and back you're doing fine
Pass thru and bend the line
Box the gnat with your opposite there
End ladies chain diagonal across the square
All eight forward and back with you
Forward again go right and left thru
Turn her twice you're doing fine
Then pass thru — bend the line
Center two box the gnat across from you
And square thru
Pull 'er by and cross trail
Go allemande left with your left hand
Here we go a right and left grand.

DIZ-WIZ

By Dan Weigle, Wiesbaden, Germany

1 and 3 go forward and back
Forward again, cross trail, U turn back
Pass thru, split the ring, around two
And four in line you stand
Forward eight and eight fall back
Forward again box the gnat.
Right and left thru the other way back
Join hands, spread out wide
Susie Q with all your might
Opposite lady right hand round
Pardner left, left hand round.
Opposite right around you go
Pardner left don't be slow
Then form those lines of four
(same lines)
Center four go forward and back
Forward again, pass thru, turn back
Opposite lady box the gnat
Face the middle, cross trail.
There's your corner, left allemande
Pardner right, right and left grand.

DIZZY ALAMO

By Fred Applegate, Lemon Grove, California

Head ladies chain, don't take all night
Same two ladies chain to the right
First and third, go half square through
U turn back, all double pass through
First couple left, second couple right
Two ladies chain with all your might
Now chain 'em back, Alamo style
Dixie Alamo is done with the ladies going through as in a regular dixie chain, but the gents hold on tight to the lady's left hand and meet in the center with a right hand for an Alamo style line of four, as in Riptide.
Gents in the middle, balance awhile
Swing by the left, Dixie chain
same four
On to the next, two ladies chain
Chain 'em back, Alamo style
Gents in the middle, balance awhile
Swing by the left, Dixie chain
On to the next, two ladies chain
Turn 'em then, cross trail through
Find your corner, left allemande
Partner right, go right and left grand.

EIGHT CHAIN CRAZY

By Jimmy Campbell, Birmingham, Alabama

Head two couples bow and swing
Go into the middle come back again
Two head ladies chain across
Turn 'em boys you always do
While two and four go right and left through
Head two couples pass through
Separate go around one
Come into the middle go right and left through
With a full turn around that's what you do
Face the outside, eight chain through

Active couples are standing back to back facing the outside couples — do the eight chain through figure until all couples are back in the same position as here—then the active couples join hands with the outside couples to make the two circles of four.

You chain 'em over and you chain 'em back
Chain those girls on the longer track
Chain sweet Sal, chain sweet Sue
Keep on chaining till eight chain through
Then join your hands and circle up four
Circle four and you are doing fine
Head gents break and you make two lines
Forward eight and back in time
Pass through then bend the line
Go right and left through with the opposite two
And you turn then around —
Cross trail back and there's your corner
Allemande left and you don't step on her
Right and left grand, etc.

EIGHT CHAIN STAR

By Bob and Betty Bevan, Culver City, Calif.

Four gents star across the town
Turn that girl with the left hand round
Face your corner, grand chain eight

Grand Chain Eight: Face corner, right hand to corner, pull her by, left to next for a courtesy turn to face center.

Right and left and turn 'em around
Gents star right three quarters round
Turn that girl with a left all round
Face your corner, grand chain eight
Right and left and turn 'em around
Gents star right across the set
Turn that girl you're not through yet
Face your corner once again
Right and left — left allemande
Right to your own go right and left grand.

EIGHTEENTH OF JANUARY

By Bob McDaniel, Topeka, Kansas

First and third swing your girl
Two and four, California Twirl
Heads pass thru and around one
Circle with the sides and have a little fun
A full turn around — then one-half more
Side men break and line up four
Go forward and back, don't get lost
End ladies chain diagonally across
Turn 'em boys, that's all you do
Go forward eight and back with you
Go forward again and pass thru
Now BEND YOUR LINE, you're not thru
Go forward and back, you're doing fine
Pass thru and BEND YOUR LINE
Now one more time you pass thru,
And BEND YOUR LINE, here's what we'll do
Now a Right and Left Thru across the way
And finish it off with a half-sashay
Go forward eight and eight fall back
Forward again, box the gnat
Now pass thru and all turn RIGHT
Go single file around that side
Now the girls roll out around one man
To an allemande left, go right and left grand.

ELBOW ALLEMANDE

By Tom Walton, Oakland, Calif.

Head two ladies chain across
Turn 'em boys and don't get lost
All four ladies grand chain four
Turn 'em boys don't get sore
Two and four right and left thru
Turn 'em around don't take all night
One and three lead to the right
Circle four you're doing fine
Head gents break and form a line
Forward eight and back you go
Two gents swing with the right elbow
Once and a half in the middle of the land
Opposite lady left allemande.

ENDS GRAND CHAIN

By Fred Bailey, North Las Vegas, Nevada

Head ladies chain across the floor
Four ladies chain, a grand chain four
The two head couples bow and swing
Now promenade the outside ring
All the way round go two by two
While two and four do a right and left thru
Then all promenade around the town
Keep on a-goin' and don't slow down
Head two gents and your pretty little date
Wheel right around and Grand Chain Eight
That's right and left, turn a new girl
Circle four go round the world
Head gents break and form a line
Forward and back you're doing fine
Just the Ends, grand chain across the track
There's your corner, left allemande, etc.

ENTOMOLOGICAL ANOMALY

(Funny Bug)

By George Schrader, Richmond, Calif.

Heads go forward, back with you
Forward again and pass thru
You turn back and box the gnat
Face the middle and box the flea
Pull her by to the outside two and
All pass thru, then turn back
Right to the opposite, box the gnat
Face those two and box the flea
Now pull her by, go on to the next
Pass through, you turn back
Right to the opposite, box the gnat
Face those two and box the flea
Don't let go, left allemande.

FINELINE

By Johnny Davis, Bellevue, Kentucky

Heads go forward, back that way
Rollaway a half sashay
Lead to the right and circle four
Ladies break and line up four
Forward eight and back you glide
Pass thru and lines divide
And Dixie chain
On to the next two ladies chain
Turn 'em around, right and left thru
Same two ladies chain
Turn 'em around and crosstrail, left allemande.

FLEA BITE BREAK

By Gordon Blaum, Miami, Florida

First and third go forward and back
Forward again and box the gnat
Pass thru split the ring around one
Forward eight and back like that
Ends box the gnat and pull 'em by
Box the flea, then allemande left.

FLIP TOP

By Vern Smith, Dearborn, Michigan

All four couples swing
Chain the girls across the ring
Head two pass thru
Face partner right and left thru
Pass thru, half square thru the outside two
It's right and left, then bend the line
Go forward and back, you're doing fine
Forward again, half square thru
It's right and left and the inside two square thru
Go right, left, right, left pull thru
Separate go round one
Circle four with the outside two
Go all the way around, here's what you do
Dive thru, pass thru, allemande left . . .
OR
Dive thru, right and left thru
Square thru three quarters you do
It's right, left, right again
There's your corner, left allemande . . .

FOUR LADIES DIXIE

By Ken McCartney, Lincoln, Nebraska

Head two gents go forward and back
Face your corner and box the gnat
Square your set just like that
Four ladies forward and back you sail
Forward again and cross trail
Around one—down the middle pass thru
Separate you're still not done
Down the middle pass thru
Both turn left single file
Go around one—down the middle dixie chain
First lady left—second lady right go around one
Down the middle pass thru
Both turn right single file
Go around one—down the middle dixie chain
First lady left—second lady right go around one
Down the middle cross trail thru
Allemande left.

FOUR MEN TURN BACK

By Harley Smith, Los Angeles, California

All four girls three quarter chain
First old couple split the ring
Go round just three to a line of three
Third old couple split the ring
Around just two to a line of four
Center four you box the gnat
Then back right up to lines of four
Forward eight and back with you
Forward again and pass thru
Turn to the left go single file
Gents turn back on the outside track
Meet your honey with a right hand round
All the way round to a left allemande, etc.

'49'ER FUMBLE

By Bill Castner, Pleasant Hills, Calif.

All four ladies chain
Head two ladies chain right back
Same two couples Dixie Chain
Both turn left single file
Behind the sides you stand
Inside two go right and left thru
A full turn around to the outside two
Allemande left.

FRAULINE

By Red Warrick, Kilgore, Texas

Record: Longhorn 121

Opener:

Now you bow and swing your partner
Allemande left your corner
Grand old right and left along that river Rhine
When you meet that pretty maid
Do si do then promenade
Single file with that pretty Frauline
Girls back track 'round the ring
Go twice around the outside
Meet your own, right hand whirl
Allemande left that corner girl
Come on back and promenade her
Take her home and serenade her
And swing with your pretty Frauline

Figure:

One and three go up and back
Half square thru across the track
Right and left thru the outside four
Turn 'em boys and circle four
One full turn here's what you do
Dive thru, then pass thru
Allemande left your corner
Grand old right and left you're goin to go
When you meet your Frauline
Way down by the river
Do si do your own little girl
Take your corner swing and whirl
Promenade 'neath stars above her
And swing like you love her
She'll be your pretty Frauline.

Repeat Figure for 1 and 3, Opener, figure twice for 2 and 4

FRONTIER SQUARE

By John Pearson, Chicago, Ill.

First and third go forward and back
Forward again and pass thru
Split the ring, go around one
Into the middle and square thru
A right and a left and a right you fly
A left to your partner and pull her by
Split the ring, go around one
Come into the middle, frontier whirl
Same as California twirl.
Right and left thru with the outside two
Dive thru, pass thru
Circle half with the outside two
Dive thru, pass thru
Frontier whirl and square thru
A right and a left and a right you fly
A left to your partner and pull her by
Split the ring and go around one
***Come into the middle for a frontier whirl**
There's your corner—left allemande.
Variation for * lines:
***Come into the middle for a right hand star**
Once around in the middle of the land
There's your corner—left allemande.

GALAXY

By Clarence Watson, Blue Springs, Missouri

Two and four right and left thru
Four ladies chain, that's what you do
First ole couple swing and sway
Third ole couple half sashay
First ole couple down the middle and split the floor
Go around one, come back in and circle four
Circle four—you're doing fine
Ladies break and form a line
Forward four and four fall back
Forward four and four stand pat
Divide the line and split the sides
Turn to the left and follow that Jane
Down the center with a Dixie chain
Lady go left and gent go right
Go around one, into the center and box the gnat
Right and left thru the other way back
Left square thru on the inside track
Sides divide and box the gnat
Left allemande.

GENTS DIXIE CHAIN

By Robert P. Hood, Amory, Miss.

First and third half-sashay
Lead out to the right in the same old way
Circle up four, you're doing fine
Gentlemen break to a four in line
Forward eight and back right out
Centers arch, the gents duck out
Go around one, down the middle have a little fun
Crosstrail thru around just one
Now pass thru, turn to the right in single file
Around just one; dixie chain down the middle awhile
First gent left; next gent right
Go around one
Crosstrail thru to a left allemande
Here we go — right and left grand
Meet your partner, promenade around
Don't slow down
One and three wheel around
Circle up four with the couple you found
Head gents break and form a line
Forward eight and back that way
Whirl away with a half-sashay
Box the gnat across the way
Cross trail back to a left allemande
Partner right, a right and left grand.
Orig. partner

GIRL YOU KNOW

By Earl Depper of St. Louis, Missouri

First and third bow and swing
Promenade the outside ring
Half around but you're not thru yet
Down the center and cross trail thru
Around just one and into the middle and box the gnat
Pull her by you're doing fine
Split the sides stand four in line
Forward eight and come back over
End four cross right over
And around just one, still not done
Trail thru across the floor
Around one and line up four
Forward eight and back again
Arch in the middle and the ends dive in
And around just one then
Box the gnat with the girl you know
Pass right by and around just one
Into the center with a right and left thru
Turn around like you always do
Pass thru and around just one and home you go
Box the gnat with the gal you know
Pull her by and allemande left that corner Jane
A right and left and the ladies chain
Ladies chain across the ring
To the opposite gent a left hand swing
Chain right back from where you are
To the opposite gent like an allemande thar
Shoot that star with a full turn around
A right and left grand the wrong way back
Meet your honey and box the gnat
Do a right and left grand from where you're at
Meet your honey and promenade . . .

GRAND DIVIDE

By Don Anderson, Concord, Calif.

One and three bow you two
Side two couples right and left thru
Head couples cross trail go around two
Hook on the ends here's what to do
Forward up and back you slide
Then pass thru, the lines divide
To a Dixie Grand now don't be late
Meet your own and promenade eight.

GRAPEFRUIT I

By Virginia Johnson, San Lorenzo, Calif.

All four couples swing and sway
Finish it off with a half sashay
Head two gents and the girl on your right
Forward and back don't take all night
Forward again, right and left thru
Turn on around and pass thru

Turn alone and circle eight
Circle eight and don't be late
All four gents forward and back
Pass thru go round one
Into the middle and pass thru
Circle four with the outside two
One full turn around that track
All pass thru, girls roll back
To an allemande left, etc.

GRAY'S BREAK

By Mike Gray, Spring Lake Heights, New Jersey

One and three half sashay
Forward up and back that way
Forward again left square thru
Left, right, left, right
Pull her by
Allemande left same sex
Grand right and left
Some are right some are wrong
Now two and four turn back
Grand right and left on wrong way track
Meet your partner pull her by
Allemande left, etc.

GREAT DIVIDE

By Bob Kent, Warwick, Rhode Island

First old couple do a half-sashay
Up to the middle and back that way
Same couple cross the square
Circle four with your opposite there
First lady break to a line of four
Just the line, forward, back, have some fun
Now, the line divide and go around one
Dixie chain down the middle of the land
Split the sides, four in line you stand
Forward eight and back like that
Forward again and box the gnat
Forward eight and back with you
Forward again and pass thru
Join your hands and the ends turn in
Circle four in the middle of the floor
Just once around and then no more
Pass thru, circle four on sides of floor
Head gents break to lines of four
Go forward eight and back with you
The lines divide and you go round two
***Forward eight and back with you**
Forward again and cross trial thru.
*or—
New lines to the middle and back that way
Whirl the ladies to a half-sashay
Now cross trail and ain't you smart
To your right hand lady for the old Red Hot.

GUEST INN SPECIAL

By Gordon Collins, Mill Valley, California

Head two couples bow and swing
Promenade the outside ring
Go all the way around go two by two
Two and four do a right and left thru
First and third lead on out to the right of the ring
Circle up four you're doing fine
Head gents break and form two lines
Go forward up and back with you
Forward again do a right and left thru
Now go forward eight and eight back out
Arch in the middle the end duck out
Go round one come into the middle box the gnat*
Do a right and left thru the other way back
Turn on around two by two
Same couples cross trail thru
Separate go around two
Go round two and don't just stand
Corners all left allemande.
*Go round one and look out man:
Corners all left allemande

HAASENPFEFFER

By Joe Haase, Tucson, Arizona

One and three go forward and back
Now split your corners on the side of the track
And four in line you stand
It's forward eight and back with you
Forward again and pass thru
Centers turn out (ends hinge) and you form new lines
Go forward and back, you're doing fine
Now pass thru, join hands and ends turn in
Circle four in the center of the set
Go once around, you're not thru yet
Now pass thru go round one
And four in line you stand
It's forward eight and back with you
Forward again, pass thru
Centers turn out and you form new lines
Go forward and back, you're doing fine
Now pass thru and join hands
And the ends turn in
Now box the gnat and star by the right just like that
To your corner gal for a left allemande
Your partner right, a right and left grand.

HALF SQUARED

By George F. Schrader, Richmond, Calif.

One and three bow and swing
Promenade the outside ring
All the way 'round go two by two
Two and Four right and left through
One and three half square through
Right and left that's what you do
Box the gnat with the outside two
Face a new gal right and left through
Box the gnat across from you
With the lady on the left, left allemande, etc.

HALF SQUARED TURN BACK

By Ken McCartney, Lincoln, Nebraska

Head couples bow and swing
Promenade the outside ring
Halfway around you do
Down the middle half square thru
Right and left thru the outside two
Dive to the middle half square thru
Separate go round one to a line of four
Forward eight and back with you
Arch in the middle the ends duck thru go around one
Down the middle cross trail — U turn back
Opposite lady box the gnat
Face the side — half square thru but U turn back
Lady on the left, left allemande.

HALF-SQUARE RAT RACE

By Milton E. Lease, Palm Springs, Calif.

One and three do a right and left thru
Turn 'em around and half square thru
Then half square thru with those on the rim
California twirl and you all face in
Now half square thru those facing you
Then THOSE WHO CAN do a half square thru
California twirl and you all stand pat
Take a little rest, we'll have more of that
Now two and four do a right and left thru
Turn 'em around and half square thru
Then half square thru with those on the rim
California twirl and you all face in
Now half square thru with the opposite two
Then THOSE WHO CAN do a half square thru
California twirl to a left allemande
Right to your partner, right and left grand.

HASHIN' UP THE PASS THRU

By Ange Dalessio, Cleveland, Ohio

First and third bow and swing
Around and around with the pretty little thing
Go up to the center and back to the ring
Then pass thru, gent turn back
Follow that girl right around one
Into the center chain the girls and turn 'em boys
Then pass thru, gent turn back
Follow that girl right around one
Into the center chain the girls and turn 'em boys
***Then cross trail and allemande left, etc.**
from * the following can be used
Then pass thru, separate go around one
Into the middle, pass thru, allemande left, etc.
Or
Then cross trail, go around one
Into the middle, box the gnat
Then pull 'em back, left allemande, etc.

HAYLOFT HASSLE

By George Campbell, Miami, Florida

Head two couples bow and swing
Go up to the middle and back again
Sides promenade, go just half way
Head two couples do a half sashay
Sides go forward and box the gnat
Then pass thru and U turn back
Cross trail thru you're gone again
Around just one then Dixie chain
Lady goes left, gent goes right
Box the gnat at your own back door
Back right up to lines of four
Forward eight and back with you
Bend the line and pass thru
Join your hands the ends turn in
Go square thru in the middle of the ring
Right, left, right go round the track
Pull her by and U turn back
Cross trail thru and look out Man
Corners all left allemande.

HEADLINES

By Chip Hendrickson, Oceanside, New York

First and third bow and swing
Same two couples go forward and back
Go up to the middle and back with you
Right and left thru like you always do
With a full turn around and you face on out
Side two couples pass thru
Heads right and left thru with a full turn and face out with their backs to center of set.
Around just one, face those two
Circle four like you ought to do
Circle to the left, don't go too far
Other way back, a left hand star
Star by the left go once around
And the two SIDE Gents lead 'em off
Form two lines along the HEADS
Forward eight and back in step
As side gents come around to outside of set, they break from star and lead others to a line of four along the head positions.
Pass thru go across the floor
The way you are just circle four
Once around and a little bit more
And the two HEAD gents lead this time
Along the HEADS form two lines
Forward eight and back with you
Forward again and pass thru
With the girl on the right do a left allemande
While facing out from pass thru, allemande left with lady to gent's right.
Come to the right, right and left grand, etc.
Repeat once for heads to get original partner back.

HERE 'TIS

By Ivan Hasbrouck, Sacramento, California

Sides two couples swing and sway
While the head ladies chain across the way
Then allemande left just one
Come back one and promenade
Promenade and don't slow down
One and three wheel around
Swing that opposite girl around
Then face to the middle and stand pat
Forward up and back like that
Center four right and left through
Turn on around and pass through
Right and left through the outside two
Turn on around and circle up four
Head gents break and make two lines
Go forward up and back
Well bend the line and pass through
With the lady on the right, left allemande, etc.

HILL TOPPER

As called by John Wald, St. Paul, Minn.

Heads to the center, sides divide,
Break in the center — swing on the sides.
NEW HEAD COUPLES go forward and back,
Cross trail, go 'round one, stand there four in line
Forward eight — back that way
Four little ladies half sashay.
Center four go right and left thru,
Then cross trail, go 'round one
Make NEW LINES at the top of the square.
Forward eight and back with you,
Forward again with right and left thru,
Walk all around the left hand lady,
See saw your pretty little taw, etc.

HERE TO THAR
By Don Heath, Plymouth, Mass.

One and three swing and sway
Two and four do a half sashay
One and three split the ring
Round one and line up four
Forward eight and back like that
Ends turn about and box the gnat
Behind that couple stand
Column formation facing in
It's forward eight and back with you
The center four pass thru
¾ Square thru with the outside two
Go right, left, right but not too far
Partner left and you make a thar
Men back up just as you are
Shoot that star, go right and left grand
Hand over hand around the land
Meet this girl, a brand new maid
Take her back home, just promenade
Original right hand lady

HOGWASH
By Bill Hansen, West Covina, Calif.

Head two ladies chain across
Side couples right and left thru
Turn them 'round like you always do
All four ladies grand chain
Turn them boys we're gone again
Head couples right and left thru
Side two ladies chain across
Turn them there and don't get lost
Four little ladies chain with pride
Head couples forward, face the sides
Split those two and around one
To a line of four go forward and back
With the opposite lady box the gnat
Right and left thru the other way back
Swing the corner she's your own
Take her by the hand and promenade home.

HOOD'S TWISTER
By Robert P. Hood, Amory, Mississippi

Walk around your corner maid
Take your partner and promenade
Promenade around, don't slow down
First and third wheel around
Right and left thru with the couple you found
Box the gnat right across from you
Face your own, right and left thru
Using lady on right, after facing partner, for new partner
Arch in the middle, outside under
Circle up four in the middle of the floor
One full turn, then no more
Pass thru — circle up four with the outside two
Half way around, don't you blunder
Inside arch, outside under
Pass thru — right and left thru with outside two
Box the gnat across from you
Face your own
Using girl on right as new partner
Crosstrail thru but you turn back
Now pass thru
Go on to next and circle up four
Side gents break and make a line
Forward and back with the ladies fair
Dixie chain across the square
Lady turn left, gent turn right
Meet your corner; left allemande
Here we go — right and left grand.
Orig. partner

HORSESHOES
By Willard Orlich, Akron, Ohio

***Number one bow and swing**
Down the center split the ring
Four in line you stand
Forward four and back you glide
Pass thru and lines divide
Around one for a Dixie Chain
First one left, next one right
Round one down the center
Pass thru and U-turn back
*Repeat this for 2nd couple
Circle eight around this way
One little lady rollaway
Two little ladies rollaway
Three little ladies rollaway
Allemande left your corner maid
Come back one and promenade
One and two wheel around
Pass thru, on to the next, circle four
Head gents break, line up four
Forward eight and back you sail
Forward again and cross trail
Allemande left, etc.

IDAHO TRAVELER
By Lawrence E. Walker, Pocatello, Idaho

First and third finish your swing
Go up to the center and back to the ring
Forward again and pass thru go around one
Down the center cross trail thru
Separate go around one
Down the center cross trail thru
Separate go around one
Right and left thru down the center of the set
Right and left back, you're not thru yet
Face the same two and pass thru
Go around one and cross trail thru
There's your corner left allemande
Partner right, go right and left grand
Meet your partner with a right hand round
Promenade the corner when she comes round.
Note: On second cross trail thru lady is on left side of man, do a regular cross trail thru with lady crossing in front moving right going around one, meeting new partner in regular position for right and left thru. Do right and left thru from four in line position.

BREAK
By Bill Copeland, Birmingham, Alabama

Heads go forward and back like that
Forward again and box the gnat
Face your partner (girl on left)
Then square thru ¾'s man
And there's your corner, left allemande.

I DREAM OF YOU

By Harold Bausch, Leigh, Nebraska

Record: Dash 2510 instrumental; flip with calls by Harold Bausch

INTRODUCTION & BREAK

Do sa do your corner girl
Gonna see saw 'round your pet
Four little ladies chain across
Turn 'em boys, you're not through yet
Then roll away, half sashay
Circle to the left and hear me say
Roll away, half sashay
Now weave around that ring
(Oh yes) You weave 'em in, weave 'em out
Do sa do your pet
Allemande left your corner girl
Then promenade the set
Promenade and don't be slow
Gonna take your girl back home you know
All I do the whole day through
Is dream of you

FIGURE

Eight to the middle, and you back right out
You're doing mighty fine
Heads (sides) lead to the right, circle to the left
Break and make a line
Forward eight, eight fall back
Right and left thru across the track
Turn on around, you cross-trail
Swing your corners do
(And then you) Allemande left your corner girl
Do sa do the next you meet
Promenade this same little girl
Go walkin' down the street
Oh promenade, swing and sway
Listen close you'll hear me say
All I do the whole day through
Is dream of you

TAG

Well bow to your girl
Tell her boys, I dream of you.

SEQUENCE OF DANCE: Intro, 2 changes, break, 2 changes, tag.

ILLEGITIMATE CHAIN

As Called by Bill Muench, Tampa, Florida

Head gents chain with the right hand man
Turn 'em gals don't let 'em stand
Chain them back—same old hand
Head ladies chain to the left
Chain 'em back don't take all nite
Head ladies chain left, Head gents chain right
Chain 'em back and don't be slow
Partners left — DoPaso
Corner lady right hand around
Partners left hand swing
Gents star right in the middle of the ring
Opposite lady left hand swing
All the way around — face your corner
All eight chain — go right-left
Chain 'em back again — go right-left
Left hand swing go all the way 'round
To right hand lady, all eight chain
Go right-left, chain back again
Go right-left, left hand swing
Gents star right middle of the ring
Three-quarters 'round. Allemande left . . .

I'M LOST

By Bill Hansen, West Covina, Calif.

First and third a half sashay
Box the gnat across the way
Half square thru the other way back
Box the gnat the outside two
Half square thru the other way back
Join hands the ends turn in
Pass thru, box the gnat the outside two
Half square thru the other way back
Join hands the ends turn in
Box the gnat the inside set
Half square thru the other way back
Separate and go around two
Around two on the outside land
Pass your partner left allemande.

INTERCHANGE DELIGHT

By Jack W. Banghart, Des Moines, Iowa

One and three here's what you do
Go forward up and back with you
Now forward again and pass thru
Face your partner pass thru
Circle up four, head gents break and line up four
Forward eight and back with you
Forward again and pass thru
Face your partner, double pass thru
First couple left, next couple too
You promenade go two by two
Now one and three you wheel around
Go right and left thru and turn your girl
All four couples California Twirl
On to the next right and left thru
You've done grand, two ladies chain and look out, man
Chain 'em back, left allemande.

INTERCHANGE DIVIDE

By R. J. "Peaty" Moser, Dalton, Ohio

First and third you bow and swing
Take your gal to the right of the ring
Circle up four, you're doing fine
Head gents break, stop four in line
***It's forward eight and back with you**
Forward again and pass thru
Face your own, right and left thru
Forward four, four fall back
Half square thru, right and left
Face out, those lines divide
Pass just two with them, make lines anew
Forward eight, back like that
Forward again and box the gnat
Right and left thru the other way back

Repeat from * then add following:

Turn your girls and listen to me
Just the ends, box the flea
Pull 'em by, go right and left grand.

IT'S EASY

By Stub Davis, Waurika, Oklahoma

Heads go forward, back with you
Two and four right and left through
One and three you box the gnat
Face to the middle, pass through
Box the gnat with the outside two

Circle four on the side of the floor
Side gents break and line up four
Forward eight and back in time
Pass right through and bend the line
Forward eight and back like that
Forward again and box the gnat
****Lady on the left, a left allemande**
Partner right, a right and left grand.
****Two ladies chain across the land**
Chain right back to a left allemande
Partner right, right and left grand.

JACK'S TRACK

By Jack Keefer, Olympia, Washington

Now all four gents, when you've finished your swing
Make a right hand star in the middle of the ring
Now come back home sashay your pet
Then a left hand star 'cause you're not thru yet
Well pick up your girl with an arm around
It's a star promenade, go round that town
Well you keep on a-turnin' that pretty little star
And the girls turn back from where you are
When you meet your partner gonna double the gnat
Box it over, box it back
Do a right and left grand, go along that track
And promenade home with your own sweetie-pie.
Now all four ladies when you've finished your swing
Make a right hand star in the middle of the ring
Now come back home, sashay your pet
Then a left hand star, you're not thru yet
Well pick up your gent with an arm around
Do a star promenade go round that town
Now you keep on a-turning that pretty little star
And the gents turn back from where you are
When you meet your honey, gonna double the gnat
You box it over, then you box it back
Do a right and left grand on a wrong way track
It's the big foot high and the little foot low
Meet your honey with a right elbow
Then you turn her half around and you promeno
Promenade along and don't be slow.

JINGLE BELLS

By Buford Evans, Prairie Village, Kans.

Record: Black Mountain 103 or McGregor 619
INTRODUCTION:
(start on verse)
You allemande left your corner girl
Then do-sa-do your own
Gents star left out in the middle
'Bout once around you roam
You turn your partner right hand round
Your corner left hand swing
Take your maid, you promenade
And everybody sing!
Jingle bells, jingle bells, jingle all the way
Oh what fun it is to ride in a one horse open sleigh.
FIGURE:
Head couples cross trail through
Around just one you go
Star by the left in the middle of the hall
Pick up your corners all
Pick them up with an arm around
Let's take a ride to town
Inside ladies roll away
We'll ride in the open sleigh. Hey!
Girls turn back on the outside track
Go twice around that ring
The same gent, you box-the-gnat
To promenade and sing
Jingle bells, jingle bells, jingle all the way
Oh what fun it is to ride in a one horse open sleigh.
Repeat figure for Head Couples and twice for Side Couples.
CLOSER:
Repeat entire introduction and use following tag ending:
You walk around your corner girl,
Then see-saw around your taw,
Now balance to your partner,
And thank you folks, that's all.
Note: Tag ending may be omitted.

JIM'S ROMP

By Jimmy Campbell, Birmingham, Alabama

Forward eight and back again
Face your partner, all eight chain
Go right and left and turn again
And you face the middle—
Forward eight and back with you
Head two couples square thru
A right and a left and a right you do
A left to your partner pull her on thru
Go right and left thru with the outside two
Then chain the girls right across from you
And you turn them around
The inside couples California Twirl—
Same two gents you chain your girls
And you turn them around—
Forward eight and back with you
The inside couples pass thru
And there's your corner
Allemande left and don't step on her
Right and left grand, etc.

BREAK

By John Strong, South San Francisco, Calif.

Head ladies chain across you go
Turn 'em boys and don't be slow
Heads go forward, back for me
Forward again, box the flea
Face the middle, two ladies chain
Full turn to the outside two — left allemande!

BREAK

By Harold Bausch, Leigh, Nebraska

Heads to the center, back with you
Forward again do a right and left thru
Four ladies chain across that way
All four couples do a half sashay
Eight to the center and back with you
Head two couples cross trail thru
To a left allemande — FULL turn around go right and left thru.

JUST ONCE MORE
By Bob Kent, Warwick, R.I.

One and three go forward up and back to the ring
Go forward again, swap and swing
Face the sides, split those two, that's what you do
Now box the gnat at your own back door
And back right up to lines of four
Go forward eight and back with you
Forward again and pass on thru
Now bend the line
Just once more! pass thru and bend the line
Just once more! pass thru and bend the line
Go forward eight and back with you
Go forward again, pass thru
***All turn left, single file go around the land**
Now the gents turn back to a Dixie Grand
Go right, left, right, left allemande
Now promenade your pretty little maid
Keep agoin' don't slow down, one and three wheel around
Cross trail and there's your corner, left Allemande, etc.
***All turn right and the ladies turn back to a Dixie Grand**

JUST ONE REPEAT
By "Doc" Louthan, East Los Angeles, Calif.

Allemande left with the corner maid
Now take your honey and promenade
Promenade and you don't slow down
One and three you wheel around
Go right and left thru across the floor
Now back right into lines of four
It's forward eight and back in time
You pass thru then bend the line
Now pass thru and you turn back
And box the gnat across the track
Gonna square thru the other way back
Go right, left, and right you do
Left to the next and pull her thru
Those who can A right and left thru
Turn 'em around and pass thru
Now all eight California Twirl
It's forward eight and back you whirl
The center four pass thru
Swing the one that's facing you
Note: You now have opposite lady
Repeat with sides and end with partner
or
Use any figure to start promenade with opposite lady and you will end with partner.

LAS WAGES
By Fred Applegate, Lemon Grove, Calif.

First and third, half square thru
Right and left thru the outside two
With a three quarter turn
On to the next, half square thru
Those who can, right and left thru
Outside two will separate
Go down the middle, half square thru
Right and left thru the outside two
With a three quarter turn, on to the next
Square thru, three quarters man
Find your corner, left allemande
(She's on your right)
Partner right, go right and left grand.

LEFT SQUARE THRU, BREAK #5
By Bill Castner, Alameda, California

Head two couples lead to the right
Circle four with all your might
Head gents break and make your line
Go forward up and back in time
Forward again — left square thru
Go left, right, left you do
Right to partner pull her by, Allemande left, etc.

LET ONE GO BY
By George Elliott, Van Nuys, Calif.

Gents to the center back to the bar
Gals to the middle with a right hand star
One full turn and don't fall down
Pick up your own with an arm around
Star promenade go round the town
Gents roll back let one go by
And star promenade with the next sweetie pie
Now rollaway with a half sashay
Gents star right in the same old way
Gals roll back let one go by
And star promenade with the next old guy
Spread that star away out wide
The gals duck under the gents right side
Let one go by, Allemande left the next you meet
A right and lift grand go down the street
Hand over hand to where she's at
Meet that gal and box the gnat
Same girl box the flea like a left allemande
Right to your own go right and left grand.

LET'S ROLL BACK
By Gordon Blaum, Miami, Florida

First and third bow and swing
Promenade ¾ around the outside ring
Behind the side couples stand
Forward eight and back to the land
Sides roll back behind them stand
Double pass thru across the floor
Front couple left, next couple right
Circle four with the ones you met
Head gents break to a line of four
Forward eight and back that way
End two ladies do a half sashay
Centers arch ends turn out go around one
Go down the center and divide the land
Behind one lady you stand
Ladies roll back but not too far
Gents pass thru to an allemande thar
Back up boys in a right hand star
Shoot that star and skip one maid
Grand right and left and don't be afraid . . .

LET THE BELLS KEEP RINGIN'

By Heber Shoemaker, Seattle, Washington

Record: "Let The Bells Keep Ringin' "—Aqua No. 112—Flip side.

INTRO, BREAK, ENDING:

Allemande left your corner, and you do sa do your own
Gents star left in the middle once around that ring you roam
Gals step in behind your mate, I'm gonna tell you why
Gents step out and back track, it's once around you fly
Turn a right hand round your partner, allemande your corners all
Come back just one and promenade, go walkin' round the hall
And let the bells keep ringin', let 'em ring out with joy
Let 'em ring for every girl and boy.

FIGURE:

First and third half sashay, go forward up and back
A right hand to the opposite gal and then you box the gnat
Square thru, go all the way, use all four hands you know

Do a FULL Square Thru, No. 1 couple ends facing No. 2, No. 3 facing No. 4.

Right and left the outside two, and turn and don't be slow
And then you dive thru, pass thru—left allemande
A right hand round your partner, promenade that corner gal
And let the bells keep ringin', let 'em ring out with joy
Let 'em ring for every girl and boy.

Sequence: Repeat with heads working again, Break, twice thru with sides active, closer.

LINE GAUGE

By Floyd Criger, San Lorenzo, Calif.

One and three bow and swing
Chain your gals to the right of the ring
Heads promenade, go half way
Two and four half sashay
Head ladies chain across the town
Same ladies chain three-quarters 'round
That gent will turn you three in line
Forward six and back with you
Lonesome gents pass thru
Turn right around one
Into the middle U-turn back
Allemande, left, etc.

LITTLE BIT OF MESS

By Nathan Hale, Oakwood, Texas

The heads go forward and back with you
Forward again go square thru
Go all the way around and don't step on her
Then pass thru and face your partner
Pass thru, join your hands
Go forward out and back that way
Roll away with a half sashay
Then arch in the middle, the ends turn in
Go square thru in the middle again
All the way around, we'll have a little fun
Separate and go around one
Line up four
Go forward eight and back in time
Then pass thru and bend the line
Go forward eight and back right out
Arch in the middle, the ends duck out
Around just one and away we sail
Down the center and cross trail
Around just one and still not thru
Into the center, go square thru
Three-quarters round and don't just stand
There's your corner, go Allemande left, etc.

LITTLE SQUARE HEN

By Harold Gate, Train, B.C., Canada

First and third bow and swing
Up to the middle and back to the ring
Forward again and cross trail thru
U turn back and half square thru
A right and left thru with the outside two
Inside arch and the outside under
Opposite box the gnat
Face to the middle and square thru
With a right, left, right you do
A left to the your own and pull her thru
Right and left thru with the outside two
Inside arch and the outside under
Opposite box the gnat
Face to the middle and left square thru
With a left, right, left you do
A right to your own and pull her thru
And allemande left with the old left hand
Partner right a right and left grand.

LONELY TERN

By Bill Hansen, West Covina, Calif.

One and three lead to the right
Circle up four you're doing fine
Head gents break and make a line
Forward eight and back with you
Pass thru the ends duck thru
All turn alone, then right and left thru
Inside arch and outside under
Circle up four and go like thunder
One full turn then pass thru
Around one to a line of four
Forward and back then pass thru
Join hands the ends turn in
Pass thru then swing your Sue
Then promenade her two by two
Just the heads you stop and swing
Sides promenade one half the ring
Then allemande left that corner maid
Take your own gal and all promenade.

BREAK

By "Doc" Heimbach, Blue Island, Illinois

One and three go up and back
Across the center you box the gnat
Pass thru—turn left a while
All the way 'round in single file
Side two couples half-sashay
Circle half around that way
California twirl with your right hand
Meet old corner—go left allemande, etc.

LONESOME LADY

By R. J. "Peaty" Moser, Dalton, Ohio

First couple bow, second couple swing
Third promenade outside the ring
All around that ring you go
Walk right along on the heel and toe
Get back home, go a little bit more
Stand between couple number four
Forward four and back with you
Couple number one pass thru
Separate, go around just one
Stand in a line, we're not near done
Forward eight and back you go
Right hand high, left hand low
Spin those ends and let 'em go
Lonesome little lady, let's see you smile
Promenade outside that ring a while
Pass just three is all you do
And stand beside your honey-dew
Forward four and back you glide
Pass thru and the line divide
Pass just one is all you do
Squeeze right in between those two
Forward eight and back with you
Forward again—pass thru
Face your own—look out man
She's old corner, left allemande.

LOOKIE THERE!

By Gordon Blaum, Miami, Florida

First old couple bow and swing
Go down the middle and split the ring
Around just two and line up three
Forward six and back to the ring
Number three you bow and swing
Go down the center and split the ring
Around just one and line up four
Forward eight and back with you
Ends turn back go around two
Now you box the gnat and do-si-do
Then back right out to a line of four
Forward eight and back with you
***Forward again and pass on thru**
Turn left single file about a mile
Gents turn in to a right hand star
Girls walk along just like you are
Reverse the star, reverse the ring
Meet your honey with a right hand swing
(orig. Partner)
Well, Lookie There! Allemande left on the corner of the square . . .
***Center four pass thru split the ring**
Around just one and box the gnat
Pull her by go left allemande . . .

MAN-HANDLED

By Bill Castner, Concord, Calif.

Join hands and circle left
Whirlaway with a half sashay
All four ladies chain across
Turn 'em around and chain 'em back
Head two couples half square thru
Right and left thru with the outside two
Dive thru, pass thru, box the gnat with the outside two
Grand right and left, that's what you do.

McCULLAR'S MUDDLE

By C. B. "Mac" McCullar, San Luis Obispo, Calif.

First and third you bow and swing
Go forward up anna back to the ring
Now forward again one half square thru
Right and left thru with the outside two
Inside arch, outside under
Circle up 4 and go like thunder
Just once around and pass thru,
Square thru with the outside two
Now "U" Turn back to the middle of the land
An allemande left with your left hand

MERRY-GO-ROUND

By Bob Dennington, San Diego, California

First and third you swing and sway
While two and four you half sashay
Heads to the middle and back with you
Forward again pass thru split the ring in the usual way
Go around two and half sashay
Now forward up and back with you
Forward again go square thru, right, left, right, left
Now come on gents don't be late
With your right hand lady catch all eight
Turn her by the right hand half way round
Back by the left all the way round
Right to your own for a full turn around
And a left to your corner for an allemande left...

MERRY SPECIAL

By Marty Winter, Cresskill, New Jersey

Head two couples bow and swing, round and round with the pretty little thing
Go up to the middle then back to the ring
Now Pass thru — 'U' turn back, opposite lady box the gnat
Then face the sides circle up half and you're not through
Dive thru — go right and left thru
Turn your girl — then California Twirl
Face the sides and circle up half you're still not through
Dive thru — Pass thru — swing the one that's facing you
Put her on your right and circle up eight and here we go
Let's break it up with a do-paso — it's partner left and corner one right
The partner left like an allemande thar, back up boys like an old freight car
Shoot that star there's your maid take her by the hand let's promenade.

MESS IN THE MIDDLE AND THE OUTSIDE TOO

By Len Gustafson, Seattle, Wash.

One and three swing and sway
Two and four half sashay
Forward again right and left thru
Now side two cross trail thru
Split the ring and go around two
Hook on the ends 'cause you're not thru
Now forward eight and back right out

Arch in the middle ends cross trail out
Around just one from where you're at
Come into the middle and box the gnat
Now right and left thru the other way back
Head two half square thru
Then right and left thru the outside two
Now duck right back to the middle of the pen
And you box the gnat with your little red hen
Now face the middle and right and left thru
Left allemande, etc.

MICHIGAN PLAYGROUND
By Del Coolman, Flint, Michigan

One and three—you bow and swing
Lead right out to the right of the ring
Join hands—circle half
Inside arch—outside under
Circle four—once around—middle of the floor
Pass thru—split those two
Stand four in line
Forward eight and back with you
Pass thru—join hands—the ends turn in
Circle four—once around—no more
Pass thru—split those two
Stand four in line
Forward eight and back that way
Inside two do a half-sashay
Forward eight and back with you
Pass thru—make a U turn back
Circle eight right after that
Circle left—pretty little ring
Gents—swing that girl nearest you
Now allemande left just one
And promenade the one you swung
Promenade—don't slow down
One and three—you wheel around
Right and left thru
Right and left back—same track
Same two ladies chain—
Allemande left.

MINEOLA MIXER (CONTRA)
By Frank W. Konoparek, Westbury, Long Island

1, 3, 5 Crossed

8 counts — X Everybody go forward and back . . .
8 cts — (1) Forward again and box the gnat, then do-sa-do right where you're at
8 cts — (2) . . . Pass thru
8 cts — (3) With the one below you do-sa-do . . .
8 cts — (4) Same one you allemande left . . . allemande right
8 cts — (5) The one you know . . . (partner) **Box the flea with the one below**
8 cts — (6) Chain those girls across the set . . .
8 cts — (7) Chain those ladies back again . . .

—

64 total X — (from beginning)

Calling Notes:

a) Each line including dots for pauses takes up 8 counts
b) Everyone dances at all times. People at ends of line dance with "ghost" until progression occurs
c) X — refers to prompt call before music starts

Music — any favorite **64** beat Reel

MIXED ARCH
By Gordon Blaum, Miami, Florida

First and third go forward and back
Half square thru, right and a left
Split the outside round one four in line
Forward eight and back you go
Right hand high left one low
Head two couples go forward and back
Forward again pass thru split the ring
Go around one stand four in line
Forward eight and back you go
Right hand high left one low
All four girls go forward and back
Forward again trail on thru
Divide the land stand behind your man
Go forward eight and back with you
Double pass thru and U turn back
It's a double dixie chain, girls go right
Gents star left in the middle of the night
Go twice around and don't be late
Girls step in behind your date
It's a left hand star, star all eight
Gents roll back around one girl
Allemande left with your left hand. . . .

MOFFITT'S MANEUVERS
By Max Moffitt, Jerome, Idaho

First and third with a half sashay
Into the middle and back that way
Go forward again and box the gnat
Pass thru the other way back
Gonna split the ring go around one
Put the lady in the lead for a dixie chain
Lady goes left, Gent goes right
Around one don't take all night
Down the middle, dixie chain
Lady goes right, Gent goes left
Around one and line up four
Go forward eight and back with you
Center four go Square thru
It's Right, Left, Right, Left, you do
Separate go around two
Now down the center, Cross trail
Left allemande . . .

MONSOON
By Bill Hansen, West Covina, California

First and third forward and back
Forward again and box the gnat
Face the sides, crosstrail thru
Around one and line up four
Forward eight and back in stride
Pass thru, lines divide, single file
Past two hook on the ends
Make a line of four, go forward and back
Right and left thru across the track
Turn on around make lines of four
Forward eight and back once more
The end four box the gnat
For forward eight and back in stride
Pass thru, lines divide
Find your corner, allemande left.

MUSSELFORK HASH

By Dr. Myron Redd, Marceline, Missouri

One and three bow and swing
Promenade half the outside ring
Go halfway round
Right and left thru straight across
Same ladies chain now don't get lost
Turn 'em twice with all your might
Then lead on out to the couple on your right
Go right and left thru
Right and left back in the same old track
Same ladies chain but don't chain back
New head ladies Dixie Chain across the floor
Ladies go left gents go right
Go around just one line up four
Forward eight and back with you
Now bend your line pass on thru
Face your partner go right and left thru
Turn on around you're gonna
Dive thru and pass thru
Half square thru the outside two
Then California Twirl and look out man
Left allemande

OAKHURST SQUARAMBLE

By Bob Fellman, Holmdel, New Jersey

Couples one and three go right and left thru
The same thing — four and two
Head two couples cross trail thru
Go round just one, stand four in line
Eight to the middle and back in time
Pass thru then bend the line
Eight to the center and back once more
Go right and left thru across the floor
Go forward and back, you're doin' fine
Pass thru then bend the line
Just the ends — box the gnat across the way
Center couples do a half sashay
Forward eight and back with you
Forward again pass thru
Join hands the ends turn in
Square thru three-quarters round
It's right, left, right you do
Allemande left with the old left hand
Partner right, go right and left grand
Go right and left till you meet your maid
Take your lady promenade.
Original partner.

OFF TACKLE

By Ivan Hasbrouck, Sacramento, Calif.

One and three bow and swing
Promenade half the outside ring
Side two couples a half square thru
Right and left thru the outside two
Turn on around two ladies chain
Circle up four with the couple you know
Head gents break and make two lines
Go forward up and back
Center four box the gnat
Pull her by left allemande.

OH! LONESOME ME

By Bill Castner, Pleasant Hills, Calif.

Record: Old Timer 8134 with calls by Bill Castner, flip instrumental

INTRO, BREAK, ENDING
First and third go forward and back
Then do a full square thru
Go right and left and right and left
Then do a right and left thru
Turn that gal and dive thru, California whirl
Left allemande, grand right and left
Grand right and left around the ring
Then do a do-sa-do
Allemande left the corner
Then promenade your own
You've got a girl but I'm just fancy-free
Oh! Lonesome me.

FIGURE 1
One and three the ladies chain
Then do a half sashay
Circle eight around the ring that way
Four ladies forward and back
Pass thru across that track
***Round one to the middle, cross trail thru— U turn back**
Go right and left thru and turn your gal
Then do a Dixie Chain
First lady left, second one right
Allemande left the lane
Pass your own and promenade the next one
Oh! You lucky guy

FIGURE 2
Sides go right and left thru
Head two ladies chain
Finish it off with a half sashay
And circle eight that way
Four men go forward and back
Pass thru across the track
*Continue from * above substituting word "man" in proper place.

IF YOU WISH A SIMPLER FIGURE, TRY THIS:
Head couples swing and sway
Lead out to the right that way
Circle four around
Head gents break and make your line
Go forward up and back
Pass thru across that track
Bend the line pass thru and bend the line again
Go forward up and back with you
Then do a cross trail thru
U turn back and cross trail thru
Turn your corner promenade.
Promenade that lady round the world
Then swing your lonesome girl.

SEQUENCE: Intro, Figure 1 twice, Break, Figure 2 Twice, Ending.

OPPOSITE WHIRLER

By Marty Winter, Cresskill, New Jersey

Head couples one and three up to the middle and back to the ring
Forward again swap and swing and face the sides
Split that couple go round one
Meet your lady, box the gnat
Pull her by and swing the next one on the sly

Put her on your right and circle left
Reverse back in single file
Lady in the lead go Indian Style
Gents back track now don't be late
Same little lady catch all eight
Her with the right half way round
Back by the left go all the way around
To the left hand lady with the right hand round
Partner left like an Allemande Thar
Now back up boys in a right hand star
Shoot that star with a full turn
And promenade the corner when she comes round . . .

PAINTER'S HOLIDAY
By Floyd Criger, San Lorenzo, California

Four ladies chain three quarters around
Turn 'em boys don't fall down
Heads promenade, go half way
All four couples half sashay
Heads go up to the middle and back
Forward again and box the gnat
Both of you face Number Four
Split that pair and separate
Round one stand six in line
Forward eight and back with you
Left allemande, that's what you do.

P. D. Q.
By Floyd Criger, San Lorenzo, Calif.

One and three bow and swing
Chain your gal across the ring
Same two ladies chain to the right
Turn 'em now and hold 'em tight
Heads go Right, right and left thru
Turn on around half square thru
Inside two, cross trail U-turn back
All four couples Calif. Twirl
Allemande left, etc.

PEACH PICKER
By Carl Kindle, Hughson, California

Four ladies chain three quarters round
Turn 'em boys with an arm around
Head two couples bow and swing
Promenade the outside ring
Half way round just you two
Down the middle cross trail thru
Face the sides go right and left thru
Dive thru, half square thru, go round one
Behind that one you stand
Forward eight and back with you
Forward again double pass thru
Gents star right, gals turn left
Twice around you'll hear me sing
Reverse that star, reverse the ring
Twice around and don't look back
Meet your original with a double gnat
Box it once and box it back
Promenade don't slow down
One and three wheel around
Cross trail to a left allemande, etc.

PRINTER'S DEVIL
By Bill Sawtelle, Memphis, Tenn.

One and three to the center and back again
Forward again and cross trail thru
But you turn back to a right hand star
Turn the star 'til your corner comes around
Turn 'em left and let the sides take a ride on the Merry-Go-Round
Once around and turn your corner left and the heads star back
Pick up your corner and take them along with an arm around
The inside out and the outside in
Turn that star and you're gone again
The outside four back one you whirl
A boy and a boy and girl and a girl
Back out of the middle and make a little ring
Circle to the left like everything
Four ladies to the center and back one again
Pass thru, both turn right around one
Down the center with a Dixie Chain
The first one right and the second one left
Around one, come down the center
Cross trail and around one
Down the center just once mo'
Cross trail to your partner for a do-pas-o.
Partner left, your corner right
Partner left and Promenade around.

PROMENADE BREAKS
By Bill Coreland, Birmingham, Alabama

Promenade but don't slow down
One and three wheel around
Circle up four with the ones you found
Head gents break and line up four
Go forward up and back once more
Forward again and box the gnat
Box it back, then cross trail
Find old corner, allemande left and don't step on 'er, etc.

PUT A RING ON HER FINGER
By Ruth Stillion, Arcata, California

Record: Windsor 4170 instrumental; 4470 with calls by Al Brundage

Figure and Break

Head two couples star by the right
Once around you go
Allemande left your corner
Your partner Do-sa-do
Swing the corner lady there
She wants to be your pet
Corners all left allemande
Then a grand ol' right and left
And — put — a ring on her finger
And a kiss on her cheek
Promenade little darlin'
She'll marry you next week
The ladies only promenade
Go round to beat the band
Hurry home and swing your own
That great big handsome man . . .

Sequence: Four times thru and out.

PROMENADE BREAK

By Bill Copeland, Birmingham, Alabama

Promenade but don't slow down
One and three wheel around
Right and left thru the ones you found
With the same two you circle up four
Head gents break and line up four
It's forward up and back with you
Forward again a right and left thru
Now left square thru across from you
A left, right, left, and then a right
Allemande left, don't take all night . . .

QUARTER CHANGE

By Fred Applegate, Lemon Grove, Calif.

Heads to the middle, back again
Ladies lead to a Dixie chain
Both turn right, round just one
Into the middle, two ladies chain
Turn 'em around and pass thru
Split the outside and line up four
Forward eight and back with you
Bend the line and pass thru
Join hands and the ends turn in
Pass thru, split the outside
Round one, put the lady in the lead
Dixie chain down the middle, take heed
Both turn right, round just one
Into the middle, two ladies chain
Turn 'em round and pass thru
Split the outside, line up four
Forward eight and back with you
Bend the line and pass thru
Join your hands, the ends turn in
Box the gnat with the opposite Sue
Face to the middle, left square thru
All the way around to a left allemande
Partner right, go right and left grand.

RASCAL

By Fred Bailey, North Las Vegas, Nevada

Two and four you bow and swing
The Heads promenade just half the ring
Half way round and then no more
The sides divide and line up four
Forward eight and back like that
Just the ends box the gnat
Forward eight and back with you
Now bend the line and pass thru
The lines divide and pass two
On to the next and Dixie grand
Right, left, right, left allemande, etc.

REVERSE EIGHT

By Paul E. Roderick, North Busnell, Florida

One and three half square thru
Right and left you do
Circle half with those two
Dive thru, pass thru
Right and left thru and turn those gals around
Dive thru the center of the set, box the gnat,
you're not thru yet
Star right after that, all the way around to
the corner
Catch all eight, turn 'em left half way now
Back with the right all the way round to a
wrong way whee
Go left then right and turn back three
It's left and right and there you are
Meet your own like an allemande thar
Back up boys in a right hand star
Shoot that star to the next little girl
Form a wagon wheel and make it whirl
A wagon wheel and away you go
Strip the gears for a do-pas-o
Partner left and corner right
Partner left all the way around
Promenade the corner as she comes down.

RIGHT AND LEFT THROUGH BREAK

By "Hank" Dunsby, Capreol, Ontario

First and third bow and swing
Promenade the outside ring
All the way round, you two
While two and four right and left through
Heads go forward, back with you
Forward again, right and left through
Now pass through and separate
Go round one don't be late
Same two right and left through
Turn the girls and pass through
Here's your corner, left allemande, etc.

ROBERT'S RIOT

By Bob McDaniel, Topeka, Kansas

First and third finish your swing
Go up to the middle and back again
Forward again with a right and left thru
It's all the way 'round you turn 'em son,
Separate, go around just one
Meet in the middle with a right and left thru
Turn all the way around to the outside two
Join hands with the sides and circle four
Once around on the side of the floor
Inside couples, California Twirl
Then pass thru and split the world
By your corners line up four
Move your lines to the middle of the floor
Fall on back and then pass thru
Join your hands, and the ends duck thru
Circle in the middle and around you go
A full turn around and then pass thru
Go around just one and line up four
Go forward up and back once more
Forward again and pass thru
Center couple arch, ends duck thru
Just box the gnat across from you
Face to the middle and Left Square Thru
Count off four lily-white hands,
Go on the corner, left allemande
Partner right go right and left grand.

ROLLING WAVES

By Harry Mann, Castro Valley, Calif.
(from an idea by John Crimmins)

One and three bow and swing
Promenade half way 'round the ring
Right and left thru across the floor
Sides divide and line up four

Forward eight and back you roam
Pass thru and gals turn alone
An ocean wave and balance that way
Eight rollaway with a half sashay
Balance forward and back again (Same line)
Box the gnat and all face in
Forward eight and back again
Pass thru and the gents turn back
An ocean wave and balance that way
Eight rollaway with a half sashay
An ocean wave and balance again
Box the gnat with your right hand
Same gal left allemande, etc.

'ROUND THE LADY

By Ruth Graham, Castro Valley, Calif.

First and third right and left thru
Side ladies chain now just you two
Four ladies chain three-quarters 'round
Turn 'em boys as they come down
Heads pass thru and turn right
Single file go 'round one
Dixie chain across the set
Lady 'round the lady, Gent around the gent
Then Gent around the lady, Lady 'round the gent
Down the center right and left thru
Turn 'em around and Cross trail back
Around one and box the gnat
Behind that couple stand
Forward eight and back that way
Inside couples half sashay
Forward eight and back you sail
Double pass thru then cross trail
Join your hands circle 'round the land
Whirlaway to a right and left grand.

SAME THING

By Ed Mills, San Lorenzo, Calif.

One and three swing and sway
Two and four do a half sashay
One and three a right and left thru
Full turn stay facing out
Half sashay then separate
Around just one and pass thru
Box the gnat with the outside two
Come on back with a right and left thru
Turn the girls and dive thru
Opposite lady with a right hand round
Partner now with the left hand round
Opposite right, box the gnat
Face the middle, right and left thru
Full turn stay facing out
Half sashay then separate
Around just one and turn back
Right and left thru on the outside track
Allemande left, etc.

SAN JACINTO STAR

By John Ferchaud, San Jacinto, Calif.

Heads go forward and back with you
Forward again go square thru
Left, right, left, right
Star by the right with the outside two
Heads center, left hand star
Move it around but not too far
Pick up your corner arm around
Star promenade around the town
In's back out with a full turn then
Circle to the left all four men
Forward up and back with you
Left square thru, go left, right, left, right
There's your corner, left allemande, etc.

SASHAY BENDER

By Fred Applegate, Lemon Grove, California

First and third, do a half sashay
Then box the gnat across the way
Face the sides, half square through
Partners now, half sashay
Bend the line and pass through
Centers arch, ends turn in
Pass through, half square thru the outside two
Partners now, half sashay
Bend the line and pass through
Centers arch, ends turn in
Square through, three quarters 'round
Find your corner, left allemande
Partner right, go right and left grand.

SASHAY OUT, SQUARE THRU

By Al Scheer, Dearborn, Michigan

Head two couples bow and swing
Up to the middle and back again
Forward now, swap and swing
Face the sides
Split that couple come back in
Half square thru in the middle like sin
Split the sides as you always do
Come into the middle and square thru
All the way round then face the sides
And Stop! Swing the gal behind you Pop
Face the middle and pass thru
Go round one into the middle
Box the gnat across the land
U turn back, left allemande.

SHORT TRIP

By Jim Bennett, Du Quoin, Illinois

One and three bow and swing
Go up to the middle and back to the ring
Go forward again, cross trail thru
Go up the outside and around two
Box the Gnat at your own back door
Back right into a line of four
Forward eight and back with you
Bend the line and Left Square Thru
It's left and right and left you fly
Right to the next and pull 'er by
Lady on the left, California Whirl
Cross trail thru to your corner girl
Allemande left . . .

BREAK

By Roy Conger, San Francisco, Calif.

From a promenade—

Head two couples wheel around
Right and left thru with the couple you found
Cross trail back to a wrong way thar
Men back up in a left hand star
Throw in the clutch, right and left grand.

SHELBY TWISTER
By Harold Bausch, Leigh, Nebraska

Head two couples gonna bow and swing
Lead 'em on out to the right of the ring
Circle up four your doing fine
SIDE gents break and form a line
Forward eight and back with you
Forward again and right and left thru
Forward up and back with you
Bend the line, do a right and left thru
Forward eight and back again
Bend the line, and Dixie Chain
Ladies go left gents go right, and—
Allemande Left —

SHE'S ALWAYS ON YOUR MIND
By Glynn Byrns, Little Rock, Arkansas

Record: 1510 Blue Star
Opener:
Join hands circle left, make a great big ring
Stop face your corner all eight chain
Four little ladies chain across watch 'em go
Take 'em by the left a left hand around,
Back by the right you go
Allemande left your corner, pass on by your own
Turn the right hand lady left around,
Go back and promenade your own
Take your little old lady home,
She's always on your mind
Swing the lady, always on your mind.
Figure:
Head two couples forward, back to the ring
Cross trail you turn back,
The opposite box the gnat,
***Face the middle, right and left through**
Turn 'em — half sashay
Star by the right out in the middle,
One time around that way
Allemande left your corner,
Your partner box the gnat
Pull her by, the corner box the flea
Promenade that lady home
Keep her for your own,
She's always on your mind
Swing the lady, always on your mind
Sequence: Opener, twice for heads, opener for break, twice for sides opener
All Eight Chain: Face your corners, gents pull your corner by and pivot the next girl to face the middle. (Use right hand to pull corners by)
*After you have boxed the gnat, face middle, new partner is on your right then do a right and left through in the middle, turn your girl, then roll her across for a half sashay, this is new partner; at this point you have your original partner back on your right.

SHORT ENDS TURN-IN
By Del Coolman, Flint, Michigan

One and three you bow and swing
Up to the center and back again
Up to the center, swap and swing
Face the sides, split that couple
Around one, down the middle
Right and left thru, turn your mate
Pass thru — separate
Around two, stand four in line
Forward eight, back with you
Forward again, pass thru
Arch in the middle, ends turn in
With a right and left thru, you're goin' again
Square thru — three-quarters round in the middle of the land
Then allemande left, the old left-hand . . .

SIDEWINDER WEST BREAK
By Harry Saxton, Charleston, W. Va.

First couple half sashay
Second couple swing and sway
Third couple promenade half way
Behind that couple stand.
Forward four and back like that
Forward again, there stand pat
Face the sides, go right and left thru
Wheel around and dive thru
Circle four in the middle of the floor
One time 'round and then no more
Pass thru, left allemande . . .
Repeat, starting with second, third and fourth couples.

SKIP #5
By Del Coolman, Flint, Michigan

Bow to your partner—corners all
Ladies chain across the hall
One and three—forward up and back
Pass thru—make a U turn back
Two and four—forward up and back
Cross trail thru—around the outside
Around two—stand four in line
Forward eight and back with you
Cross trail thru—skip one girl
Allemande left . . .

SLOPPY WEATHER
By Toby Allen, Larkspur, Calif.

Heads go forward back with you
Forward again cross trail thru
Around just two to a four in line
Forward and back you're doing fine
Head gents to the center for a do sa do (diagonally)
Same gents cross over, stay facing out
Make a sloppy wave, rock forward and back
Four gents swing left, go half-way round
Four ladies to the center for a do sa do (diagonally)
Then cross over to the opposite line
Make a sloppy wave, rock forward and back
Those who can, do a right hand swing
Half-way round rock forward and back
Ladies facing in, do a do sa do
Then pass thru to a line of four
Arch in the middle, the ends turn in
Pass thru to a left allemande, etc.

SNEAKY STIR THE BUCKET
By Don Ferguson, Ferndale, Michigan

All four ladies grand chain
Chain 'em boys, you're not through
Two and four right and left thru
Two and four now half sashay

First and third stand back to back
Separate, go round one, stand four in line
Forward eight and back with you
Forward again and pass thru
Turn back alone
Right hand high, left hand low
Cross the ends and let them go (to new positions)
You stirred the bucket for the next old square
So stand right there with your lady fair
(NOTE: If everyone did this right, each couple will end up as a couple one place to the right from where they started as they would after stirring the bucket after the dance)

SNOW BALL
By Fred Applegate, Lemon Grove, Calif.

Four ladies chain across with you
Two and four do a right and left thru
Heads to the center, back to the bar
Center again with a right hand star
Back with the left, you're going to town
Pick up your corner with an arm around
Star promenade, go round the town
Now the rim rolls back for a two and one
Gent back two, the lady back one
Star promenade with a three and one
The hub backs out, the rim goes in
Reverse that star, put the four men in
The ladies turn back, one by one
Go once around, just for fun
Pass your own, (orig. part.) **left allemande**
Partner right, go right and left grand.

SNOWBALLING
By Bill Hansen, West Covina, Calif.

Heads to the middle your opposite swing
Now face the sides of the ring....
You right and left thru go two by two
Dive to the middle with a right and left thru
It's a full turn around to the outside two
You right and left thru and turn 'em too
Now dive to the middle and right and left thru
It's a full turn around to the outside two
Allemande left or
Right and left thru with the outside two
Now dive to the middle, you right and left thru
With a full turn around to the outside two
Right and left thru turn that Sue
Now dive to the middle with a right and left thru
It's a full turn around to the outside two
Allemande left . . .

SOME CAN, SOME CAN'T
By Dan and Madeline Allen, Larkspur, Calif.

First couple go forward and back
With your corners box the gnat
Sides go forward and back with you
Forward again, go Square Thru
With the heads you box the gnat
Face the middle go forward and back
Those who can, do a right and left thru
The other four, box the gnat
Forward eight and back with you
Forward again, pass thru
Face your own, left allemande
Right to mother, right and left grand.

SPUTNICK
By W. W. Phillippe, Columbia, Missouri

First and third half sashay
Go forward up and back that way
Forward again, Box the Gnat
Face the sides, a right and left thru
Duck right back but not too far
It's four hands up a right hand star
The girls roll out, come back in
Behind old pop and star again
Turn that star in the middle of the land
Then allemande left and hold your hat
The heads star right and the sides stand pat
Turn that star in the middle of the town
It's a full turn around from where you are
Then allemande left and hold your hat
The sides star right and the heads stand pat
Turn that star in the middle of the land
It's the same little girl and the same little man
Allemande left and a right and left grand.
Note: Can be called without any pause.

SQUARE AND DIVIDE THE COTTON PICKER
By Dr. Myron Redd, Marceline, Missouri

First and third go forward and back
Half square thru across the track
Face the sides and box the gnat
Pull her by and box the flea
Face the middle and box the gnat
Right and left thru the other way back
Turn on around cross trail across floor
Around just one line up four
Go forward eight and back you glide
Pass thru and lines divide
Pass two and line up four
Forward eight and back with you
Forward again and pass thru
Join hands arch in the middle ends turn in
Circle up four you're gone again
Once around until you hear me shout
California twirl and face out
Allemande left old left hand . . .

SQUARE CROW SCRAMBLE
By Bill Castner, Pleasant Hill, Calif.

One and three swing and sway
Two and four ladies chain
Finish it off with a half sashay
Circle eight while you're that way
All four ladies forward and back
****Now pass thru go 'round just one**
Into the middle cross trail thru
U-turn back do a right and left thru (I hope)
Same two do a Dixie Chain
Lady taking lady's part goes first
First lady left, second lady right
Allemande left.
OR:
Two and four right and left thru
One and three ladies chain
Finish it off with a half sashay
Circle eight while you're that way
All four men go forward and back
Continue from **, substituting man for lady.
NOTE: This stuff is **strictly for laughs** — but of course!

SQUAREDUSTER
By Chip Hendrickson, Oceanside, New York

1st and 3rd do a half sashay
Go up to the middle and back that way
Box the gnat across from you
Face the sides and go square thru
With a right and left and on you fly
Right and left and pull 'em by
Facing out go forward and back
Then California Twirl and face right back
Right and left thru go across the floor
Wheel around and dance some more
Forward eight and back with you
Forward again and pass thru
Bend the line and face a new two
Here we go, right and left thru
Turn around, same ladies chain
Cross you go and back again
Chain 'em back and turn around
Then circle eight go round and round
Have original right hand lady. Use any break from here.
Call twice for Heads and twice for Sides.

SQUARELY YOURS
By Bob Sewell, Artesia, Calif.

Allemande left with the corner maid
Come back one and promenade
Promenade, don't slow down
One and three wheel around
Right and left thru with the couple you found
Now face your partner, box the gnat
Right and left thru the other way back
Turn right around and square thru
Four hands around and pull 'em thru
Bend the line, right and left thru the opposite two
Face your partner, box the gnat
Right and left thru the other way back
Turn 'em around and square thru
Four hands around and pull 'em thru
Bend the line, right and left thru the opposite two
***Turn 'em around, cross trail thru**
Allemande left, etc.

***Same two ladies chain you do**
Turn 'em around and square thru
Four hands around and pull 'em thru
Those who can do a right and left thru
Same ladies chain like you always do
Turn 'em around then square thru
Four hands around and pull 'em thru
All eight Calif. Twirl
Allemande left with the corner girl.

SQUARE TIME
By Billy Webb, Magnolia, Arkansas

Now one and three bow and swing
Promenade ¾ round the outside ring
Promenade with your pretty little girl
Two and four California twirl
And circle up four with the couple you found
Circle up four with a full turn around
The inside high, the outside low
Dive thru, then square thru
In the middle you two
Right, left, right left
Stop, hear me say
Two and four half sashay
One and three cross trail, go round two
Stand four in line, here's what you do
Forward eight, eight fall back
Forward again, go square thru
Right, left, right, left, U turn back
Swing that pretty girl right back home
She's as sweet as the one you loaned.
Repeat for heads, Change last line to:
She ought to be your very own.
Repeat twice for sides. After first time head gents have right hand ladies for partners, side gents have corner ladies for partners. After repeat, all have original partners.

SQUARE THRU BREAK
By Bill Copeland, Birmingham, Alabama

Heads go forward and back with you
Forward again and square on thru
A right, left, right and a left you do
Then face the sides and square on thru
Keep on going 'til you hear me shout
You've got two lines facing out
Two lines of 4 facing out in head pos.
You balance out and back that way
Then bend the lines and half sashay
Before half-sashaying, original corner is on your right.
Then allemande left right where you stand
And come on back a right and left grand.

SQUARE THRU BREAK
By Johnny White and John Crawford, Campbell, California

All four ladies chain across
Turn 'em boys and don't get lost
Heads lead to the right and circle four
Make two lines at the sides of the floor
Forward eight and back with you
Square thru is what you do
Go right, left, right, left
Right to the next and pull her by
Do paso with sweetie pie
Her by the left go all the way around
Corner right when you come down
Partner left, roll promenade.

STUB'S JUST FOR FUN
By Stub Davis, Waurika, Oklahoma

Everybody swing and everybody sway
All four couples a half sashay
Head two couples box the gnat
Face your partners, pass thru
Box the gnat with the outside two
Inside two, split that two
Go around one and line up four
Forward eight and back in time
Pass right thru and bend the line
****Forward eight and back like that**
Forward again and box the gnat
Pull 'em thru — there's your corner

Allemande left with your left hand
Partners right, a right and left grand.

Variation No. 1

****Forward eight and eight back out**
Arch in the middle, ends duck out
Go around one you're not thru yet
Then right and left thru across the set
Turn 'em around, don't just stand
Cross trail back a left allemande
Away you go with a right and left grand.

SUN-UV-AGUN

By Phil White, Panama City, Florida

Head two gents with your corner girl
Go up to the middle and back to the world
Forward again and make a right hand star
Turn it around but not too far
Back by the left, don't fall down
Pick up your partner with an arm around
Inside ladies half sashay
Gents star left the same ole way
All four ladies roll back one
Hook right on to that sun-uv-agun
Inside out and the outside in
A full turn around and you star again
All four ladies half sashay
Gents star right same ole way
Ladies roll back, pass one man
Left allemande . . . .

SUPER HIWAY

By Mel Rich, University City, Missouri

First couple swing and when you're thru
Two and four do a right and left thru
Number one you split the ring
Stand four in line and hear me sing
It's forward up and back you slide
Then down the middle four lanes wide
Divide in the middle, whirl around one
And stand behind the sides for fun
Here you see the four lane hiway break into the familiar clover leaf.
Forward eight and back with you
Center four square thru
It's right, left, right you do
Pull her by left, she won't mind
Around one and stand behind
It's forward up and back you eight
Now double pass thru and separate
From partner
And two go left and two go right and circle eight
And step it light
Go in and out like a rubber band
Four gents star across the land
Opposite gal left allemande, etc.

SUPER SQUARE DOWN

By John Crimmins, Hayward, Calif.

Heads go forward, back with you
Forward again, right and left thru
Turn on around, half square thru
Now square thru the outside two
All the way around face out you do
Forward out, back that way, whirl-a-way half sashay
Arch in the middle, ends duck in
Square thru in the middle again
Three quarters round to the outside two
Left square thru the outside two
All the way around, face out you do
Forward out, back that way, whirl-a-way half sashay
Arch in the middle, ends duck in
Square thru in the middle again
Three quarters round, left allemande.

SWING HALF

By Bill West, Astoria, Oregon

One and three bow and swing
Promenade just half the ring
Half way round and don't get lost
Two head ladies chain across
Heads pass thru separate go round one
Square thru three-quarters round
Then do sa do go all the way around
Hook right on like an ocean wave
Balance forward, balance back
Break in the center swing half
Balance forward, balance back
Ends let go, centers swing half
Balance forward, balance back
Break in the center swing with a right
To a left allemande, etc.

TEXAS-MAID

By Dan Weigle, Wiesbaden, Germany

Allemande left to your Texas maid
Go right —
Then left —
This gal you promenade
Promenade go red hot
Turn the right hand lady right hand round
Pardner left —
Go all the way around
To the corner gal with a right hand round
Left to your pardner for an allemande thar
Back up boys in a right hand star
Shoot that star go all the way around
Four ladies chain three quarters round
With this gent you box the flea
Gents star right in the center of the town
Star by the right —, three quarters round
Turn this gal with a left hand round
Go all the way around, and
Promenade your corner as she comes round.

BREAK

By Stub Davis, Waurika, Oklahoma

Heads go forward, back with you
Two and four a right and left thru
One and three half square thru
Box the gnat with the outside two
Face your partner, right and left thru
Face your corner if you prefer.
Turn your girl and all four couples California twirl
On to the next a right and left thru
And the two ladies chain
Now chain 'em back, don't just stand
That's your corner, left allemande
Men to the right, a right and left grand.

THAR'N AROUND

By Dan Weigle, Wiesbaden, Germany

Allemande left and here we go
A right and left then Do paso
New pardner left and corner right
Pardner left like an allemande thar
Back up boys in a right hand star
Shoot that star but not too far
A right to the next for a wrong way thar
A full turn around to a back up star
Back up boys in a left hand star
Shoot that star full turn around
A left to the next then Do paso
This pardner left new corner right
Pardner left like an allemande thar
Back up boys in a right hand star
Now shoot that star like an old Red Hot
Turn the right hand lady with a right hand round
Pardner left go all the way round
A right to the corner for a wrong way thar
Back up boys in a left hand star
Throw in the clutch and put it in low
Twice around the ring you go
Skip this gal don't be late
Next gal catch all eight
With a right hand half around
Back by the left go all the way round
Four ladies chain, grand chain
Across the ring and back again
Hurry up gals, don't be slow
Get back home on a heel and toe
Ladies center and back to the bar
Gents center right hand star
Go once around
Find your corner.

(Repeat from beginning three more times for a fast moving dance or allemande L & R & L Grand.

THREE FACES

By Dan and Madeline Allen, Larkspur, California

One and three bow and swing
Lead on out to the right of the ring
Circle four you're doing fine
Head gents break and form a line
Forward and back to the tune of the fiddle
Pass thru, face the middle
Dixie chain, face the middle
****Pass thru, face the middle**
Dixie chain, turn back
Corners all, left allemande.

Or

****Pass thru, Lines Divide**
Dixie chain to a catch all eight
Back by the left, left allemande.

Or

****Pass thru, face the middle**
Dixie chain, face the middle, Allemande left, etc.

THREE-QUARTER ROUTE

By Chip Hendrickson, Oceanside, N.Y.

Four ladies chain, here's what you do
Turn 'em round and back with you
Chain them home with all your might
Head two ladies chain to the right
Chain 'em right and turn once more
Head couples right and circle four
Circle four you're doin' fine
Head gents break, stand four in line
Forward eight and back with you
Forward again, right and left thru
Right and left thru across the floor
With opposites, circle four
Half-way round and a quarter more
Then dive to the middle and circle four

A ¾ circle, ending with original side gents and new partner with their backs to center, head gents and new partner facing in.

Once around, here's what you do
Face the middle and pass thru
Split the outside, around just one
Line up four and hit it son
Forward eight and back with you
Forward again and pass thru
Pass thru and U-turn back
Right and left thru across the track
Turn around and make your line
Go forward eight and back in time
Forward again and pass thru
The girls go left, go by one man
Allemande left and a right and left grand
Grand right and left, etc.

Original partner.

TIMES SQUARE

By Bill Hansen, West Covina, California

One and three make a right hand star
Go once around from where you are
Let's turn your corner for an Arkie star
And the heads back up in a right hand star
Stop the star, gents turn around
You right and left thru with the couple you've found
Same two then circle up four
Head gents break make lines of four
Forward eight and back to the bar
The center two make a left hand star
Go once around from where you are
Same corner right for an Arkie star
Now sides back up in a left hand star
Stop the star, gents turn around
Box the gnat with the couple you've found
Right and left thru the other way back
Go square thru that same two
Four hands round and count 'em too
All turn back, left allemande.

TOM THUMB

By Al Brownlee, Odessa, Texas

Allemande left and allemande we
Go right & left & turn back three
Count 'em boys we'll have some fun
It's a 1-2-3 and turn back one
Do Paso, new partner left and a corner round
Partners left swing all the way 'round
Four ladies chain across that town
Turn the opposite gent by the left hand 'round
Now chain 'em back, but not too far
Swing all the way round, to an allemande thar
Back along boys in a backward star
You back along boys in a backward star
Now shoot that star like an old barn door

Go right—now left—and turn back four
Count 'em boys like you did before
It's a one-two-three and there you are
A left to four, swing all the way 'round
New corner right and pull her by
Allemande left with your left hand
Partners right, a right and left grand.

TRAIL THRU PASS ONE

By Bern Aubuchon, St. Louis, Missouri

Four ladies chain across
Two and four pass thru U turn back
First and third bow and swing
Forward up and back to the ring
Well, Dixie chain straight across
Girls go left, gents go right around
Just two, that's what you do
Hook on the ends and make two lines
It's forward eight and back on the run
Well, trail and pass one
Corners all left allemande . . .

TRAMP

By Johnny Barbour, Campbell, Calif.

First and third a half sashay
Sides to the middle and back that way
Side couples right and left thru
Heads box the gnat across from you
Face the sides — square thru
Right, left, right, you do
Left to your own pull 'er thru
Forward eight and back again
Arch in the middle — ends duck in
Face the center — square thru
Right ,left, right, you do
Left to your own, you're not done
Split the sides, around one
Star by the right, once that way
Side two a half sashay
Allemande left with your left hand . . .

TRANSCONTINENTAL DIVIDE

By Don Anderson, Concord, Calif.

One and three bow and swing
Go forward up and back again
Forward again pass thru
Separate go around one
Pass thru across the set
Gents turn back and follow your pet
Around the gent for a Dixie chain
Don't take all night
Lady goes left, gents turn right
Around one to a four in line
Forward and back on the old cowhide
Then pass thru the lines divide
Pass two and keep in time
Now face the middle and form new lines
Forward up and back to the land
Gals go right, left allemande.

TRESTLE

By Jack Mann, Berkeley, Calif.

First and third go forward and back
Forward again and box the gnat
Face the middle, right and left thru
Then whirlaway that girl with you
Pass thru across the floor
Split those two make a line of four
The inside four crosstrail thru
The outside four pass thru
Allemande left, etc.

TRIPLE THE GNAT

By Marvin M. Yates, Overland, Missouri

Allemande left, the ladies star
Gents run around, don't go too far
Allemande left, the gentlemen star
Girls run around, don't go too far
Same girl allemande thar
Back right in right where you are
Throw in the clutch, put 'er in low
Twice around the ring you go
Same girl do-paso
Her by the left — corners right
Partner left, full turn around
Promenade don't slow down
Put 'em in the lead go single file
Girls in the lead go 'bout a mile
Gents back track on the outside track
Twice around when you get back
Girls back track behind your man
Walk right along to beat the band
Girls move in with a right hand star
Gents reverse from where you are
Twice around — what'll it be
Same girl box the flea
Gents in the middle, right hand star
Girls keep a goin' just like you are
Twice around, meet 'em agin
Gents slide out, girls go in
Twice around from where you're at
Same girl triple the gnat
Box it once, box it again
Box it back, I'll tell you when
Pull 'er by, U turn back
Allemande left that girlie, Jack, etc.

TURNPIKE INTERCHANGE

By Don Anderson, Concord, Calif.

One and three bow and swing
Chain those gals across the ring
Lead to the right you're doing fine
Lady 'round the lady, gent mark time
Now circle half don't you blunder
Inside arch, outside under
Circle four in the middle of the floor
Once around don't be late
Calif. Twirl (Frontier Whirl) then separate
Go 'round one you're not thru yet
Pass thru across the set
Gents turn back follow your pet
Around one for a Dixie Chain
Lady go left, gent go right
Allemande left, etc.

33%

That's about the percentage of dances sent in that are chosen for printing. Dances are selected because they are different and well written.

TWIDDLE

By Bill Hansen, West Covina, Calif.

Head two couples trail thru
Separate and go around two
Forward eight and back with you
The center two a right and left thru
Ends turn back and go around two
Go down the middle a right and left thru
Sides divide and line up four
Go forward eight and back once more
The center two pass thru, Calif. Twirl
Allemande left . . .

TWO FACED FLEA

By Bill Hansen, West Covina, Calif.

1st and 3rd going to swing for me
Up to the middle and back you'll see
Forward again and box the flea
Face those two and the ladies chain
Same old two, pass thru
Box the flea with the outside two
Face those two and the ladies chain
Turn on around and pass thru
On to the next and box the flea
Face those two, ladies chain
Turn 'em around we're gone again
Duck to the middle and box the flea
Face those two and the ladies chain
Same old two a right and left thru
Turn 'em around two by two
Allemande left

UNSCRAMBLE

By Bill Hansen, West Covina, California

1st & 3rd right and left thru
Do a full turn around and facing out
Separate and around one I shout
Into the middle a right and left thru
Full turn around to the outside two
Right and left thru, go two by two
Dive to the middle and box the gnat
Face the middle with a right and left thru
Full turn around and facing out
Separate and around one
Into the middle a right and left thru
Full turn around to the outside two
Right and left thru it's two by two
Duck to the middle and pass thru
Allemande left.

UTAH TRAVELER

By Tommy Thomas, Salt Lake City, Utah

Swing your honey, 'n' don't unravel 'er
'Cause we're gonna do the Utah Traveler!
Head two gents and the corner girl
Up to the center and back to the world
Turn your right hand lady with a left hand 'round
Now your left hand lady with a right hand 'round
Partners all with the left hand 'round
Now the ladies chain across the town
Turn that gal right on the spot
And go right into the old Red Hot.

VILLAGE SQUARE

By Harold Bausch, Leigh, Nebr.

Head two couples swing you do
Side two couples right and left thru
Same two ladies chain across
Head two couples half sashay
Box the gnat across that way
Face the sides that opposite swing
Put her on the right you're gone again
Circle up FOUR you're doing fine
SIDE gents break and form a line
Forward eight and back with you
Bend the line do a right and left thru
Forward eight, back again
Bend the line, two ladies chain
Turn 'em around to a Dixie chain
Ladies go left — gents go right
Then allemande left —.
(Original partners back each time thru)

WANDERERS

By Bill Richardson, Fresno, Calif.

Promenade, don't slow down
One and three wheel around
Right and left thru the couple you found
Do a half sashay then pass thru
On to the next and box the gnat
Right and left thru the other way back
Face the middle, forward eight and back with you
Forward again, double pass thru
Face the middle then a half sashay
Center four star by the right
Back by the left don't take all night
Turn your partner right hand 'round
Then allemande left the corner maid
Come back one and promenade
One and three wheel around
Cross trail thru to a left allemande.

WARATAH SQUARE DANCE

By Max Kidd, New South Wales, Australia

OPENER, MIDDLE BREAK AND CLOSER
Now you all join hands and circle left
And you make that great big ring
Let's circle down to Hyde Park*
To square dance in the spring
Now allemande left and allemande thar
It's a right and left and star
You back up boys in a right hand star
Bunch up like a Waratah**
Now shoot that star with a full turn around
Docey round that corner girl
Then step right up and swing her boy
'Cause she's your own sweet pearl
You promenade around the ring
Yes, promenade your gal
When you get back home you swing her around
At the Waratah Festival
FIGURE
Now the head two couples promenade
Go half way round the town
The side two couples right and left thru
And turn your gal around
The four gents star three quarters
Turn that gal with a left elbow
New partner

And the ladies star in the middle of the ring
Three quarters around you go
Now you allemande left on the corner
Partner right and box the gnat
The ladies go right and the gents go left
Gents go clockwise
Around the outside track
Now pass right by your partner
And when you meet again
You swing that pretty little girl around
You swing them around there, men
Now sashay round the corner
And weave the ring you know
When you meet your partner half way round
Well, let's all promeno
You promenade around the ring
You've got a brand new gal
Square dancing's fun when the day is done
At the Waratah Festival.
Repeat figure for head two couples, repeat opener for middle break, repeat figure for side two couples, repeat figure for side two couples, repeat opener for ending.
*Hyde Park is the large park in the center of Sydney where square dancing is held.
**The Waratah is the native and official flower of New South Wales. It is brilliant red with many flowers on one bush.

WELL NOW SQUARE
By Bob Dennington, San Diego, Calif.

All four ladies chain
Head ladies chain right
One and three lead to the right, circle four
Head gents break, make lines of four
Forward eight and back with you
Bend the line, pass thru
Inside lady to the left sashay
Lines divide while you're that way
Pass two, two ladies chain
Put them on the right and hear me sing
You now have original partner in lines of four. Caller's choice from here or finish with:
Chain 'em back, put her on your right
Forward eight and back
Forward again, square thru three-quarters round
Allemande left.

WHAT NEXT?
By Bob Egge, Midlothian, Ill.

One and three lead out to the right
Circle four but not all night
Make a line and don't you roam
Head two gents go home alone
Forward six and back you go
Right end high and the left end low
Cross the gals and let them go
Head ladies chain and step it light
Original head ladies do a diagonal chain across the set, after courtesy turn gent will have two ladies on his right.
Turn 'em boys and put 'em on your right
Side gents to the right and circle four
All the way around and a little bit more
Head gents break to a line of four
Forward eight and back you go
Right end high and the left end low
Cross the gents and let them go
Four gals pass thru across the set
Go round just one you're not through yet
Go down the middle and pass thru
Allemande left, etc.

WHEEL AND SWING
By Bob Lovellette, Chicago, Illinois

Walk all around that old left hand lady
See-saw your pretty little taw
Allemande left that corner maid
Take your gal, let's promenade
Promenade that pretty little gal
One and three wheel around
Swing this girl that you just found
Face to the middle
Circle up four in the middle of the floor
Go once around then pass right thru
Split the outside line up four
Forward eight, eight fall back
Forward again, let's box the gnat
Do a right and left thru the other way back
Allemande left with that corner maid
Take your new gal, let's promenade
Promenade that pretty little girl
Two and four wheel around
Swing this gal that you just found
Face to the middle
Circle up four in the middle of the floor
Go once around then pass right thru
Split the outside line up four
Forward eight, eight fall back
Forward again box the gnat
Do a right and left thru the other way back
Allemande with your left hand, etc.

WHEELBARROW SQUARE
Traditional English — Author Unknown

As Called by Lynn Woodward, Minneapolis, Minn.

Two head couples lead to the right, the
Lady round lady, and the gent around gent, it's
Four in line at the sides, go forward
Two ladies at one end of line, two gents at the other.
Up to the middle and then back again
Bend those lines, circle four in a ring.
Two rings at the side you circle left
You could be wrong, well circle right
Till the ladies get your backs to the middle
Two hands to your partner wheelbarrow.
Gents with two hands to partner, push partners around a like pair in the opposite line, the gentlemen passing right shoulder do-sa-do and then pulling ladies to starting place.
Pair by pair round the opposite two, then
Do-sa-do around your own
Do si partners all the way around, four
Gents star right when you come down.
A right hand star in the middle of the town
Meet your partner with a left hand around
Her by the left and leave your maid
Pick up your corner and promenade.
Twice for heads, twice for sides to get partner.

WHEN YOUR BABY SWINGS WITH YOU

By Randy Stephens, Provo, Utah

Record: Windsor 7150

Opener, Middle Break and Closer:

Your corner left, your partner right hand swing
Four ladies promenade, go inside that ring
Ladies promenade CCW inside set back home
You do-sa-do, one time around you know
Then allemande left, grand old right and left you go
Now when your baby smiles at you
You promenade her, she'll walk along with you
Don't cry, don't sigh — you'll get a glimpse of heaven
When your baby swings with you

Figure:

Now one and three star left around that ring
Your corners right, heads, you star left again
Go 'round the square, now split your corners there
The second time the head couples star left, they go full around to their corners and, leaving the star, split their corners and walk around them.
You form two lines, hey — now all pass on thru
After splitting corners, lady turns right, gent turns left, each walking around one person to make a line of four. The two lines pass thru each other, each person passing right shoulders with opposite.
Just turn alone and circle left you do
Each person turns alone in place after passing thru lines, all close up and circle left.
You swing that new gal, a-waitin' there for you
All swing new partners (original corners) and face center.
Head two, pass thru — everbody promenade
And watch your baby smile at you.
Head couples pass thru in center of set, then all promenade to gents' home position, omitting swing.

Sequence: Repeat Figure Heads; Repeat Opener; Repeat Figure Sides Twice; Repeat Opener.

WHERE'S MY CORNER? (BREAK)

By Bill Richardson, Fresno, California

Head two ladies chain to the right
Turn 'em around and hug 'em tight
Heads go forward, box the gnat
Face the sides in the usual way
Two and four half sashay
Everybody's corner is to the left
Gents go left, left allemande
Partner meet right and left grand.

WHO DAT? (BREAK)

By Bill Richardson, Fresno, California

Four ladies chain across
Turn 'em boys and don't get lost
Two and four right and left thru
Then whirl away — half sashay
Heads trail thru divide that square
Behind the sides you stand right there
Forward eight and back with you
Forward again and stay that way
Face to the middle back away
Pass thru, Ends turn in
And U turn back — Who Dat?
Allemande left, etc.

WHOOPS

By Ivan Hasbrouck, Sacramento, Calif.

First and third go forward and back
Cross trail thru and U turn back
Swing that opposite girl around
Face the sides, go right and left thru
Then dive thru, pass thru
Right and left thru the outside two
Dive thru, pass thru
Square thru the outside two
All the way round until I shout
You've got two lines facing out
Forward out and back you do
Lines divide and walk past two
***Star by the right with the couple you meet**
Two boys, two girls.
Gents star left when you come round
Ladies run around outside the town
If you had a new girl let her go
Turn Mother by the right, once and a half
Then allemande left, etc.
***Star by the right with the couple you meet**
Two little stars and keep it neat
Gentlemen break and make two lines
Forward up and back you go
Right hand high, left hand low
Spin the gents and let 'em go
All four men go forward and back
Pass thru and U turn back
Cross trail thru and find your corner
Allemande left, etc.

WHO'S NUTS???

By Hazel Bjorgum, Helena, Montana

Head two gents and their corner girls box the gnat
Side two couples do a right and left thru
Head two couples the same to you
Side two couples do a right and left back
Head two couples on the same old track
Head two couples cross trail thru, around one
Into the center cross trail go around one
Down the center and split your corners and four in line you stand
Forward four and back with you
Center four, do a left square thru, it a left, a right, a left, then right,
Allemande left with the old left hand, etc.

WILSON'S WINGDING

By Fred Wilson, New Westminster, B.C.

First and third bow and swing
Up to the middle and back again
Forward again go square thru
By using the line
FORWARD AGAIN WITH A FULL SQUARE THRU
you can eliminate the directions for a square thru
A right, left, and a right you do
A left to your own and pull her thru
A right to your corner
With a full turn around

Make a wrong way thar as you come down
Spread that star but not too much
Box the gnat and throw in the clutch
Twice around on the heel and toe
Same girl with a right elbow go all the way around
Gents star left to the opposite dears
For a wagon wheel but strip the gears
Catch her by the left for a do paso
Corner right and around you go
Back to her for an allemande thar
And you back right up in a backhand star
Shoot that star go all the way around
A right to the corner pull her by
Allemande left with the girl you meet
A right and left grand go down the street

YOU NAME IT

By Gib Baker, Ottumwa, Iowa

Head two ladies chain across
Chain to the left but don't get lost
One and three swing you two
Two and four right and left thru
Same two ladies chain the floor
Four ladies chain a grand chain four
One and three half square thru
Right and left thru with the outside two
Dive thru, pass thru
Right and left thru with the outside two
Dive thru and pass thru
Circle four with the outside two
Head gents break and form two lines
***Forward eight and back that way**
All four couples a half sashay
Now forward eight and back to the land
Crosstrail thru go right and left grand.
***Forward eight and back with you**
Forward again do a right and left—allemande.

YO YO WRAPPER

By Warren Spears, West Plains, Missouri

Ladies to the center, back to the bar
Gents to the center with a right hand star
Turn that star in the middle of the town
Back with the left when you come down
Pick up your gal in a star promenade
With an arm around the pretty little maid
Star promenade around you go
Spread out wide for the old yo yo
Spin 'em in, spin 'em out across the town
Gents walk out for a wrap around
Girls star right go the other way around
Girls back out, spin 'em Joe
Catch 'em by the left a do paso
Corner by the right and there you are
Partner left for an allemande thar
Back 'em up boys in a right hand star
Shoot that star, let's have a little fun
Do a right and left, turn back one
Catch that lady for a wrong way thar
Gents back up in a left hand star
Shoot that star pass one girl
Allemande left go around the world.

Ladies raise their right arms before they spin back in for the wrap around.

BREAK FROM A PROMENADE

By Bern Aubuchon, St. Louis, Missouri

One and three wheel around
Two ladies chain and turn 'em around
Face those two and pass thru on to the next
Two ladies chain and turn 'em around
Face those two and pass thru on to the next
And Suzie Q, etc.
Well, circle up four you're doing fine
Head gents, break and form two lines
It's forward and back
Just for fun, let's trail thru and pass one
The second girl you swing and whirl

Set is in position for break. Everyone has original partner.

Allemande left, etc.

BREAK

By Stub Davis, Waurika, Oklahoma

Heads go forward and back with you
Forward again and pass thru
Separate, go around one
Now pass thru across the floor
U turn back and line up four
Forward eight and back with you
Forward again, a right and left thru
Right and left back and turn your Jane
With the lady in the lead you Dixie chain
Ladies go left, gents go right, pass one girl
Allemande left with your left hand
Partner's right, a right and left grand.

BREAK

By Don Reynolds, Mitchellville, Iowa

One and three swing and sway
While two and four half sashay
One and three forward up and back to the town
Then square thru three quarters round
Go right, left, right you turn back
Left square thru — go left, right, left you do
Right to your own pull her by
To the right hand lady left allemande
The wrong way around right and left grand
The wrong way round on the wrong way track
Met your honey double the gnat
Box it once, then box it again
Then pull her by there's your corner
Allemande left partner right right and left grand

BREAK

By Bill Brooks, Memphis, Tennessee

One and three, bow and swing
Promenade half round the ring
Promenade, go two by two
Two and four cross trail around the land
Behind the heads you stand
Forward eight back like that
Center four box the gnat
Pass through the other way back
Around one, come back in the middle
Make a right hand star
Now reverse that star from where you are
Find your corner for a wrong way thar
Back right in a left hand star
Shoot that star, pass one by
Allemande left, etc.

BREAK

By Gordon Blaum, Miami, Florida

Head two couple go forward and back
Square thru three-quarters around
Right, left, right, separate around one
Stand four in line you're on the run
Forward eight and back with you
Now pass thru turn left single file
Gents turn around for a dixie grand
Right, left, right, pull her by
Allemande left with your left hand . . .

BREAK

By Fred Douglas, Aurora, Ill.

First and third ½ square through
Face the sides right and left through
Dive in to the middle of the pen
Box the gnat with the little red hen
Face in the middle right and left through
Turn her twice at the end of the lane
Down the middle with a Dixie chain
The lady go left, the gent go right
Left Allemande . . .

BREAK

By George Schrader, Richmond, Calif.

All join hands and make a ring
Circle to the left like everything
Circle to the left on the heel and toe
Break it all up, do-pas-o
Partner left, your corner right
Partner left, a left hand round
Right to the corner pull her by
Swing the next gal on the fly
Now circle up eight you're gone again
Face your corner, all eight chain
Turn your girl, don't just stand
Corners all left allemande . . .

BREAK

By Chip Hendrickson, Oceanside, New York

Allemande left and listen to me
Go right and left and box the flea
Now the gents star right and the girls promenade
Go twice around to the same little maid
Same one left, left allemande
Come to the right, right and left grand
Hand in hand go round that track
Meet a honey and all turn back
Go back two with a left and right
Then box the gnat, you're goin' all right
Right and left grand and around you go
When you meet your honey, Let's promeno.

BREAK

By Gil Mathis, Panama City, Florida

Promenade you don't slow down
Keep on walking those girls around
All four men you turn around
Now an all eight chain with that girl you've found
Go right and left and turn a new girl
Promenade go 'round the world
Keep on going don't slow down
Now all four men you turn around
All eight chain that girl you've found
Go right and left and there's your maid
You turn 'er around and promenade.

BREAK

By Mel Stricklett, Portland, Oregon

Side two couples bow and swing
Chain your gals in the center of the ring
Head two couples right and left thru
Turn the gals and chain 'em too
Turn 'em boys go two by two
Now into the center and back with you
Now pass thru and split the land
Behind those side two couples stand
Forward eight and back to the world
Center four California Twirl
There's your corner allemande left, etc.

BREAK

By Bob McDaniel, Topeka, Kansas

Heads go forward and back with you
Forward again and Square Through
Keep on going to your corners all
See-saw 'round 'em, listen you all
With the same little lady, All Eight Chain
Go right and left, turn that Jane,
And the girls star right in the middle of the floor
All the way 'round, then a quarter more and
Allemande left with your left hand,
Partner right, go right and left grand.

PROMENADE BREAK

By Del Coolman, Flint, Michigan

Promenade, don't slow down
One and three — you wheel around
Right and left thru — the couple you found
Pass thru, on to the next, right and left thru
Then pass thru, face your partner
Right and left thru
Square thru, three-quarters round
That's all you do, Allemande left . . .

PROM BREAK

By Bill Copeland, Birmingham, Alabama

One and three you wheel around and pass thru
All eight just turn alone and box the gnat
Right and left thru the other way back
Pass thru the same old two
On to the next a right and left thru
Turn your girl and cross trail back
Allemande left that corner, Jack
Grand right and left, go 'round the track.

BREAK

By Stub Davis, Waurika, Oklahoma

One and three a half sashay
Forward up and back the way
Forward again and cross trail through
And stand behind that old side two
Forward eight and back you whirl
A double pass through across the world
All four couples California twirl
Center two, a right and left through
Turn 'em around and pass through
Allemande left with your left hand
Partner's right, a right and left grand.

58 NEW ONES FROM '58

If every square dance written during the year were to be published in one volume such as this you'd be holding a book many times larger. No attempt is made to say that the dances published here are the best ones written during the year. That's pretty much of a personal decision for each one of the thousands of callers to make for himself. Time alone will decide the true favorites which may be hidden among these pages. Sets in Order does try to print dances that provide good workshop material as well as those that are destined to withstand the square dancer's test of time. Unfortunately, there just never seems to be enough room, no matter how many dances are run, so here, as a tenth anniversary bonus are 58 squares and breaks from 1958 that did not appear in Sets in Order.

AARDVARK

By Bill Hansen, West Covina, Calif.

First and third go forward and back
Turn the opposite lady right hand 'round
Partner there a left hand 'round
Corner the right you box the gnat
Face those two, you right and left thru
Back right out to an eight hand ring
Head gent and a brand new girl
Up to the middle and back you whirl
Turn the opposite lady right hand 'round
Partner there with the left hand 'round
Corner by the right you box the gnat
Face those two, you right and left thru
Allemande left . . .

AIR HAMMER

By Jerry Helt, Cincinnati, Ohio

All around your left hand lady
Partners all a left hand swing
Four ladies chain across the ring
Head ladies chain with all your might
Head couples lead to the right
Circle four around you roam,
Head men go home alone
Forward six and back that way
Sashay six to the right,
Forward eight and back again
All four gents Dixie chain,
First gent right second left
Line up four, at the head of the set
Pass thru, face the girl beside you
Do sa do go full around
To an ocean wave at the side of the town
Balance forward and back to the land
Swing by the right to a left allemande, etc.

ANOTHER BRAKEMAN

By Bill Hansen, West Covina, Calif.

Head two ladies chain across
Side couples a right and left thru
First old couple lead to the right
Split that two and line up four
Third couple now lead to the right
Circle up four on the side of the land
Go full around then left allemande.

BEND ALLEMANDE

By Bob Johnston

First and third go forward and back
Go down the middle pass thru,
Split the ring go 'round two
Hook on the ends make that line,
Forward eight and back in time
Bend the line to a left allemande, etc.,
OR
Bend the line go right and left grand, etc.

BLACKJACK

By Bill Hansen, West Covina, Calif.

Head couples a right and left thru
Turn 'em around like you always do
Head two gents and the corner chick
Up to the middle and back real quick
Box the gnat across the track
Right and left thru the other way back
Pass thru across the way
Turn alone do a half-sashay
Box the gnat across the sea
Face the sides and box the flea
Do-pas-o the same little she
Corners all with the right hand Joe
Partner by the left and don't be slow
Go forward eight and back in the night
Now the head two couples out to the right
Trail thru don't take all night
Allemande left with your left hand
And you promenade go 'round the land.

BRAKEMAN

By Bill Hansen, West Covina, Calif.

Head two ladies chain across
Turn 'em there and don't get lost
Third old couple lead to the left
Spit those two and line up four
First couple lead to the left
Circle up four go once around
Once around on the side of the land
Allemande left . . .

CALIFORNIA TWIRL BREAK NO. 1

By Vern Smith, Dearborn, Michigan

Head two couples swing you do
Side two couples go right and left thru
Head two pass thru, face your partner
Pass thru, split two,
Behind the sides California Twirl
Forward eight and back with you
Forward again double pass thru,
Lead couple California Twirl
Allemande left the corner girl, etc.

CALIFORNIA TWIRL BREAK NO. 2

By Vern Smith, Dearborn, Michigan

Head two couples swing you do
Side two couples go right and left thru
Finish it off a half sashay
Heads go forward and back that way
Now pass thru and face your partner,
Pass thru and split two
Behind the sides California Twirl
Forward eight and back with you
Forward again, double pass thru
Lead couple turn left, follow your girl
(To the opposite side)
Next couple California Twirl and pass thru
There's your corner, left allemande, etc.

CALIFORNIA TWIRLER

By Peggy Wilkerson, Palmdale, Calif.

First and third go forward and back
Pass thru across that track
Around one that's what you do
Into the middle California Twirl
Right and left thru the outside two
Dive thru, pass thru, California Twirl
Pass thru, right and left thru the outside two
California Twirl all eight of you
Turn back, box the gnat that pet
Same girl and allemande left.

CHRISTMAS CHEER

By Bill Hansen, West Covina, Calif.

First and third circle up four
Once around then no more
Each face a side, then right and left thru
Turn your gal, do-pas-o
Opposite right and don't be slow
Partner by the left and here we go
Inside arch outside under
Circle up four in the middle don't blunder
Once around then pass thru
Right and left thru the outside two
Turn your gal, do-pas-o
Opposite right and don't be slow
Partner by the left here we go
Inside arch outside under
Box the gnat but leave her be
Face the outside two, left allemande.

CROSSING THE TRAIL

By Bill Hansen, West Covina, Calif.

Head couples go forward and back
Box the gnat across the track
Face the sides, crosstrail thru
Split that couple, then cross
Line up four by the corner Sue
Forward eight and back with you
Circle up four with the opposite two
Head gents break and make a line
Forward and back and keep in time
Center two trail thru
Around one to a line of four
Forward eight and back once more
Circle up four with the opposite two
Side gents break and make a line
Forward and back and you're doing fine
Center two box the gnat
Right and left thru the other way back
Pass thru there's old corner, allemande left.

DIVERS BENDS

By Lee Boswell, Gardena, Calif.

First and third bow and swing
Lead to the right and circle four
Head gents break to a line of four
Forward eight and back with you,
Forward again and pass thru
Bend the line and the heads dive in
With the inside out outside in,
Bow your heads and do it again
With the inside out outside in,
Now pass thru bend the line
Sides dive in with an inside out outside in
Bow your heads and do it again,
With an inside out outside in
And when you're straight do a right and left thru
Finish your turn then trail thru,
Allemande left, etc.

DIVIDING LINE

By Bill Hansen, West Covina, Calif.

Head couples go forward and back
Forward again and box the gnat
Sides divide and line up four
Forward eight and back once more
The center four you pass thru
Around one to a line of four
Forward eight and back once more
The end four you box the gnat
Sides divide make a line of four
Forward eight and back once more
Center four you pass thru
Around one to a line of four
Forward eight and back once more
The end four you box the gnat
Sides divide make a line of four
Forward eight and back once more
The center four pass thru, allemande left
OR
Turn alone in the line you stand
Allemande left with your left hand.

DOUBLE BOXING

By Bill Hansen, West Covina, Calif.

First and third swing and sway
Two and four do a half sashay
Heads go forward and back
Box the gnat across the track
Face the sides and box the gnat
Right and left thru the other way back
California Twirl the middle of the world
Same old two right and left thru
(Just the inside two)
Face your partner, you box the gnat
Face the outside two and box the gnat
With the opposite two you right and left thru
All join hands, cirle that way
Corners all a half sashay
Allemande left you're on your way.

DOUBLE PASS JUST ONE

By Milton Lease, Palm Springs, Calif.

Head two couples swing and sway,
Side two couples do a half sashay
Heads to the right and circle four,
Ladies break to a line of four
Forward eight and back with you,
All four gentle square thru
Go right, left, right, and left once more
Go around one to a line of four
Forward eight and back with you,
Bend the line as you always do
Forward eight and back with you,
All four gents square thru
Keep on going hand over hand,
Go 'round one behind the man
And there you stand
Forward eight and back with you,
Four gents pass thru,
Make an ocean wave with the outside two
Rock forward and back
Center go forward,
Turn to the right go single file
Go 'round two with a great big smile
Come down the center with a Dixie chain
Gents turn right ladies turn left
Go 'round one and U turn back,
Allemande left, etc.

EDGEWOOD LINE

By Bill Hansen, West Covina, Calif.

First and third go forward and back
Forward again and box the gnat
Trail thru the other way back
Around one and line up four
Forward eight and back once more
Arch in the middle the ends duck out
Around one go down the middle
Box the gnat, trail thru the other way back
Around one and line up four
Forward eight and back that way
The inside two a half sashay
Same two a right and left thru
End four pass thru, left allemande.

FALLEN ARCHES

By Bill Hansen, West Covina, Calif.

First and third lead to the right
Right and left thru with all your might
Trail thru, make a 'U' turn back
Pass thru, face your partner
Outside arch, inside under
Around one to a line of four
Forward eight and back once more
Pass thru across the floor
Bend the line and face those two
Pass thru, face the girl on your left
Outside arch, inside under
Round one to a line of four
Forward eight and back once more
Trail thru across the land
Allemande left with your left hand.

FLYING HEELS

By Bill Hansen, West Covina, Calif.

First and third lead to the right
Circle up four with all your might
Head gents break and make a line
Forward up and back right out
Arch in the middle the ends duck out
All turn back, right and left thru
Same ladies chain across there too
Circle up half and don't you blunder
Inside arch, outside under
Ladies chain on the inside too
Pass thru, right and left thru the outside two
Duck to the middle a right and left thru
Turn on around and pass thru
Split the outside line up four
Forward eight and back once more
Arch in the middle the ends duck out
All turn back, left allemande.

GORP

By Bill Hansen, West Covina, Calif.

Head ladies chain across that track
First and third go forward and back
Trail thru it's to the sides
Line up four it's forward and back
Pass thru, lines divide
Face the set with a brand new line
Forward eight and back in time
Now right and left thru across you go
Same ladies chain across you know
Same line go forward and back
Pass thru, lines divide
Face the set to a brand new line
It's forward eight and back in time
Right end high, left end low
Spin 'em across and don't be slow
All join hands and circle that way
Now all four men a half sashay
(each other)
Then all four ladies half sashay
Go into the middle face the outside man
Allemande left with your left hand.

HALF SQUARE HARE
By Peggy Wilkerson, Palmdale, Calif.

First and third go forward and back
Half square thru across the track
Go right and left thru with the outside two
Face your partner and you back right out
Arch in the middle, the ends duck out
Around just one that's what you do
Come down the middle a right and left thru
Turn on back, half square thru
Right and left thru with the outside two
Face your partner, back right out
Arch in the middle the ends duck out
***Around one, go down the middle**
Trail thru, left allemande
OR
Around one then pass thru across the world
California Twirl to face the set, allemande left.

HALFWAY
By Lee Boswell, Gardena, Calif.

Everybody bow and swing
Four ladies chain across the ring
Heads forward back with you
Go half square thru to the outside two
Half square thru and lookout man
Face your partner, left allemande.

HITS & MRS.
By Bill Hansen, West Covina, Calif.

First and third let's swing and sway
While two and four a half sashay
The head two couples trail thru
Separate and go around two
Line up, forward back with you
Turn the opposite lady right hand 'round
Partner there a left hand 'round
The opposite box the gnat
Face those two, you right and left thru
Inside arch, duck to the middle
Circle up four on the inside floor
Once around and then no more
Pass thru, split two, line up four
Forward eight and back to town
Pass thru and then turn back
Turn the opposite lady right hand 'round
Partner there a left hand 'round
The opposite box the gnat
Face those two, left allemande.

JAYBIRD
By Bill Hansen, West Covina, Calif.

Head gents bow to your corner jay
Take her on home and swing I say
Finish it off with a half sashay
Forward six and back with you
Just the head two couples you right and left thru
Forward six and back you go
Right hand high, left hand low
Spin the ends and let 'em go
Forward six and back with you
Just the side couples you right and left thru
Forward six and back you go
Right hand high, left hand low
Spin the ends and let 'em go
Allemande left, etc.

JUST A THOT
By Bill Hansen, West Covina, Calif.

First and third pass thru
Around one and line up four
Inside two a frontier whirl (Calif. Twirl)
End four pass thru
Join that line, the ends turn in
Into the middle and box the gnat
Pass thru, right and left thru the outside two
Inside two split the outside two
Around one and line up four
Forward eight and back once more
Inside two a frontier whirl
End four pass thru
Join that line, the ends turn in
Susie Q the inside two
Opposite right and here we go
Partner left and don't be slow
Opposite right, then partner left
With a full turn around to the outside two
Allemande left . .

KWIKY
By Myron Redd, Marceline, Missouri

First and third bow and swing
Promenade just half the ring
Half way and then no more
Four ladies chain, a grand chain four
Turn on around, here's what you do
Head two couples go square thru
It's a right, left, right you do
Left to the next and pull her thru
Right and left thru the outside two
Look who's there, allemande left.

MOROCCAN THROTTER
By Lee McNutt, Casablanca, North Africa

First and third bow and swing
Now lead right out to the right of the ring
Circle up four, go full around and a¼ more
Now back right out and line up four
(Couple 1 & 4 together in #3 position)
(Couple 3 & 2 together in #1 position)
Go forward eight and back that way
With your partner half sashay,
Go forward again box the gnat
Right and left thru the other way back
Turn 'em around and pass thru,
Turn to the right go single file
Make a wheel and spin it awhile
Girls roll back and pass one man
Allemande left and a right and left grand, etc.

MOUNTAIN MEANDERING

By Bill Castner, Pleasant Hill, Calif.

Circle eight, circle to the left in the usual way
Then whirlaway with a half sashay
Circle eight, circle left go 'bout a mile
Then dosido that mountain style
Twirl the girl like an old lasso
Four ladies star across you do,
A left allemande, etc.

MOUNTAIN PASS

By George Elliott, Van Nuys, Calif.

Head two pass thru turn back
Side two pass thru turn back
A right to your corner pull her thru
Allemande left like you always do, etc.

MUGWUMP

By Bill Hansen, West Covina, Calif.

One and three you half sashay
All join hands and circle that way
Four gents go forward and back
Pass thru across the track
Around one to a line of four
Forward and back like you did before
Pass thru and don't be slow
Right end high, left end low
Spin the gals and let them go
Gals keep going into the middle
Star by the right in the middle of the land
Gents turn around right where you stand
Pick up your own with an arm around
Star promenade you're going to town
Wheel around your partner there
Promenade her 'round the square.

BREAK OUT

By Bill Gamble, Vallejo, California

Sides right and left thru
Heads a half sashay, Circle up four once around
California Twirl, split the sides
Around one stand four in line
Forward up and back to the land
Corners all left allemande.

NEW CORNER

By Gordon Blaum, Miami, Florida

Head two couples swing you do
Side two couples right and left thru
First and third go forward and back
Forward again and box the gnat
Pass thru split the ring around one
Star by the left out in the middle
All the way around in time with the fiddle
Pick up your new corner with an arm around
Star promenade go around the town
Back right out and circle eight,
Four gents go forward and back
Then trail on thru around one,
But stand behind that same one
Ladies chain on a longer track,
Turn 'em boys to a line of four
End ladies chain diagonally across
Same two trail thru to a left allemande, etc.

ODDS ARE EVEN

By Bill Hansen, West Covina, Calif.

Head two ladies chain across
Turn them there and don't get lost
First old couple lead to the right
Right and left thru with all your might
Same first couple lead to the right
Right and left thru don't take all night
Turn them there in the usual way
Same two couples do a half-sashay
New side couples go forward and back
Star by the right on the inside track
Once around and a little bit more
Original corner a left hand swing
Grand right and left go around the ring.

OPTION TIME

By Lank Thompson, Covina, Calif.

Walk all around your left hand lady
Turn your own with a left hand whirl
Four ladies chain three quarters around
Turn 'em boys when they come down
And number one couple down the center and separate
Go 'round three to a line of three
Forward six and back again
Number three down the center—separate
And go 'round two — crowd right in and make a line
Forward up and back in time
Center four box the gnat
Across the hall — and ya back right up
Forward eight and come on back
Pass thru across that track,
Turn to the left go single
(From this point any of the following)
All four gents turn back,
Original partner right hand 'round
A full turn to a left allemande, etc.
OR
All four ladies turn back,
Original partner box the gnat
Pull 'em by left allemande, etc.
OR
All join hands in one big ring,
And circle left like everything
First little lady roll away,
Circle eight around that way
Two little ladies roll away,
Circle eight around that way
Three little ladies roll away,
Circle eight around that way
Allemande left, etc.
OR
All join hands in one big ring
Circle to the left like everything, now stop
The one that can do a corner swing
Only one gent has a girl on his left
Put her on the right and the two that can
Do a corner swing put her on the right
And the three that can do a corner swing,
Put 'em on your right
Then everybody do a corner swing,
Then allemande left, etc.

OH NO!

By Bill Hansen, West Covina, Calif.

Head two couples right and left thru
Turn on around and pass thru
Separate and go around one
Into the middle and pass thru
Split the outside and go around one
Same two ladies chain across
Turn 'em there and don't get lost
No. 2 lady chain to the right
Same two couples a half sashay
No. 1 couple going to swing and sway
Promenade and go half way
Split that couple and lead to the right
Circle up four go once around
Once around on the side of the land,
Allemande left . . .

PIXIES IN DIXIE

By Bill Hansen, West Covina, Calif.

Head couples out to the right,
Right and left thru you're not thru yet
Right and left back in the same old track
Dixie chain don't take all night
All join hands and face the set
Circle to the left, you're not thru yet
Four gents go forward and back
Pass thru across the track
Both turn left around one there
Dixie chain in the middle of the square
First gent left, second one right
Around one to a line of four
Four ladies go forward and back
Pass thru across the track
Split those two, both turn left
Gents face out you're not thru yet
Pass your partner, left allemande
Partner there go right and left grand.

QUICKY NO. 1

By Bill Hansen, West Covina, Calif.

Promenade eight and don't slow down
The head two couples wheel around
Allemande left.

QUICKY NO. 2

By Bill Hansen, West Covina, Calif.

Swing on the corner you've got a new date
Take this gal and promenade eight
Now backtrack and take up the slack
The other way back on a reverse track
With the girl on your left, left allemande.

QUICKY NO. 3

By Bill Hansen, West Covina, Calif.

Swing on the corner, got a brand new Sue
Take this gal and promenade too
You all backtrack, the other way back
Head gents with your brand new Sue
Let's wheel around and face those two
With the girl on your left, left allemande.

QUICKY NO. 4

By Bill Hansen, West Covina, Calif.

Let's box the gnat with the corner Sue
Take this gal and promenade too
Girls roll away with a half sashay
Let's keep on walking in the same old way
With the girl on your left, left allemande
Go all the way around, then right and left grand.

QUICKY NO. 5

By Bill Hansen, West Covina, Calif.

Promenade eight around the town
Now all four couples wheel around
And then promenade the wrong way 'round
Girls roll away with a half-sashay
And then turn back, allemande left.

SEPARATION

By Bill Hansen, West Covina, Calif.

First and third right and left thru
Now separate and go around two
(Leave your partner go around the outside square)
Side two couples right and left thru
Now separate and go around one
(Leave your partner and go around the corner)
Into the middle pass thru
Box the gnat the outside two
Then right and left thru go 2 by 2
Inside arch outside under
In the middle a right and left thru
Turn 'em around and pass thru
Split the ring go around one
Down the middle and pass thru
Around one to line of four
Forward eight and back you go
Right hand high, left hand low
Spin 'em across, let 'em go
Allemande left and don't be slow.

SHORT PANTS

By Bill Hansen, West Covina, Calif.

One and three a half-sashay
Box the gnat across the way
Face the sides, right and left thru
Inside arch and the outside under
California twirl in the middle of the world
Right and left thru the outside two
Outside arch and inside under
Around one to a line of four
Corners all a half sashay
Ladies chain across the way
Chain the line but not too far
Face your partner, make an allemande thar
Boys back up a right hand star
Shoot that star in the Alamo style
Right to the next and balance awhile
Box the gnat and pull her by
Allemande left, etc.

SOMETHING DIFFERENT
By Rex Old, Long Beach, Calif.

First and third swing and sway
Finish it off with a half sashay
Box the gnat across the way
Face the sides a right and left thru
Dive thru, pass thru, do sa do the outside two
Go all the way around to an ocean wave
Girls in the middle, forward and back
Finish it off with a right and left thru
Inside arch, dive thru, pass thru
See saw 'round the outside two
Go all the way around with an ocean wave
Gents in the middle it's forward and back
Pass thru, Calif. Twirl you're not thru
Inside arch, dive thru, pass thru,
Allemande left . . .

SPINNER
By Bernie Egan, Hayward, Calif.

One and three bow and swing,
Half square thru across the ring
Split the sides around one,
Into the middle and box the gnat
Do sa do the opposite pet,
Trail thru around one
Four in line let's have some fun
Forward eight and back that way
Center four half sashay,
All four half sashay
Allemande left, etc.
ALTERNATE
One and three bow and swing,
Promenade the outside ring
All the way around two by two
While two and four do a right and left thru
Heads square thru three quarters 'round
Separate around one, four in line you stand
Forward eight and back that way
Center four a half sashay, all four sashay
Allemande left, etc.

SQUAREMANIA
By Bill Hansen, West Covina, Calif.

One and three a half square thru
Go square thru with the outside two
It's four hands 'round and count 'em too
Then on to the next go square thru
Right, left, right and a left you do
Come into the middle with a half square thru
All turn alone and circle up eight
(Whirlaway a ½ sashay then allemande left)
Swing on the corner got a brand new date
Head two couples forward and back
Go half square thru the inside track
Square thru with the outside two
Count four hands, pull 'em thru
On to the next a full square thru
Right, left, right and a left there too
Into the middle a half square thru
All four couples a frontier whirl (Calif. twirl)
Allemande left, etc.

THREE'S A CROWD
By Bill Hansen, West Covina, Calif.

Head couples and the corner girl
Forward six and back you whirl
Pass thru, California twirl
(With just the lady on the right)
All face the set and circle the world
Head couples a half-sashay
Circle left that same old way
Head couples, new corner Sue
Forward six and back with you
Pass thru, California twirl
All face the set and circle the world
Four gents go forward and back
Pass thru across the track
Separate and around one
Split the ring and pass thru
Separate and around one more
Gents star right in the middle of the floor
Go once around and a little bit more
Pass your partner do a left allemande
Partner there go right and left grand.

TRY SQUARE
By Frank Yount, Santa Ana, Calif.

One and three a half sashay,
Forward up and back that way
Forward again and box the gnat
Half square thru the other way back
Right and left thru with the outside two
Turn your girl and dive thru
Box the gnat, face the middle, square thru
Right, left, right, left, right and left thru
With the outside two
Turn your girl dive thru box the gnat
Face the middle, box the gnat face the middle
Square thru three quarters round,
Corner lady left allemande
Grand right and left go round the town, etc.

TWO BIT CHAIN
By Bill Hansen, West Covina, Calif.

Four ladies chain across the square
Turn around your lady fair
Ladies chain ¼ more
To a left hand swing
Roll promenade that pretty thing
All four couples wheel around
Four ladies chain across the town
Ladies chain ¼ more
To a left hand swing
Roll promenade we're gone again
Head two couples wheel around
Chain the gals across the town
Chain the gals right down the track
To a line of four go forward and back
Forward again and box the gnat
Pass thru and turn alone
Gents star right, the inside roam
Once around and ¼ more
Allemande left go 'round the floor.

WRONG AGAIN

By Bill Hansen, West Covina, Calif.

First and third a right and left thru
Turn right around and pass thru
Around one to a line of four
Forward eight and back like that
The end four turn right back
Around two on the outside track
Meet that gal and box the gnat
Face the middle and pass thru
Around one to a line of four
Forward eight and back like that
The end four turn back
Around two now pass your pal
Allemande left the right hand gal
Wrong way around on a wrong way track
Meet your gal and box the gnat
Right and left grand go around the town
Then meet your gal and walk on down.

BREAK

By Bill Hansen, West Covina, Calif.

All four couples half sashay
Circle left in the same old way
Head gents and a new date
Right and left thru across the gate
Now pass thru and separate
Around one and pass thru
Box the gnat with the outside two
Right and left grand is what you do.

BREAK

By Bill Hansen, West Covina, Calif.

Head couples trail thru — separate
Around one then trail thru
Around one — trail thru then stop
Turn alone you're not thru Pop
Side couples trail thru
Separate and around one
Split those two do a right and left grand
Right and left around the land.

BREAK

By Bill Hansen, West Covina, Calif.

Head gents and the corner Jane
Forward and back then half sashay
Now right and left thru across the way
Trail thru but you're not done
Separate and around just one
Split the ring and pass thru
Separate and around one
Corners all left allemande, etc.

BREAK

By Bob Sessions, Tacoma, Washington

Eight to the center and back with you
Side two couples right and left thru
Head two couples half square thru
Split the sides and line up four
Forward eight and back with you
Center four half square thru
Split the ring go around one
Cross trail thru the center of the land
Corners all left allemande.

WYATT'S BREAK

By Wyatt Urton, Sebastapol, Calif.

Forward eight and back with you
Side two couples right and left thru
Same old two a half sashay
Head two couples go forward and back
Square thru on the inside track
Three quarters 'round, then separate
Behind the side you stand
Forward eight and back with you
Forward again, double pass thru
Lead couples just turn on back, allemande left.

BREAK

By Bill Hansen, West Covina, Calif.

Head couples right and left thru
Turn them like you always do
All four couples half sashay
Up to the middle and back that way
Head couples trail thru
Separate and around two
Side couples pass thru — turn back
Right and left grand around the track.

BREAK

By Bill Hansen, West Covina, Calif.

Head gents and the corner Jane
Forward and back then half sashay
Right and left thru across the way
Side gents and the corner Jane
Pass thru across the lane
Separate and around just two
Head couples pass thru
Turn alone you're not thru
Allemande left, etc.

BREAK

By Bill Hansen, West Covina, Calif.

Head gents and the corner Jane
Go forward and back then half sashay
Now pass thru across the way
Separate and around one
Down the middle and pass thru
Separate and around one
Pass thru and separate
THEN:
Right and left grand your pretty date
OR:
Around just one and split those two
Allemande left, etc.

BREAK

By Stub Davis, Waurika, Oklahoma

Everybody swing and everybody sway
All four couples a half sashay
Head two couples box the gnat
Face your partners, pass through
Box the gnat with the outside two
Balance forward, back with you
Same two couples cross trail through and you turn back
Allemande left with your left hand
Partners right, a right and left grand.

THE ROUND DANCES OF 1958

From the great quantity of Round Dance material produced during the year, Sets in Order's Round Dance Editor selected those in this section as ones most likely to please most of those who are primarily interested in square dancing.

AIN'T SHE SWEET

By Ruth and Dud Graham, Castro Valley, California

Record: S.I.O. #3103
Position: Open, facing LOD — Inside hands joined.
Footwork: Opposite — Directions for M.
Introduction: Wait 2 Meas. Step apart (face partner), touch, Step together, touch (face LOD);

Measures

1-4 **Walk, 2; Face, Point; Cross Over, 2; Face, Touch;**
Walk slightly diag. away from partner L, R, (keeping inside hands joined); Step forward on L turning to face partner and point R twds partner; Do California Twirl (W turning L-face under her own L and M's R arm) facing partner on 3rd step and touch, i.e., R, L; R, touch L by R; Assume BUTTERFLY POS M's back to COH.

5-8 **Bal L/2, 3/—; BAL R/2, 3/—; Turn Away, 2; 3, 4;**
Step L to side (RLOD), step R in back of L, step L in place; Step R to side (LOD) step L in back of R, step R in place; Turn away from partner (M to L, W to R) traveling in RLOD with a **four** step turn L, R, L, R, ending in OPEN POS facing RLOD.

9-12 **Walk, 2; Face, Point; Cross Over, 2; Face, Touch;**
Repeat Meas 1-4, traveling in RLOD.

13-16 **Bal Left/ 2, 3/—; Bal Right/ 2, 3/—; Turn Away, 2; 3, 4;**
Repeat Meas 5-8 traveling in LOD on turn away, ending in LOOSE CLOSED POS M's back to COH.

17-20 **Side, Behind; Side, Front; Step, Brush; Step, Touch;**
Step L to side (LOD), step R behind L; step L to side, step R across in front L; Step L to side dropping leading hands (M's L — W's R) and turning to face LOD in semi-open pos, brush R ft fwd; step back on R (RLOD) again assuming loose closed pos and touch L by R.

21-24 **Side, Behind; Side, Front; Step, Brush; Step, Touch;**
Repeat Meas 17-20 ending in CLOSED POS M's back to COH.

25-28 **Side, Close; Fwd, Touch; Side, Close; Back, Touch;**
(Box two-step) Step to side (LOD) on L, close R to L; Step fwd (twd wall) on L, touch R by L; Step R to side (RLOD) close L to R; Step back on R (twd COH) touch L by R; turning to face LOD in SEMI-CLOSED POS.

29-32 **Fwd Two-Step; 2; Twirl, 2; 3, 4;**
Two fwd two-steps in LOD; while M continues with 4 walking steps, W does two R-face twirls under her R and M's L arms; ending in OPEN POS ready to repeat dance.
Repeat entire dance twice (3 times in all) ending with one additional twirl for girl — bow and curtsey.

BUBBLES IN WINE

By Pete and Ann Peterman, Fort Worth, Texas

Record: "Bubbles in the Wine," Coral (45) 96511; (78) 65511
Position: Butterfly, M's back to COH
Footwork: Opposite, Directions for M
Measures

INTRODUCTION

1-2 **Wait; Wait;**

3-6 **Roll, Away; Step, Touch; Roll, Back; Step, Touch;**
Starting M's L, roll away in 2 steps in LOD; step L in LOD, touch R to L; repeat action of meas 3-4 in RLOD starting R.

7-8 **Balance Apart, Touch; Balance Together, Touch;**
Balance away from partner (twd COH) on L, touch R to L; balance together to CLOSED POSITION turning slightly ¼ L face to face LOD. (Note that music retards on meas 7-8 so that acknowledgement is slow.)

PATTERN

1-4 **Walk, 2; Side/Close, Forward; Walk, 2; Side/Close, Forward;**
In closed dance pos., (M facing LOD) walk fwd., two steps L, R; (LOD) step to side on L, close R to L, fwd on L (diag twd wall) walk fwd two steps R, L; R to side, close L to R, fwd on R (diag twd COH);

5-8 **Twirl, 2; Two-step Turn; Two-step Turn; Twirl, 2;**
Walk fwd two steps L, R; (LOD) while W twirls under M's L and W's R hand R, L; do two turning two-steps; walk fwd two steps L, R; (W twirls again R, L) ending in closed pos, man facing LOD;

9-16 Repeat meas 1-8;
End in SEMI-CLOSED position;

17-20 **Forward, 2; Side/Close, Cross; Side/Close, Cross; Side/Behind, Side/Front;**
Walk fwd (LOD) two steps L, R; step side on L, (LOD); close R to L, cross L over R (open pos facing RLOD); step side on R (RLOD), close L to R, cross R over L (LOD); step side on L (LOD), R behind L, side on L, cross R over L (LOD); assuming SEMI-CLOSED pos;

21-24 Repeat meas 17-20;
End in SEMI-CLOSED position;

25-28 **Walk Forward, 2; Cut/2, 3/4; Apart, Touch; Together, Touch; Twirl, 2;**
Walk fwd two steps (LOD) L, R; cross L over R, back on R, cross L over R, back on R; step side on L, (COH) touch R to L, step side on R (twd partner), touch L to R; walk fwd (LOD) two steps L, R; W twirls (R-face) under M's L and W's R hand, R, L;

29-32 Repeat meas 25-28;

1-2 **Break: Two-step Turn; Two-step Turn;**
Two R-face turning two-steps, ending in CLOSED POS. M facing LOD;
Repeat dance two more times; **DO NOT REPEAT BRIDGE.**

ENDING: On meas 32 M walks fwd (LOD) two steps L, R as W twirls R face; Bow and curtsy.

FOR LOVERS OF ROUND DANCING

The round dance descriptions that appear in this volume represent just those dances that appeared in the 1958 issues of Sets in Order. More than 300 round dances that were published in the 1948-1956 magazines have been carefully reproduced in "The American Round Dance Handbook." The dances of 1957 are to be found in the "Yearbook of Square and Round Dancing, Number Two."

CHAMPAGNE TIME

By Finn and Elsie Wahl, Fort Worth, Texas

Record: Coral #61741, "Champagne Time", Lawrence Welk.
Position: Semi-Closed, facing LOD.
Footwork: Opposite, directions for M.
Measures

1-4 **Walk, 2; Side/Close, Cross/ —; Side/Close, Cross/ —; Side, Close, Side, Draw;**
Starting L two slow steps fwd in LOD; facing partner, step to side in LOD on L, close R to L, cross L in front of R; repeat action starting RLOD; step to side in LOD on L, close R to L, step to side again in LOD and draw R to L; ending in REVERSE SEMI-CLOSED position, facing RLOD.

5-8 **Walk, 2; Side/Close, Cross/ —; Turn Two-Step; Turn Two-Step;**
Starting R two slow steps fwd in RLOD; facing partner, step to side in RLOD on R, close L to R, cross R in front of L; take CLOSED POSITION and do two slow turning two-steps CW, ending in SEMI-CLOSED POSITION facing LOD.

9-16 Repeat action of measures 1-8.

16-20 **Walk, 2; Point Fwd, Back/Close; Fwd, 2; 3, Dip (in banjo);**
Starting L, two slow steps fwd in LOD; point L fwd, step back on L/ quickly close R to L; step fwd on L, fwd R; fwd L, dip fwd on R. (W steps L in LOD, pivots ½ L-face on R into BANJO and dips bwd on L.)

21-24 **Step Back/Pivot (to sidecar), Dip/ —; Step Back/Pivot (to banjo), Dip/ —; 2 Turning Two-Steps;**
In BANJO POSITION moving RLOD (taking small quick steps), step bwd on L/ pivot ½ R-face on R into SIDECAR POSITION and dip fwd on L; (W steps fwd in RLOD on R/ pivots ½ R-face on L into SIDECAR POSITION and dips back on R.) In SIDECAR POSITION moving in LOD, step bwd on R/ pivot ½ L-face on L into BANJO POSITION, and dips fwd on R. Taking CLOSED POSITION do two slow turning two-steps CW, ending in SEMI-CLOSED POSITION facing LOD.

25-32 Repeat action of measures 16-24.
Dance is done 2½ times, twirl W on meas 16 third time thru, bow.

CINDERELLA WALTZ

By Don and Marie Armstrong, New Port Richey, Florida

Record: "You Tell Me Your Dream" — Windsor #4649 (45 RPM)
Position: Closed dance pos, M facing wall
Footwork: Opposite throughout, steps described are for the M
Intro: Wait 2 meas, then bal apart and acknowledge, bal together to starting pos.
Meas.

1-4 **Waltz Balance (L); Waltz Balance (R); Twirl Fwd, 2, 3; Step, Touch, —;**
Start L ft and do one waltz bal to L side in LOD by stepping on L, stepping briefly on R ft XIB of L and stepping in place on L; start R ft and do one waltz bal step to R side in RLOD; W makes a R face twirl under her own R and M's L arm in three steps, R-L-R, while progressing in LOD while M takes 3 steps alongside in LOD, L-R-L, ending with partner in semi-closed pos facing line of direction; step fwd in LOD on R ft, touch L toe beside R ft, hold 1 ct;

(Continued on next page)

5-8 **Fwd, 2, 3; Step, Swing, —; Fwd, 2, 3; Face, Touch, —;**
Start L ft and take 3 steps fwd in LOD, L-R-L; step fwd in LOD on R ft, swing L ft fwd, hold 1 ct; start L ft and take 3 steps fwd in LOD, L-R-L; step fwd in LOD on R ft turning ¼ R to face partner, touch L toe beside R ft, hold 1 ct;

9-12 Repeat action of meas 1-4;

13-16 **Fwd, 2, 3; Step, Swing, —; Lady Twirls in Front; Step, Touch, —;**
Start L ft and take 3 steps fwd in LOD, L-R-L; step fwd in LOD on R ft, swing L ft fwd; as M takes 3 steps almost in place, L-R-L, W makes a ½ R face twirl under her own R and M's L arm with 3 steps, R-L-R, progressing in LOD and moving across in front of M to face RLOD, ending with partners in loose closed dance pos, M facing LOD.

17-20 **Twinkle; Twinkle; Twinkle; Twinkle Maneuver;**
Starting L ft and, moving in a zi-zag pattern down LOD, do 4 traveling type twinkle steps, M crossing in front and W crossing in back but, during the 4th twinkle, starting from a banjo position, M steps on R ft XIF of L twd COH with a long, reaching step and turns about ½ R to face diag to R of LOD, steps fwd twd wall on L turning R to face RLOD and closes R ft to L while W maneuvers during her 4th twinkle to turn ½ R to face LOD, ending with partner in closed dance pos;

21-24 **Waltz (RF); Waltz; Waltz; Waltz (to semi-closed);**
Start bwd in LOD on L ft and do 4 R face turning waltz steps making 1½ turns while progressing in LOD, ending in semi-closed pos facing LOD;

25-28 **Fwd, 2, 3; Step, Swing, —; Fwd, 2, 3; Maneuver, Touch, —;**
Start L ft and take 3 steps fwd in LOD, L-R-L; step fwd in LOD on R ft, swing L ft fwd; start L ft and take 3 steps fwd in LOD, L-R-L; step fwd in LOD on R ft, swing L ft fwd; start L ft and take 3 steps in LOD, L-R-L; as W steps in place on L ft and touches R toe beside L ft and hold 1 ct, M steps diag. fwd and twd wall across in front of W on R, while turning ½ R to face in RLOD, touches L toe beside R ft and holds 1 ct;

29-32 **Waltz (RF); Waltz; Waltz; Waltz;**
Start bwd in L ft in LOD and do 4 R face turning waltz steps making 1¾ turns to end in closed dance pos, M facing wall, ready to repeat the dance; Perform entire dance a total of 3 times, ending with a twirl and acknowledgement.

COPENHAGEN

By Manning and Nita Smith, College Station, Texas

Record: "Copenhagen" SIO 3104A
Position: Open, facing LOD
Footwork: Opposite, directions for M.
Measures

1-4 **Waltz, 2, 3; Waltz, 2, 3; Step, Pivot, —; Step, Pivot, —;**
Starting M's L, waltz fwd in LOD with step, step, close, (L R L) turning slightly bk to bk; waltz fwd with step, step, close (R L R) turning slightly face to face; step fwd on L, touch R beside L as you pivot L face; step bkwd in LOD on R, touch L beside R as you continue L face turn to face LOD.

5-8 **Waltz, 2, 3; Waltz, 2, 3; Step, Pivot, —; Step, Pivot, —;**
Repeat meas. 1-4 End facing ptr with M's bk to COH and M's R hand joined with W's L hand.

9-12 **Side, —, Close, Step, Swing, —; Side, —, Close; Step, Swing, —;**
Step to side in LOD on L, hold 1 count, close R to L and turn to face LOD;

Step fwd in LOD on L, swing R fwd, hold 1 count; Step to side in RLOD on R and at same time face ptr and change hands to M's L and W's R, hold 1 count, close L to R and turn to face RLOD; Step fwd in RLOD on R, swing L fwd, hold 1 count.

13-16 Under, 2, 3; Step, Swing, —; Under, 2, 3; Step, Swing, —;
W turns R face as she walks under joined hands (M's L, W's R) in 3 steps to face LOD . . . M walks behind W to outside in 3 steps (as W turns under joined hands) L R L to face LOD; step fwd in LOD on R, swing L fwd, hold 1 count; With both facing LOD change hands to M's R and W's L — both progress in LOD as W crosses back to outside in 3 steps as M crosses behind W to inside in 3 steps L R L; step fwd in LOD on R, swing L fwd, assume BUTTERFLY POSITION with M's back to COH.

17-20 Waltz Balance, 2, 3; Waltz Balance, 2, 3; Roll, —, Step; Step, Swing, —;
The butterfly position — step to L on L in LOD, step behind L on R, step in place on L; step to R in RLOD on R, step behind R on L, step in place on R; using canter rhythm step fwd in LOD on L, pivot 1/2 L face on ball of L foot, step to side in LOD on R; continue L face turn on ball of R foot and step fwd in LOD on L, swing R fwd, hold 1 count.

21-24 Waltz Balance, 2, 3; Waltz Balance, 2, 3; Roll, —, Step; Step, Touch, —;
Repeat meas. 17-20 in RLOD ending in CLOSED pos with M's bk to COH.

25-28 Back, —, Close; Back, Swing, —; Forward, —, Close; Forward, Swing, —;
In closed pos, M's bk to COH, step back on L, hold 2nd count, close R to L; step bk on L, swing R bkwd (W swings L fwd), hold; step fwd on R, hold 2nd count, close L to R; step fwd R, swing L fwd, maneuver to pos with M's bk to LOD by pivoting R face on ball of R ft.

29-32 Waltz, 2, 3; Waltz, 2, 3; Waltz, 2, 3; Twirl, 2, 3;
M starting bkwd in LOD on L ft . . . do meas. of R face turning waltz: twirl on 4th meas (meas 32) to open pos ready to start dance from the beginning.
Dance total of three times

DUCKY

By Bill Shymkus, Chicago, Illinois

Record: Mercury 71307
Position: Open. Two couples side by side, hands joined in line, all facing LOD.
Footwork: Same, All start on left.

Meas. **DANCE**

1-4 Two-Step Forward; Two-Step Forward; Buzz Left, 2; 3, Brush Right;
Two two-steps forward in LOD; All start on L ft and buzz L face half around in 3 buzz steps, end facing RLOD with hands joined in line and brush R ft fwd.

5-8 Moving in RLOD and starting on R ft, repeat Meas. 1-4. Finish with R face buzz to end facing LOD with hands joined in line.

9-12 Two-Step Forward; Two-Step Forward; Step, Touch; Back, Touch;
Two two-steps fwd in LOD; Step fwd on L, touch R to L; Step back on R, touch L to R.

13-16 Side, Behind; Side, Touch; Side, Behind; Side, Touch;
Hands still joined the entire line grapevines to the left and touch and again grapevines to the right and touch.

17-20 Two-Step Forward; Two-Step Forward; Walk, 2; Face the Other, Couple;
Two two-steps fwd in LOD; Four walking steps — the first two fwd in LOD; on the last two, the couples just turn to face the other couple in the line,

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backing slightly away from other couple on second step.

21-24 **(Right and Left Thru) Two-Step Forward; Two-Step Forward; Turn, 2; 3, 4;**
Do a R and L Thru in two two-steps and four walking steps (pass thru with two-steps and courtesy turn with walking steps).

25-28 **(Right and Left Back) Two-Step Forward; Two-Step Forward; Turn, 2; 3, 4 (Join a New Couple);**
Do a R and L Thru with same couple; when doing courtesy turn, outside couple moved fwd in LOD to a new couple while inside couple turns to join couple coming fwd to them; to end hands joined in line facing LOD.

29-32 Repeat Meas. 9-12.

Ending: Repeat Meas. 29-32 three times. Instead of the balance on last time thru, twirl woman forward and bow.

FANCY PANTS

By Hunter and Jeri Crosby, Three Rivers, California

Record: Mercury 3006X45 "Fancy Pants"
Position: Open, facing LOD.
Footwork: Opposite starting M's L. Directions for M.
Measures

INTRODUCTION

1-4 **Wait; 2; Balance Apart, touch; Together, touch;**

DANCE

1-4 **Walk, 2 Face; Side/Close, Turn/—; Side/Close, Turn/—; Face/Close, Open/—;**
In open pos walk 2 slow steps L, R turning on R to face partner for a two-step facing as both hands touch; continue this solo turn moving LOD (but turning M to R and W to L) in back-to-back fashion; then another two-step around to face partner and on to open pos facing RLOD with inside hands joined. A "lift" is optional on the two-steps.

5-8 Repeat action of Meas. 1-4 moving RLOD starting outside foot (M's R) and turning in opposite direction to 1-4 — ending in OPEN POS facing LOD.

9-12 **Walk, 2; Step/Close, Step/Brush; Change Sides, 2; Step/Close, Step/Brush;**
In open pos walk LOD L, R; do one fwd two-step with brush and/or Abilene lift facing partner on last ct; change sides with Calif. twirl in 2 slow steps (W turning L under joined hands); finish mvt and face RLOD in open pos with a two-step and brush/lift.

13-16 Repeat action of Meas. 9-12 moving RLOD starting on outside foot and ending the two-step of meas 16 in CLOSED POS, M's back to COH.

17-20 **Turn Two-Step; 2; 3; 4;**
In closed pos four turning two-steps for 2 complete turns moving LOD and ending M's back to COH.

21-24 **Twirl, 2; 3, 4; Turn Two-Step; Turn Two-Step;**
As M walks four slow steps LOD, W twirls twice R face under joined hands (M's L, W's R: two closed pos turning two steps ending in SEMI-CLOSED POS facing LOD.)

25-28 **Walk, To Closed; Half Pivot, Sidecar; Twinkle/2, 3/Turn; Twinkle/2, 3/Semi;**
In semi-closed pos walk LOD starting M's L, take closed pos on second step as M steps R between partner's feet; do ½ R pivot turn stepping L, R to sidecar pos M on outside facing LOD; do a two-step twinkle in LOD turning

to banjo on last ct for two-step twinkle in RLOD with W turning R to semi-closed facing RLOD on last ct.

29-32 Repeat action of meas 25-28 moving RLOD and ending in OPEN POS.

DANCED THRU THREE TIMES plus ending in butterfly pos M's back to COH.

Side/Behind, Side/—; Side/Behind, Side/—; Turnaway/2, 3/Chug;
After two back-balances LOD then RLOD a solo turnaway M to L, W to R with 3 steps and a CHUG with feet together.

INDIAN MIXER

By Dena M. Fresh, Wichita, Kansas

Record: "Indian Love Call," Imperial #X-5518
Position: Semi-closed, facing LOD. Directions for M, W opposite.
Intro: Wait 2 beats only!
Measures

1-2 **Walk, 2, Turn, Point; Walk, 2, Turn, Point;**
In semi-closed pos, walk fwd in LOD on L, R, turn on L twd partner, point R in RLOD; repeat in RLOD starting on R (W's L).

1-4 **Toe, Heel, Toe, Heel; Toe, Heel, Toe, Heel;**
Release hand hold and turn away from partner (M to L, W to R) once around in a small circle "Indian style" — step on L toe, lower L heel, step on R toe, lower R heel (W opposite); repeat.

5-8 Repeat Meas. 1-4. End facing M's back to COH and M's L and W's R hands joined.

9-10 **Side, Back, Side, Swing; Twirl (W), 2, 3, Touch;**
Step to side in LOD on L, step behind on R, step to side on L, swing R across; as M repeat the steps to R in RLOD and touch L to R, the W does a L-face twirl in 3 steps L, R, L under the still joined hands, touch R to L.

11-12 **Do-Sa-Do Around, 2, 3, 4; Move on, 2, 3, 4;**
Release hand hold and fold arms akimbo and high, like an "Indian Chief" and take 4 steps L, R, L, R (W opposite) around partner passing R shoulders; with 4 more steps R, L, R, L the M move back in RLOD (W move fwd in LOD) to a new partner.

13-16 Repeat Meas. 9-12 with this partner and move up again to another new partner to assume semi-closed pos to repeat the dance.
Repeat 3 more times.

Ending: Walk, 2, Turn, Point; Walk, 2, Turn, Point; Toe, Heel, Toe, Heel; Toe, Heel, Stomp, "War-Whoop!";
Same as Meas. 1-4 above, except omit last toe heel and end facing partner, stomp R (W L) and both place hand to mouth in one big war-whoop!

KENTUCKIANA MIXER

By Marie Tueth, St. Louis, Missouri

Record: "Oh Susanna!" RCA 45-6178 or Folkraft 1186
Position: Promenade, facing **Footwork:** Opposite, directions for M.

1-2 **Walk, 2, 3, 4; Backup, 2, 3, 4;**
Starting M's L, walk fwd LOD, L-R-L stamp on R; Backup in RLOD L-R-L-R

3-4 **Star Right, 2, 3, 4; 5, 6, 7, 8;**
Taking R hand star pos, and starting L, walk CW one full turn around in 8 steps, M pivots R on last step to face RLOD, again join L hands assuming PROMENADE POS, M on inside and L hands on top.

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5-6 Repeat Meas. 1-2 in RLOD

7-8 **Star Left, 2, 3, 4; 5, 6, 7, 8;**
Retain L hand-hold, release R hand, starting L, walk CCW one full turn around in 8 steps. End FACING PARTNER, M's back to COH, both hands joined.

9-10 **Side, Close, Side, Step/Step; Side, Close, Side, Step/Step;**
In LOD step L, close R, step L, quickly step R-L; In RLOD step R, close L, step R, quickly step L-R.

11-12 **Back Away, 2, 3, Step/Step (Clap/Clap); Diag. R Forward, 2, 3, Step/Step (To New Partner);**
Back away from partner twd COH — L, R, L quickly R-L; clap hands twice. Walk diag. R fwd to new partner, R, L, R, quickly L-R; join both hands.

13-16 Repeat Meas. 9-12 ending in PROM POS facing LOD to start dance again.

Note: Meet two new people with each repetition of the dance. Dance goes through six times.

KENTUCKY WALTZ, which appeared in the June, 1958 issue of Sets in Order to honor the National Square Dance Convention being held in Louisville, is not being reprinted here. It also appeared in Sets in Order in September,1952 and in the collection of round material entitled "American Round Dance Handbook."

LET'S DO IT

By Al & Mary Brundage, Brookfield, Conn.

Record: "Let's Do It" — Windsor 7646

Position: Closed position, M facing LOD

Footwork: Opposite, Dir. for M.

Measures

1-4 **Side, Close, Cross, —; Side, Close, Cross, —; Walk, —, 2, —; Step, Close, Step, —;**
Step to L side twd COH on L ft, close R ft to L, step on L ft XIF of R (W crosses in back as partners go into momentary sidecar pos); repeat — starting M's R ft and moving twd wall, W crossing in back while M crosses in front as partners go into momentary banjo pos; in closed pos with M facing LOD and starting L ft, do 2 slow walking steps and 1 two-step fwd in LOD;

5-8 Repeat action of Meas. 1-4 above but starting M's R ft and moving twd wall, and maneuvering during the two-step to end in semi-closed pos, facing in LOD;

9-12 **Change Sides, —, 2, —; Step, Close, Step, —; Change Back, —, 2, —; Step, Close, Step, —;**
Releasing M's R and W's L arm but retaining W's R hand in M's L, partners change sides with 2 slow walking steps and 1 two-step while progressing fwd in LOD, W crossing diag. in front of M under joined hands and M crossing in back of W to her R side; change hands to join W's L in M's R and exchange places in the same manner, starting M's R ft, W again crossing in front, to end in open dance pos facing in LOD;

13-16 **Turn Away, 2, 3, Brush; Together, 2, 3, Touch; Turning Two-Step; Turning Two-Step;**
Starting M's L ft, partners turn away from each other in a small non-progressive arc, M turning L face and W R face, with 3 quick steps and a brush;

then complete the turnaway with another 3 quick steps and a touch, starting M's R ft, to end in closed dance pos, M facing wall; start M's L ft and do two progressive R face turning two-steps making a 3/4 turn to end with M facing LOD, partners still in closed pos, ready to repeat the dance; Perform entire dance for a total of six times

Ending: End the sixth time thru the routine in open dance pos facing LOD, start M's L ft and take 3 slow walking steps fwd in LOD, L-R-L, then point R toe fwd and diag, twd partner — and acknowledge.

LOVE ME

By Sam and Betty Evans, Pottstown, Penn.

Record: Love Me A Little Bit — Mercury #71072 — Eddy Howard
Position: Semi-Closed, facing LOD.
Footwork: Opposite with M starting on L. Directions for M.
Measures

Introduction: Wait 3 notes, then

1-4 **Two-Step Bal. Fwd., Two-Step Bal. Back; Twirl, 2, 3, Touch; Two-Step Bal. Fwd., Two-Step Bal. Back; Reverse Twirl, 2, 3, Touch;**
In semi-closed pos. starting M's L, do a two-step bal. fwd. (LRL), a two-step bal. back (RLR); starting M's L do a 3 step grapevine and touch (LRL tch R) along LOD as W twirls R-face (RLR tch L) under leading hands (M's L, W's R); end in OPEN POS. facing RLOD with M's L, W's R hands still joined and repeat Meas. 1-2; Starting M's R do a two-step bal. fwd., Two-Step bal. back, grapevine and touch (RLR tch L) along RLOD as W does a L-face twirl (LRL tch R) ending in SEMI-CLOSED POS. facing LOD;

Dance (Do entire dance 3 times)

1-4 **Two-Step, Two-Step; Step, Brush, Step, Brush; Side, Behind, Side, Touch; Reverse Twirl, 2, 3, Touch;**
Starting M's L, do two two-steps (LRL) (RLR) in LOD; step on L, brush R, step on R, brush L; with leading hands joined (M's L, W's R) do a 3 step grapevine and touch (LRL tch R) along LOD; M repeats grapevine and touch (RLR tch L) along RLOD as W does a L-face twirl (LRL tch R) ending in SEMI-CLOSED POS. facing LOD;

5-8 Repeat Meas. 1-4, ending in OPEN POS. facing LOD, M's R, W's L hands joined;

9-10 **Two-Step Bal Away, Two-Step Bal Together; Two-Step Bal Away, Cross Over, 2;**
Starting M's L, do a two-step bal. away (LRL) swinging joined hands fwd., two-step bal. together (RLR) swinging joined hands back; two-step bal. away (LRL) swinging joined hands fwd. again, change places pivoting full R-face turn RL (W pivots L-face across in front of M);

11-12 **Two-Step Bal Away, Two-Step Bal Together; Two-Step Bal Away; Cross Back, 2;**
Repeat Meas. 9-10 with W on M's L still facing LOD, with opposite hands and footwork; end FACING POS., M's back to COH, both hands joined;

13-14 **Two-Step Bal LOD, Two-Step Bal, RLOD; Roll Away, 2, 3, Touch;**
Starting on M's L do a two-step bal. (LRL) to side along LOD, two-step bal. (RLR) to side along RLOD; partners do a full turn roll away (M to L, W to R) from each other (LRL tch R);

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15-16 Two-Step Bal RLOD, Two-Step Bal LOD; Roll Away, 2, 3, Touch;
Repeat Meas. 13-14 with opp. footwork and direction ending in SEMI-CLOSED POS., and repeat dance from beginning.

Ending:

1-2 Two-Step, Two-Step; Twirl, 2, 3, 4;
In SEMI-CLOSED POS. facing LOD, starting M's L, do two two-steps (LRL RLR); M walks 4 steps (LRLR) as W twirls (RLRL);

3-4 Repeat Meas. 1-2;

5-6 Repeat Meas. 1, then M walks (LR) as W twirls (RL), bow to partner.

MAN WITH THE MANDOLINO

By Patsy and Erma Celentano, Clearwater, Florida

Record: Capitol No. 45-16229, "The Man With The Mandolino"—Dean Martin
Position: Closed, M. Facing LOD.
Footwork: Opposite, Directions for M.

INTRODUCTION

Measures

1-4 Wait; Wait; Wait; Girl Twirl in front of M;

PART A

1-4 Point Fwd, Back; Point Fwd, Back; Two Step; (Fwd) Two Step (Fwd) LOD
In closed pos M facing LOD (Wt on R ft) point L ft fwd & back; repeat point L ft fwd, & back; starting M L ft do two fwd two steps in LOD.

5-8 REPEAT ACTION of meas 1-4 but do two CW turning two-steps, end in SEMI-CLOSED pos facing LOD.

PART B

9-12 Run, 2, 3, Brush; Run, 2, 3, Brush; Two Step; (Fwd) Cross;
In SEMI-CLOSED pos facing LOD do three rapid steps L R L & brush R ft; repeat same action starting M R ft & brush L ft; end in butterfly pos M facing out do two step L (LOD) releasing lead hands (with M R & W L hands joined) cross over W under joined hands to face RLOD.

13-16 REPEAT ACTION of meas 9-12 in RLOD ending OPEN POSITION facing LOD.

PART C

17-20 Turn Away, 2; 3, 4; Two Step; (L) Two Step; (R)
In open dance pos facing LOD starting M L ft (with slight swaying hip motion) do four steps to complete a small circle (M going L & W going R) ending facing partner with M facing out in butterfly pos do a two step L (LOD) and two-step R (RLOD), on last ct of meas 20 assume closed pos & maneuver slightly to the R.

21-24 Pivot 1, 2; 3, 4; Two Step; (Fwd) Two Step (Fwd);
M facing slightly in RLOD & closed pos do full (CW) R face couple pivot in four slow steps starting M L ft L R L R progressing in LOD end M facing LOD for two fwd two steps in LOD & ready to start from the beginning.

TAG

1-4 Walk, 2; 3, 4; Two Step L; Two Step R;
In semi-closed pos walk four steps in LOD M, L R L R on last ct of meas four

(of the TAG) M face out do 2-step L (LOD) 2-step R (RLOD) end in semi-closed pos.

5 **Walk, 2;**

6-9 **Two Step; Two Step; Twirl; Twirl;**
M facing slightly right in closed pos do two R turn 2-steps ending in LOD, W twirl R face under M L & her R arm making two complete turns, M walk fwd four steps while W does two R face twirl.
Sequence of Dance A B C / A B C / A B C / A and the TAG.

MOON-LIGHT SWIM

By Bob & Helen Smithwick, La Jolla, Calif.

Record: RCA Victor No. 47-7020 — Moon-Light Swim — Tony Perkins
Position: Open facing LOD
Footwork: Opposite, directions for M

INTRODUCTION

Measures

1-4 **Wait; Wait; Balance Apart Touch; Balance Together Touch;**

PART A

1-2 **Step, Close, Step, Brush; Step, Close, Step, Brush;**
In open dance pos facing LOD starting M's L ft do a step, close, step, brush (with slight swaying hip motion) apart; then starting M's R ft do a step, close, step, brush (with slight swaying hip motion) together.

3-6 **Step, Close, Step, Brush; Step, Close, Step, Brush; Step, Close, Step, Brush; Step, Close, Step, Brush;**
Starting M's L ft and with slight swaying hip motion do 4 step, close, step, brushes to complete a small circle (M going L and W going R) ending facing partner with M's back to COH.

7-10 **Side, Behind, Side, Brush; (W Twirl) Side, Behind, Side, Brush; (W Twirl) Two-Step Turn; Two-Step Turn;**
Starting M's L ft do a side, behind, side, brush in LOD as the W twirls R face under M's L and her R arm; then as M does a side, behind, side, brush in RLOD the W twirls L face under M's L and her R arm; in closed dance pos do 2 R face turning two-steps progressing in LOD to end in open pos facing LOD.

11-20 **Repeat** Meas 1-10 to end in closed dance pos M's back to COH.

PART B

21-24 **Side, Close, Cross, —; Side, Close, Cross, —; Fwd, Close, Back, Lift; Back, Close, Fwd, Touch;**
Starting M's L ft do a side, close, cross in RLOD (both crossing in front); then starting M's R foot do a side, close, cross in LOD (both crossing in front) to end in semi-closed pos facing LOD; step fwd L, close R, step back L, lift R; step back R, close L, step fwd R, touch L;

25-28 **Repeat** Meas 21-24 turning to face partner on first ct of meas 25, then assume open dance pos on the last ct of meas 28.

Sequence: A, B — Part A meas 1-10, B — Part A meas 1-10, Tag.

Tag: **Side, Behind, Side, Brush; (W Twirl) Side, Behind, Side, Brush; (W Twirl) Two-Step Turn; Two-Step Turn; Twirl, 2; 3, 4;**
Repeat action of meas 7-10 of Part A then as the W twirls R face under M's L and her R arm making two complete turns the M walks fwd L, R, L, R, change hands and bow.

PURPLE PEOPLE EATER

By Edna Barnhart, Portland, Oregon

Record: "The Purple People Eater" — MGM 12651
Position: Partners facing, M's back to COH, **RIGHT** hands joined
Footwork: Opposite throughout. M starts L ft; W starts R ft.
Dance starts on 3rd word of vocal, on the word "SAW" (WELL I **SAW**)
Measures

1-2 **Side, Behind, Side, Brush; Side, Behind, Side, Brush;**
Starting M's L do a 3-step grapevine and brush along LOD; Repeat starting M's R along RLOD.

3-4 **(Bwd) Step, Close, Step, Brush; (Fwd) Step, Close, Step, Brush;**
Still facing partner, drop handhold and both do a two-step brush backing up; Both do a two-step brush forward to end in LEFT HAND STAR POS with partner.

5-6 **Star Left, 2, 3, Brush; Star Right, 2, 3, Brush;**
Star left with partner ½ way around with 3 steps and a brush; With M moving LOD and W moving RLOD, RH star with next ½ way around with 3 steps and a brush.

7-8 **Star Left, 2, 3, Brush; L Twirl, 2, 3, Brush;**
Star left with next ½ way around with 3 steps and a brush; Take right hand of next W and she makes a LEFT-face twirl under their joined right hands with 3 steps and a brush while M does 3 steps and a brush in place. REPEAT from beginning. End with a DEEP, SLOW, BOW.

ROSY TWO-STEP

By Roger and Jean Knapp, Corpus Christi, Texas

Record: "The Object of My Affections", SIO 3104B
Position: Loose Closed, M's back to COH
Footwork: Opposite, Directions for M
Introduction: Wait 2 meas.
Apart, Touch, Together, Touch; Two-Step L, , Two-Step R, ;

Measures **FIGURE**

1-2 **Side/Close, Side/Close, Side, Swing; Side, Behind, Side, Touch;**
Starting M's L and moving LOD do three sashays to L (step L to side, close R to L, step L to side, close R to L, step L to side and swing R across in front of L); moving RLOD still in loose closed position, step R to side, step L across in back of R, step R to side and touch L to R.

3-4 **Two-Step, , Two-Step, ; Two-Step, , Two-Step, ;**
In SEMI-CLOSED position facing LOD do four two-steps LOD: end facing LOD.

5-6 **Side/Close, Side/Close, Side, Swing; Side, Behind, Side, Touch;**
M moving twd COH and W twd wall—sashay away from each other (steps like measure 1); then grapevine back together ending in CLOSED position, M's back to COH.

7-8 **Two-Step, , Two-Step, ; Two-Step, , Two-Step, ;**
In closed position do two full R face turns in four two-steps ending in loose closed position, M's back to COH.

9-16 REPEAT MEAS 1-8 ending in FACING position, both hands joined, M's back to COH.

17-18 Two-Step Left; Two-Step Right;
In facing position, M's back to COH, do a slow two-step to the L in LOD and touch R to L; Repeat to R in RLOD, ending in BANJO BUTTERFLY position.

19-20 Around Two-Step; Around Two-Step;
Two slow two-steps moving around each other CW, end M's back to COH.

21-22 Roll, 2, 3, Clap (Touch); Roll Back, 2, 3, Clap (Touch);
Moving LOD M rolls L face while W rolls R face a full turn to clap on fourth count as you touch R to L; roll back in RLOD starting R and M turning R while W turns L face, end in FACING position, M's back to COH and clap hands again, weight on both feet.

23-24 (Clap Legs) Spat/A, Spat/Spat, (Clap Hands) Spat/A, Spat/Spat; (Clap Partner's Hands) Spat, Spat, Spat, — ;
In fast rhythm (two claps to each beat of music), clap R hand on R thigh, clap L hand on L thigh, R on R thigh and L on L thigh (words—"do/what, you/want,") clap own hands together four times (words—"say/what, you/want,") clap your hands against your partner's hands three times slowly (words—"I, don't, care, — ;") take CLOSED position.

25-32 REPEAT MEAS 1-8 but W do two R face twirls on meas 8 as M walks 4 steps in LOD: end in CLOSED position M's back to COH.
Repeat entire Figure for a total of two times. End with two twirls and bow.

TAMMY

By Manning and Nita Smith, College Station, Texas

Record: SIO X3105A
Position: Closed, M's back to COH
Footwork: Opposite, directions for M

Measures

1-4 Bal Bwd; Manuv Waltz; Waltz; Waltz;
Bal bwd on L, touch R beside L, hold 1 ct; starting fwd on R manuv in three steps (one waltz meas) to end with M's back to LOD; starting bwd on L do two R face turning waltzes making ¾ CW turn to end with M's back to COH in closed position.

5-8 Bal Bwd; Manuv Waltz; Waltz; Waltz;
Repeat action of meas 1-4 ending in OPEN POSITION (no twirl).

9-12 Waltz Fwd (Bk to Bk); Waltz (Face to Face); Solo Turn, 2, Close; On Around, 2, Close;
In open position and starting L, do one waltz fwd (step, step, close) in LOD swinging joined hands fwd and turning slightly back to back; continue fwd in LOD on R and do 1 waltz as you turn face to face; swinging joined hands forward and releasing them do a solo turn in 2 meas — starting L and turning away from partner to L (W starts R and turns R) waltz fwd to a bk to bk pos on first meas (meas 11); continuing turn, step bwd in LOD on R and finish solo turn to end facing partner M's back to COH.

13-16 Waltz Fwd (Bk to Bk); Waltz (Face to Face); Solo Turn, 2, Close; On Around, 2, Close;
Repeat action of meas 9-12 ending in CLOSED POS M's back to COH.

17-20 Bal Bwd; Manuv Waltz; Waltz; Twirl to Open;
Bal bwd on L, touch R beside L, hold 1 ct; starting fwd on R manuv in three steps (one waltz meas) to end with M's back to LOD; starting bwd on L do

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1 R face turning waltz; W does R face twirl under M's L and her R hands in three steps as M waltzes fwd to OPEN POSITION, facing LOD.

21-24 **Step, Swing, —; Reverse Twirl; Twinkle; Twinkle;**
With inside hands joined step fwd on L, swing R fwd, hold 1 ct; W does L face twirl under joined hands (M's R, W's L) as she steps L-R-L traveling in RLOD at same time M steps almost in place with R-L-R adjusting to W as she twirls change hands to M's L and W's R (both crossing in front) step on L XIF on R, step R to R side in RLOD; close L to R taking wgt on L; (again both crossing in front) step on R XIF of L as you momentarily take semi-closed position step L to side in LOD, close R to L taking wt on R and assuming CLOSED POSITION, M's back to COH.

25-32 Repeat action of Meas. 17-24 ending in closed pos, M's back twd COH, ready to repeat dance from the beginning.

Ending: Take closed position after last twinkle of 3rd time thru and dip back on M's L (W dips fwd on R), hold.

TONIGHT'S THE NIGHT

By Earl and Ouida Eberling, Houston, Texas

Record: Col. 40893
Position: Facing, both hands joined **Footwork:** Opposite, directions for M
Introduction: Four meas. — wait (Dance starts with vocal)

1-4 **Face-To-Face; Back-To-Back; Face-To-Face; And On Around;**
M's back to COH, facing partner, both hands joined, step to side in LOD on L, close R to L, step to side on L, brush R/lift, drop lead hands and pivot to a back-to-back pos, M's R & W's L hands still joined; in back-to-back pos — repeat side, close, side, brush in LOD & pivot IN to face partner again (M turns R-face, W L-face); release M's R, W's L, hands & continue momentum of turn towards RLOD & on around with a step, close, step, brush to face partner again, join both hands.

5-8 **Side, Close, Side, Brush; Cross Over, 2, 3, Brush; Back Away, 2, 3, Brush; Together, 2, 3, Brush;**
Step to side in LOD on L, close R, step to side (or slightly backward) on L, brush; drop lead hands (M's L & W's R) & change sides by W crossing under her L & M's R hands, making a L-face ½ turn with a step, close, step, brush, & M walking CW in back of and to outside with a step, close, step, brush, turning to face COH; drop hands & back away from partner with a back, close, back, brush; move towards partner with a fwd; close, fwd, brush, join both hands.

9-12 Repeat Meas 5-8 starting L in RLOD, and ending in CLOSED DANCE POS.

13-16 **Two-Step Turn; Two-Step Turn; Twirl, —, 2, —; 3, —, 4, —;**
Two slow turning two-steps, making one turn; W twirls R-face twice (or once if preferred) in 4 slow steps, under her R & M's L arm, while M walks fwd 4 slow steps, end with partners facing, M's back to COH, both hands joined.

17-20 **Side, Close, Cross; Side, Close, Cross; Turn Away, 2, 3, Brush; Together, 2, 3, Brush;**
Facing partner, both hands joined, step to side in LOD on L, close R to L, taking weight, cross L over R towards RLOD (both cross in); repeat stepping first RLOD on R; turn away from partner (M L-face, W R-face) & on around to face partner with a step, close, step, brush; step, close, step, brush.

21-24 Repeat Meas 17-20, ending in R-HAND STAR POSITION.

25-28 **Star, 2, 3, Brush; Star, 2, 3, Brush; Back Under, 2, 3, Brush; Together, 2, 3, Brush;**
In R-hand star position, star around CW just HALF-WAY with a step, close, step, brush; step, close, step, brush (taking small steps) (M now on outside facing RLOD, W on inside facing LOD); keeping R hands joined, W makes ¼ L-face turn to face COH momentarily & then backs under joined hands, while M walks around her still moving CW with a step, close, step, brush, to end W on outside, M on inside slightly apart, hands still joined; step, close, step, brush together, release R hands & take CLOSED POSITION.

29-32 **Two-Step Turn; Two-Step Turn; Twirl, —, 2, —; 3, —, 4, —;**
One turn in two slow two-steps, twirl W twice (or once) in 4 slow steps, while M walks forward in 4 slow steps.
Dance routine total of three times.

Ending.

1-4 **Face-To-Face; Back-To-Back; Twirl, —; 2, —; Bow;**
Repeat meas 1-2; W twirls L-face (Reverse Twirl) in 2 slow steps under her L, M's R arms, while M takes 2 slow (short) steps fwd; BOW quickly on the extra count.

VALLEY WALTZ

By Dena M. Fresh, Mission, Kansas

Record: "Down In The Valley," Lloyd Shaw #X-99
Position: Open, inside hands joined. Face LOD. **Footwork:** Opp. Directions for M.
Intro: Wait two measures. Balance away; balance together.
Measures

1-4 **Waltz Away; Waltz Together; Step, Swing, —; Maneuver, —, —;**
Starting on L take one waltz step diagonally fwd away from partner swinging hands fwd; on R take one waltz step diagonally fwd twd partner swinging hands back; step fwd on L, swing R fwd, hold 1 ct; M maneuver to face W and RLOD by stepping down and pivoting on R, touch L (W step L, touch R). Assume CLOSED POSITION.

5-8 **Waltz; Waltz; Waltz; Open Out (W);**
Step back on L in LOD and take three turning R-face waltz steps, turning once-and-a-half around to end with M facing LOD; while M takes one waltz step in place, W turn R-face to end facing LOD in OPEN POSITION (L, R, L).

9-12 **Waltz Away; Waltz Together; Step, Swing, —; Maneuver, —, —;**
Repeat Meas. 1-4.

13-16 **Waltz; Waltz; Waltz; Open Out (W);**
Repeat Meas. 5-7. On Meas. 16, while M takes one waltz step in place beginning on R, W turn R-face with two steps L, R, HOLD, to end in VARSOUVIANA POSITION (this is a change of foot lead for the W). Footwork identical now.

17-20 **Waltz In; Waltz Out; Waltz In; Out To Face;**
In VARSOUVIANNA POSITION, both starting on L, waltz diagonally in twd center; waltz diagonally out twd wall on R; waltz diagonally in twd center on L. Release L hands and as M turns with one waltz step on R to face wall, W sweeps out on joined R hands to face center and M.

21-24 **Under, 2, 3; Face, Touch, —; Over, 2, 3; Turn, 2, 3;**
Reaching under the still joined R hands, release them as partners join L hands and at same time change places with three steps (both step L, R, L) — W turn R-face under joined hands; step R, touch L as partners face. A

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box-the-flea figure! Join the R hands above the joined L hands (releasing L hands) and change places with three steps (both step L, R, L) — W turn L-face under joined hands; with three steps (R, L, R) M maneuver to face LOD and W spot turn L-face. A glorified box-the-gnat figure! Lower hands to VARSOUVIANNA POSITION.

25-28 Waltz In; Waltz Out; Waltz In; Out To Face;
Repeat Meas. 17-20.

29-32 Under, 2, 3; Face, Touch, —; Over, 2, 3; Open Out;
Repeat Meas. 21-23. On Meas. 32, W turn L-face with two steps R, L, hold. Couple assume OPEN POSITION.
Repeat dance two more times. End with a bow on Meas. 32.

YOU CAN'T GET LOVIN'

By Bill and Alyce Johnson, Clarendon Hills, Ill.

Record: "You Can't Get Lovin' " — Dot 15619
Position: Closed, M facing wall **Footwork:** Opposite throughout
Measures

Introduction: Wait 4 measures

1-2 Side, Behind, Side, Behind; Pivot, —, Step, —;
In closed pos, M facing wall, M steps L to side in LOD, R behind L, L to side, R behind L; both make ¾ L-face turn in two steps starting the turn in closed pos, M stepping L first with a small step changing sides with partner and taking a longer step bkwd down LOD on the 2nd step, end in banjo pos M facing RLOD (W takes longer first step on R changing sides with partner and a smaller step L to finish her pivot).

3-4 Two-Step; Two-Step;
Retaining banjo pos, two two-steps down LOD (M backing up and leading back L on first two-step, W forward R).

5-6 Banjo Around, —, 2, —; Twirl, —, 2, —;
Beginning 5th meas in banjo pos M steps slightly back L down LOD making ¼ R-face turn to face COH while W steps fwd R in LOD beginning R-face turn, on second step both walk around as a couple to end partners more or less facing each other, M's back to COH, M's L and W's R hands joined; W twirl R-face under M's L hand with two steps as M walks beside her, end in closed pos.

7-8 Two-Step; Two-Step;
Two R-face turning two-steps, end in semi-closed pos facing LOD.

9-10 Walk, —, Walk, —; Cut, Rock Back, Step Forward, —;
In semi-closed pos walk fwd in LOD two steps (M steps L, R); cut L in front of R, rock back on R, step fwd on L.

11-12 Repeat meas 9-10 starting M's R and W's L.

13-14 Roll, —, 2, —; Side, Step, Step, —;
M turn L-face, W R-face and progressing in LOD, roll with two steps (M L, R) end facing partner both hands joined with M's back to COH; one two-step to M's L in LOD.

15-16 Repeat meas 13-14 using opposite footwork and progressing down RLOD. End in closed pos M facing wall.

Dance is repeated 4 times.

Ending: REPEAT Meas 1 (SIDE, BEHIND, SIDE, BEHIND) then BAL L, —, BAL R, —; W turns R-face under M's L hand with two steps; change hands with partner (M's R and W's L); Acknowledge.

Editor's Note: Starting in November, 1958, all round and square dances appear in the Workshop which has become a regular section of every copy of Sets in Order. The dances that follow are from the Workshop.

BRIGHT LIGHTS

By Roy Close & Leona Little, Lemon Grove, Calif.
Record: Mercury 71311x45 "Bright Lights of Brussels" — Eddie Layton
Starting Position: M facing partner and wall. M's R — W's L hands joined.
Footwork: Opposite throughout. Directions given are for M.

INTRODUCTION

Measures
4 Meas. Wait 2 Meas; Step Apart, Acknowledge; Step Together, Touch;

PATTERN

1-4 **Side/Behind, Side; Step/Close, Step; Side/Behind, Side; Step/Close, Step;**
Meas 1-2, M step to side LOD on L, behind L on R (turning to almost face RLOD) step LOD on L turning to face LOD in OPEN POS; Do 1 two-step fwd in LOD; Meas 3-4. Repeat Meas. 1-2. End OPEN POS inside hands joined.

5-8 **Point, Close; Turn/Close, Step; Point, Close; Turn/Close, Step;**
Point L toe fwd, hold 1 ct. Draw L to R and take wt. Step bkwd RLOD on R turning to face partner and close L to R turning to face RLOD, change hands to M's L & W's R and step fwd RLOD on R. (This should be a flowing turn.) End REVERSE-OPEN POS. Repeat by pointing L toe in RLOD, hold 1 ct. Draw L to R and take wt. Step bkwd LOD on R turning to face partner and close L to R turning to face LOD and step fwd on R. End OPEN POS.

9-12 **Cross/Step, Step; Cross/Step, Step; (Roll) Step Fwd, Turn; Turn, Step Fwd;**
Progressing in LOD and swaying slightly twd partner, cross L fwd and in front of R, bring R straight fwd, toe almost touching outside of left heel, step fwd LOD on L; Repeat starting on R ft still moving LOD, step fwd on L, solo turn (L-face) on R and L, step fwd LOD on R. (W turns R-face)

13-16 **Cross/Step, Step; Cross/Step, Step; Turn Two-Step; Turn Two-Step;**
On Meas 13-14 repeat Meas 9-10; Then assume CLOSED POS and do 2 R-face turning two-steps. Ending in BANJO POS M facing LOD.

17-20 **Around Two-Step; Around Two-Step; Side, Behind; Step-Pivot, Step;**
Banjo ¾ around with 2 two-steps to end M facing partner and COH, Join M's R and W's L hands. Step to side RLOD on L, hold 1 ct. step on R behind L, hold 1 ct. Step again to side in RLOD on L, pivoting on L to nearly a bk-to-bk pos. Step in RLOD on R; (stay quite close to partner and keep M's R and W's L hands joined)

21-24 **Side, In Front; Step-Pivot, Step; Turn Two-Step; Turn Two-Step;**
In bk-to-bk pos step to side LOD on L, step R across in front of L, stepping very slightly fwd away from partner; (W also crosses in front). Step again LOD on L, pivoting R-face on L to face partner and COH. Step LOD on R and assume CLOSED POS. Do 2 R-face turning two-steps making only ½ turn and progressing slightly in RLOD. End with M's back to COH. Join M's R and W's L hands to repeat pattern from the top.
PATTERN IS DONE FOUR TIMES IN ALL, PLUS MEAS. 1-16 AND ENDING.

Ending: W twirls once under M's L and her own R arm, stepping R, L then step bkwd away from partner on R, diag to right of LOD, point L. as M walks alongside with L, R step back away from partner RLOD on L, point R and acknowledge.

DANCE WITH ME

By Lela and Louis Leon, Bakersfield, California
Record: "The Last Song and Dance," MacGregor 815 (78) 8155 (45)
Position: Open, facing LOD
Footwork: Opposite, Directions for M

Measures **INTRO**

1-4 **Wait; 2; Side, Point —; Face, Touch, —;**
In Open position, wait two meas: step swd L, point R across L, hold; step swd R turning R to face wall, touch L by R, ending in BUTTERFLY position, M's back to COH.

PATTERN

1-4 **Waltz Bal L; Waltz Bal R; Solo Turn, 2, Close; On Around, 2, Close;**
Step swd in LOD on L, step on R in back of L, step L in place; step swd in RLOD on R, step on L in back of R, step R in place; starting on M's L and progressing in LOD, both roll in LOD retaining trailing hands to back-to-back pos; then releasing trailing hands, finish solo turn face-to-face, ending in BUTTERFLY position, M's back to COH.

5-8 Repeat action of meas 1-4 ending in BANJO position, M's back to COH.

9-12 **Walk Around, 2, 3; 4, 5, 6; Step, Swing, —; Maneuver, 2, 3;**
From Banjo position walk CW ¾ around in six steps L R L; R L R to end in SEMI-CLOSED position facing LOD; step on L, swing R fwd, hold; M step fwd on R, maneuvering ¼ R face to face partner and RLOD in three steps assuming CLOSED position.

13-16 **Waltz; Waltz; Waltz; Waltz;**
Starting back on M's L, do 4 R face turning waltzes and end facing LOD in BUTTERFLY position. (No twirl)

17-20 **Waltz Out, 2, Close; Waltz In, 2, Close; Waltz Twirl, 2, Close; On Around, 2, Close;**

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In Butterfly position waltz diag fwd twd wall; waltz diag fwd twd COH; (actually moving from Sidecar to Banjo in previous two meas) releasing M's R and W's L hands, M progresses fwd with 2 waltzes taking small steps — as W turns CW under his raised L and her R arms, progressing in LOD 1 full turn in 2 meas waltzing slowly to end in BUTTERFLY position facing partner and RLOD.

21-24 **Waltz Out, 2, Close; Waltz In, 2, Close; Waltz Fwd, 2, Close; Maneuver, 2, 3;**
In Butterfly pos (banjo) waltz diag BWD and slightly twd wall; changing to sidecar, waltz diag bwd twd COH; releasing M's L and W's R hands, M waltzes fwd in LOD, as W waltzes fwd in RLOD under M's raised R and W's L arm; M maneuvers ½ R face to face RLOD as W spot turns ½ Lface to face partner and LOD in CLOSED position.

25-28 **Waltz Turn, 2, Close; Lady Open, 2, Close; Both Wheel, 2, 3; 4, 5, 6;**
Starting bwd on L do 1 R face turning waltz; as M waltzes almost in place, W brings leading hand to skirt and opens out into OPEN position, both facing LOD; with arm around each other's waist (looking at each other) both spot-walk around (W backing up) 1 full CW turn in place.

29-32 **Waltz Fwd, 2, Close; Maneuver, 2, 3; Waltz Turn; Twirl, 2, 3;**
Waltz fwd in LOD in SEMI-CLOSED position; M maneuvers ¼ R face to face partner and RLOD in CLOSED position; 1 R face turning waltz starting bwd on L; as M continues with another R face turning waltz — W twirls under M's L and her R arms to BUTTERFLY position, M's back to COH.
DANCE GOES THRU THREE TIMES

TAG:

1-4 **Waltz Bal L; Waltz Bal R; Slow Roll, 2, 3; Bow and Curtsy**
Same as measures 1 and 2; as music retards on meas 3 and 4 of tag, both solo roll slowly in LOD; face partner, bow and curtsy.

FANTASY

By Ed and Louise Miller, Long Beach, Calif.

Record: Sunny Hills AC 133-S "Melinda's Melody"

Position: Open, inside hands joined, both facing LOD.

Footwork: Opposite throughout. Directions for M. M's L and W's R hands joined throughout meas 1-16. M's R and W's L hands joined throughout meas 17-25.

Intro: 4 meas. Wait 2 meas. then step fwd. L swing R fwd. M steps back on R touch L to R as W steps back L pivoting to CP touch R to L.

Measure

1-4 **Waltz Fwd, 2, 3; Fwd, 2, 3; Step Swing In: Twirl L, 2, 3; To Banjo;**
In CP starting M's L take 2 fwd. waltzes; assume semi CP both facing COH M steps L swing R, W steps R swings L; as M takes one waltz in place R, L, R to end facing LOD he twirls W LF under her R and his L hands to banjo pos.

5-8 **Banjo Around, 2, 3; 4, 5, 6; (To Sidecar) Twinkle Out, 2, 3; Twinkle In, 2, 3;**
Banjo walk around CW in 4 steps 1 full turn, manuv. to sidecar pos. L hips adjacent on cts. 5; 6; end M facing diag. fwd. out, twinkle out, M XIF L over R; twinkle in, crossing R over L, W XIB both times end in CP facing LOD.

9-16 Repeat action of meas. 1 through 8; Ending in open pos both facing LOD inside hands joined.

17-20 **Waltz Out, 2, 3; Waltz In, 2, Face; Cross Under 2, 3; Twirl L, 2, 3;**
With inside hands joined, M's R and W's L both waltz diag. away to arm's length; then waltz diag. twd. each other to face, change places by W crossing under joined hands to end facing RLOD in open pos. then (staying close, M's hand held high) as W twirls ½ LF (spot twirl) M continues around W CW, R, L, R, to end in open pos. both facing LOD.

21-24 Repeat action of meas. 17-20 ending in open pos both facing LOD.

25-28 **Step Swing, — ; Roll In, 2, 3; Step Swing; Face, Touch — ;**
M step fwd. L swing R ft. fwd. — ; Roll in twd. partner R L R; M turning RF, W LF one full turn in place, to end facing LOD inside hands rejoined; step fwd. L swing R fwd. — ; as M steps back on R touch L to R, W steps back on L pivoting ½ LF turn to face partner to CP touch R to L, —;

29-32 **Bal. Back, — ; Waltz 2, 3; Waltz 2, 3; Twirl;**
Bal. back on L in RLOD; 2 RF turning waltzes; W twirls R under her R and M's L to end in CP facing LOD. Dance through 3 times, bow and curtsey.

FORGET-ME-NOT

By Jack and Na Stapleton, Grosse Pointe, Mich.

Record: Sunny Hills AC 3144 S "We Won't Say Goodbye"

Position: Facing — M's R and W's L hands joined. M's back to COH.

Footwork: Opposite. Directions for M.

Measures Introduction

1-2 Wait

3-4 Balance Apart; Balance Together. End in semi-closed pos, both facing LOD.

PART I

1-4 **Forward, 2, 3; Dip, 2, 3; Side, Swing, —; Maneuver, 2, 3;**
In semi-closed pos and starting M's L, do two fwd waltzes dipping slightly on 1st beat of second waltz; release semi-closed

pos to joined inside hands, step to side on L and swing R across L twds COH; as M takes 3 steps R L R to manuv. position, W does a solo L face turn in 3 steps to end in closed pos, M's back to LOD.

5-8 **Waltz Turn; Waltz Turn; Waltz Turn; Waltz To Semi-Closed;**
M stepping bkwd L do 4 R face ½ turn waltzes progressing LOD to end in semi-closed pos both facing LOD.

9-12 **Step, Swing, — Step, Swing, —; Waltz Fwd, 2, 3; Twirl R, 2, 3;**
In semi-closed pos, step fwd L and swing R fwd; step fwd R, swing L fwd; do one fwd waltz; then as M does another fwd waltz W twirls R face to end in butterfly pos, M's back to COH.

13-16 **Waltz Balance L; Waltz Balance R; Twirl R, 2, 3; Step, Touch, —;**
In butterfly pos M's back to COH, step swd L on L, step on R in back of L, and step on L in place; step swd R on R, step on L in back of R, and step on R in place; M steps to his L on L, behind L on R, & to side on L (grapevine) as W does a solo R face turn; step fwd R, touch L to R, and hold to end in semi-closed pos. both facing LOD.

PART II

17-20 **Fwd, 2, 3; Step, Flare, —; Bwd, (Girl turns to Banjo), 3; (Both turn to Sidecar), 2, 3;**
In semi-closed pos, waltz fwd L R L; step fwd on R and swing L fwd and around to back in a small arc; with partners still in semi-closed pos and both facing LOD, M steps bkwd 3 steps as W steps bkwd 1 step, pivots to banjo pos on 2nd step, and steps fwd RLOD on 3rd step; continuing progression in RLOD, do one more waltz, both pivoting to side-car pos (M now facing RLOD, W facing LOD).

21-24 **Twinkle, 2, 3; Twinkle, 2, 3; Forward, Back, Side (to Banjo); Around, 2, 3;**
In side-car pos M facing RLOD, M steps fwd L, steps fwd R turning to face partner, then close L to R completing turn to banjo pos; step fwd R, step fwd L turning to face partner, close R to L completing turn to side-car pos; with M facing RLOD, cross waltz to banjo pos by stepping fwd L, bkwd R, and to side on L (W steps bk on R, to side on L and fwd on R); M still facing RLOD both walk fwd 3 steps to do a ½ C W spot-turn with W pivoting on 3rd ct to end in semi-closed pos, both facing LOD.

25-28 **Forward, 2, 3; Step, Touch, —(to Half-Open); Wheel, 2, 3; 4, 5, Manuv;**
In semi-closed pos waltz fwd LRL; step fwd R, touch L to R and hold (Note: When starting meas. 26 leisurely release M's L and W's R hands keeping other arm around partner's waist to end in half-open pos both facing LOD with M's L hand beside hip pocket and W's R holding skirt); in half-open pos, do 2 C W wheeling waltzes (M stepping fwd, W stepping bkwd) in 6 steps making 1 complete turn with M manuv. on last ct to end in closed pos, M's back to LOD.

29-32 **Waltz Turn; Waltz Turn; Waltz Turn; Twirl R, 2, 3;**
Stepping bkwd L do 3 R face turning waltzes progresing LOD; on 4th measure W makes R face twirl under M's L arm, stepping L R L as M takes 3 steps R L R to end in semi-closed pos, both facing LOD.
Repeat Dance 3 Times.
Ending: Twirl to bow and curtsey on Meas. 32.

GOT A MATCH MIXER

By Pete & Ann Peterman, Fort Worth, Texas

Record: Mercury #71328
Position: Open facing LOD, inside hands joined
Footwork: Opposite, directions for M
Intro: After hand claps, wait four measures:

PATTERN

1-4 **Walk Fwd, 2, 3, Brush; Fwd, 2, Face, Touch; Back Away, 2, 3, Touch; Together, 2, 3, Brush;**
Walk fwd LOD L,R,L, brush R fwd; walk fwd R,L,R, (facing partner) and touch L foot to R; back away (M twd COH, W twd wall) L,R,L, and touch R; together R,L,R, (take L hand star position) and brush L;

5-8 **Walk Around, 2, 3, Brush; Walk, 2, 3, Brush; Walk, 2, 3, Brush; Turn, 2, 3, Touch;**
In left hand star position walk around each other (CCW) L,R,L, brush R; and a R,L,R, brush L; making one complete turn ending M's back to COH, W's back twd wall joining R hands with person on your R (M going to W behind, W going fwd to M) in R hand star position walk (CW) around each other L,R,L, brush R; and R,L,R, touch L; as man turns woman on last 3 steps a ¾ R-face turn ending in open position both facing LOD;
Repeat entire dance 6 times

*A simple walking, brushing, and touching mixer for first night beginners to teach them to walk to music, and give them something to dance the first night.

GYPSY WALTZ

By Ralph and Eve Maxhimer,
North Hollywood, Calif.

Record: Sunny Hills —AC 133-SO
Position: Open — both facing LOD.
Footwork: Opposite throughout. Directions for M.
Introduction: 4 measures. 1-2 Wait
3-4 Bal. apart; Bal. together

Measures

PART A

1-4 **Step, swing, — ; Manuv., touch, —; Waltz turn; Twirl R, 2, 3;**
Starting on M's L ft. inside hands joined,

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step fwd. on L, swing R fwd., hold 3rd ct; Step fwd. on R and manuv. to face RLOD in closed pos., touch L beside R, hold 3rd ct; Do one R face turning waltz; starting back on M's L. M does one fwd. waltz R, L, R, as W twirls R face L, R, L, under M's L arm, ending in Varsouvienne pos. both facing LOD.

5-8 **Fwd. waltz, 2, 3; Step, swing, —; Bwd. waltz, 2, 3; W turns away, 2, 3;**
In Varsouvienne pos. do one fwd. waltz; step fwd. on R, swing L fwd., hold 3rd ct; Do one bwd. waltz; As M continues another bwd. waltz W turns away R face keeping R hands joined until the last ct. then join inside hands in open pos. both facing LOD.

9-16 **Repeat meas. 1-8 ending in closed pos. M's back to COH.**

PART B

17-20 **Bal. bwd, 2, 3; ½ R face turn, 2, 3; Bal. bwd, 2, 3; ¼ R face turn, 2, 3;**
In closed pos. M's back to COH bal. bwd. on L, touch R beside L, hold 3rd ct. Do one R face turning waltz R, L, R; making ½ revolution to end in closed pos. M's back to wall; Bal. bwd. on L, touch R beside L, hold 3rd ct. Do one R face turning waltz R, L, R; making ¼ revolution to end in semi-closed pos. both facing LOD.

21-24 **Fwd. waltz, 2, 3; Fwd. waltz, 2, 3; Twirl ¼, tch, — ; Twirl ¼, tch, —;**
In semi-closed pos. do two fwd. waltzes L, R, L; R, L, R; As M does a step, touch, hold; in place, W does a ¼ face turn under M's L arm with a step, touch, hold; As M steps fwd. with another step, touch, hold; W continues with another ¼ R face turn under M's L arm with a step, touch, hold; to end in closed pos. M facing LOD.

PART C

25-28 **Bal. bwd. 2, 3; Bal. fwd, 2, 3; Twinkle out, 2, 3; Twinkle in, 2, 3;**
In closed pos. M facing LOD bal. bwd. on L, touch R beside L, hold 3rd ct. Bal. fwd. on R, touch L beside R, hold 3rd ct.
Twinkle diagonally twd. wall in sidecar pos. L, R, L; Twinkle diagonally twd. COH in banjo pos. R, L, R; manuv. on last ct. to end in closed pos. M's back to COH.

29-32 **Waltz turn; waltz turn; waltz turn; Twirl R 2, 3;**
In closed pos. M's back to COH do three R face turning waltzes. As M does one fwd. waltz W twirls R face under her L, M's R arm to end in open pos. inside hands joined, both facing LOD and ready to repeat entire dance.

Dance entire dance 3 times through, ending with twirl and curtsy.

HULA TWO-STEP

By Larry Ward, Hawthorne, California

Record: "Hula Love," Roulette 4018
Position: Open, facing LOD.
Footwork: Opposite throughout. Directions are for Man.

Measures

Introduction

1-4 **Wait, 2; 3, 4; Turn Away, 2; 3, 4;**

Part A

1-4 **Walk, Walk; Fwd Two-Step; Walk, Walk; Fwd Two-Step;**
The forward two-steps are in a rocking rhythm, knees slightly relaxed.

5-8 **Two-Step; Two-Step; Two-Step; Step, Step, Step, —;**
M facing W raises right arm progressing with three rocking two-steps to outside of W passing left shoulders as W passes to the inside of M, both face RLOD and in place do a step, step, step (these two-steps are almost in place).

9-16 Repeat Meas. 1-8 in RLOD

Break

1-2 **Turn Away, 2; 3, 4;**

Part B

17-20 **Slap, Clap; Two-Step; Slap, Clap, Two-Step;**
In open pos facing LOD, no hands joined, both slap your knees, clap your hands and going away from each other do a side, close, step, then slap, clap and do a side, close, step towards partner to closed pos.

21-24 **Turn Two-Step; Turn Two-Step; Turn Two-Step; Turn Two-Step;**
Do four turning two-steps progressing in LOD, end in open pos facing LOD.

25-32 Repeat Meas. 17-24 again in LOD.

Tag

1-4 **Slap, Clap; Two-Step; Slap, Clap; Two-Step;**

5-8 **Turn Away, 2; 3, 4; Twirl, 2; 3, Touch (Bow);**
After you turn away from each other in four steps, join M and W right hands, M moves to LOD with a walk, 2; 3, touch as W makes a R-face twirl, 2; 3, touch. Bow on touch.

Note: Break comes right after Meas. 16. Go twice through the dance and the third time through there is no break.

JA DA

By Art Carty, Birmingham, Michigan

Record: Windsor 4648
Starting Position: Open dance pos, inside hands joined, both facing LOD.
Footwork: Opposite throughout, steps described are for the man.

Measures

1-4 **Walk, —, 2, —; Back, Close, Fwd, —; Walk, —, 2, —; Back, Close, Fwd, —;**
Start L ft and take 2 slow walking steps fwd in LOD; step bwd in RLOD on L ft,

close R ft to L taking wgt on R, step fwd in LOD on L, hold 1 ct; repeat starting on R ft & end in loose closed pos, M's back to COH;

5-8 Side, Close, Side, Touch; Side, Close, Cross, —; Side, Close, Side, Touch; Side, Close, Cross, —;

Step to L side in LOD on L ft, close R ft to L taking wgt on R, step to L side in LOD on L ft, touch R toe beside L ft; step to R side in RLOD on R ft, close L ft to R taking wgt on L, step on R ft XIF of L (W also crosses in front), hold 1 ct; repeat, using same footwork.

9-12 Two Step Turn; Two Step Turn, Pivot, —, 2, —; Twirl, —, 2, —;

In closed dance pos and starting L ft do two slow turning two-steps making one complete R face turn while progressing in LOD; with 2 slow pivot steps, L-R, make one complete R face turn while progressing in LOD; as M walks alongside with 2 slow walking steps, L-R, W makes one complete R face twirl under her own R and M's L arm with 2 slow steps, R-L, ending with partners in closed dance position, M's back toward COH;

13-16 Side, Close, Side, Close; Side, Behind, Side, —; Cross, —, Fwd, Close; Dip, —, Face, Tap;

Step to L side in LOD on L ft, close R ft to L taking wgt on R, repeat; step to L side in LOD on L ft, hold 1 ct; step on R ft XIF of L (W also crosses in front), hold 1 ct while turning ¼ L to face LOD in semi-closed pos, step fwd in LOD on L ft, close R ft to L taking wgt on R; dip bwd in RLOD on L ft with flexed L knee, hold 1 ct, step fwd in LOD on R ft turning ¼ R to face partner and take closed dance pos, briefly tap L toe beside R ft;

17-18 Two Step Turn; Twirl, 2, 3, —;

Start L ft and do one R face turning two-step while progressing in LOD; while M takes 3 quick steps, R-L-R in maneuvering to face LOD, W makes about 1¼ R face twirl under her own R and M's L arm with 3 quick steps, L-R-L, both hold 1 ct. while taking open dance pos, facing in LOD and ready to repeat dance;

PERFORM ENTIRE DANCE A TOTAL OF FOUR TIMES, ending with partners acknowledging after last twirl.

KATY'S TWO STEP

By Bob and Helen Smithwick, La Jolla, Calif.

Record: MacGregor 807

Position: Vars.

Footwork: Same throughout

PART A

Measures

1-4 Walk, 2; Step/Close, Step; Walk, 2; Step/Close, Step;

In Vars. pos, starting on the L ft for both, walk fwd LOD two slow steps; do one two-step; walk fwd two slow steps; do one two-step.

5-8 Wheel Right Two-Step; Wheel Right Two-Step; Wheel Left Two-Step; Wheel Left Two-Step;

Starting on the L ft, do two right face, wheeling two-steps to end with the M on the outside of circle, do two L face wheeling two-steps to end with the M on the inside of circle.

9-16 Repeat meas 1-8.

PART B

17-20 Side, Behind; Side, Brush; Side, Behind; Side, Touch;

In vars. pos do a grapevine into the COH; then grapevine back out twd the wall.

21-24 Two Step; Two Step; Twirl, 2; 3, 4;

Do two two-steps fwd LOD, then as the W makes two complete turns under M's R and her R hand, the M walks fwd 4 steps.

25-32 Repeat meas 17-32.

Dance is done 3¾ times, ending on meas 24.

Change hands and acknowledge.

LA SEMILLA WALTZ

By Helen and Boyd Kopper, Peg Allmond, Muriel Curd Smith, and others.

Record: "Peace in the Valley." Lloyd Shaw Recordings, X-100. Played by Fred Bergin.

Position: Couples stand in open position, facing LOD. Footwork opposite, directions for M.

Introduction: Wait first two measures. Then balance away and together.

Measures

1-4 Step, Point, —; Step-Pivot, Point, —; Step, Point, —; Step, Draw, —;

Step fwd, point inside foot fwd; step fwd with inside foot & pivot to back-to-back pos & point M's L, W's R ft in RLOD (keep M's R and W's L hands joined thru 2nd meas); step fwd L (RLOD), point R fwd (joining inside hands); step fwd on R (RLOD) & pivot to face part, in semi-closed pos. Draw M's L & W's R.

5-8 Step, Swing, —; Twinkle; Twinkle; Step, Touch, —;

Step L fwd (LOD), swing inside ft fwd; starting with inside ft do two twinkle steps; step fwd & touch outside ft; (Meas 5-7 in semi-closed, end in open pos facing LOD.)

9-12 Waltz Out; Waltz In; Waltz Backwards; Waltz on Around (Tyrolean);

Waltz fwd & diag away from part; waltz fwd & in toward part; dropping M's R W's L hands, join M's L and W's R hands and continue in LOD, moving bwd; M continues turning to his R (hand hold dropped) till his back is to LOD, W turns to her L on Meas 12 till she is facing LOD. (End in closed pos, M's back to LOD. Move in LOD thruout these four measures.)

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13-16 Turning Waltz; Waltz; Waltz; Waltz;
Four turning waltzes in closed pos, mov-in LOD, and starting with M leading bwd on his L. End in closed pos with M's back to COH.

17-20 Cross, —, —; Cross, —, —; Waltz Forward; Point, —, —;
M crosses L, XIF of R as W crosses R behind L (L hips together), on cts 2 & 3 both pivot so R hips are together, swinging the free foot; Meas 18 — — M crosses R, XIF of L as W again crosses behind, pivot on cts 2 & 3 so L hips are together again, swinging the free foot. (Meas 17 & 18 are done in loose closed pos, or a combination of side-car, banjo, side-car — similar to Black Hawk Waltz); in side-car pos waltz fwd in RLOD; **both point fwd,** M with R, W with L. (These points are done in side-car position.)

21-24 Cross, —, —; Cross, —, —; Waltz Backwards, 2, Turn; Point, —, —;
Starting M's R foot in side-car, M crosses behind as W steps fwd on her L, pivoting on cts 2 & 3 to banjo pos; M crosses behind with L, W in front, again pivoting on cts 2 & 3 to side-car; waltz bwd in LOD (in side-car pos), M turning on 3rd step to face LOD in semi-closed pos; point L fwd (R for W) and hold point full measure.

25-28 Twirl to Banjo; Waltz Forward; Waltz Forward; Man Waltzes Around;
As M waltzes fwd, W does ½ R-face twirl in 3 steps to banjo pos; waltz fwd in LOD for 2 meas (in banjo pos); as couple continues to move in LOD, maneuver during the 3 steps to closed pos, M's back to LOD.

29-32 Turning Waltz; Waltz; Waltz; Twirl to Open Position.
Leading bwd on L in LOD, do 3 turning waltzes; twirl to open position.
Repeat Dance for a total of three times.

LINGERING LOVERS

By Merle & Phyllis Johnson, Torrance, Calif.

Record: Capitol F3834, Lingering Lovers, Ron Goodwin.

Position: Butterfly—M back to COH.

Footwork: Opposite Throughout — directions for the man, woman does counterpart except where shown.

Intro: Wait 1 Meas. Step, Touch, Step, Touch; Roll, 2, 3, Touch; Step, Touch, Step, Touch; Roll, 2, 3, Touch; Twirl, 2, 3, 4;
Step L LOD, touch R, step R RLOD, touch L; Roll LOD-M LF, W RF; step R RLOD, touch L, step L LOD, touch R; Roll RLOD-M RF, W LF; as M walks 4 steps LOD, W does 2 RF twirls LOD under M's L and her R arm; ending op pos facing LOD.

1-4 Fwd, Close, Bk, Close; Fwd, Close, Fwd, Point; (W-Roll, 2, 3, Point;) Bk, Close, Bk, Point; (W-Wrap, 2, 3, Point;) Two, Step, Step, Close; (W-Two, Step, Roll, 2;
Step L LOD, close R, step bk L RLOD, close R; step L fwd LOD, close R, Step L fwd LOD, point R fwd; (W-releasing joined hands, roll RF dia. fwd & twd wall R, L, R, point L fwd;) step bk R RLOD, close L, step bk R RLOD, point L fwd; (W-joining hands again, wrap L, R, L, point R fwd;) in wrapped pos, both do a quick two-step slightly fwd (2 counts), M step R in place, close L; (W-releasing M's R and her L hands only, roll across in front of M LF to his L side L, R, end facing LOD, W on inside;)

5-8 Fwd, Close, Bk, Close; Step, Swing, Step, Touch; Side (pivot), Point, Bk, Close; W-Side (pivot), Point, Turn, 2;) Dip, — , Recover, — ;
Step fwd R LOD, close L, step bk R RLOD, close L; step fwd R LOD, swinging joined hands fwd swing L fwd, turning bk to bk, step L, touch R to L; step R RLOD pivoting to face LOD, point L fwd, step bk L RLOD, close R; (W-step L RLOD pivoting to face LOD, point R, step Bk R RLOD pivoting RF to face partner, close L;) Dip bk RLOD on L, hold, recover, (weight on R), hold; (W-manuevers to op pos on last ct)

6-16 Repeat Meas. 1-8 except stay in closed pos, on last count.

17-20 Side, Close, Cross, — ; Side, Close, Cross, — ; Step, — , Hook, — ; (W-Twirl, 2, 3, Touch;) Pivot 2, 3, 4; (W-around, 2, 3, Touch;)
Step L side twd COH, close R, cross L front of R, (W-behind) hold; step R side twd wall, close L, cross R front of L, (W-behind) hold; step L turning to face COH, hold, hook R over L, hold; (W-twirl RF into center R, L, R under M's L and her R arm to assume semi-closed pos both facing RLOD, touch L;) while holding hooked pos, M pivots ¼ LF to face wall, changing weight to R foot; (W-walk around M-L, R, L, taking closed pos, touch R;)

21-24 Side, Behind, Side, Front; Side, Behind, Side, Front; Bal Fwd, Touch, Bal Bk, Touch; Bal Apart, Touch, Bal Together, Touch;
In closed pos a double grapevine in LOD, turning to semi-closed pos on last ct; step fwd L, touch R, step bk R, touch L; step side L (op pos) touch R, step side R, touch L;

25-40 Repeat Meas. 1-16 ending in closed pos M's bk to COH.

Tag: Step Apart, Bow, Step Together, Touch; Step, Touch, Step, Touch; Roll, 2, 3, Touch; Step, Touch, Step, Through; Roll, 2, 3, Touch; Twirl, 2, 3, 4; Dip, — , Recover, — ; Bow & Curtsey
With M's R & W's L hands joined step apart, bow, step together taking butterfly

pos, touch L; Next 5 meas same as Intro; assuming closed pos after the twirl, dip bk L twd COH, hold, recover, hold; step bk L and bow.

LOVERS TWO-STEP

By Ruth and Vern Smith, Dearborn, Michigan

Record: MacGregor #801B "Just Couldn't Say Goodbye"

Position: Semi-closed, facing LOD.

Footwork: Opposite, directions for M.

Measures

1-4 **Run, 2, 3, Brush; Run, 2, 3, Brush; Turn Two-Step; Turn Two-Step;**
Starting M's L and W's R take three running steps in LOD, brush M's R & W's L; then three more running steps forward, brush M's L & W's R maneuvering M's back slightly twd LOD in CLOSED POS for 2 R-face turning two-steps, ending in SEMI-CLOSED POS, facing LOD.

5-8 **Walk, , 2, ; Cut Step, Cut Step, ; Grapevine Away; Grapevine Together (W Roll L);**
Step fwd two slow walking steps, cut L over R, and L over R, drop semi-closed pos and grapevine away from each other with a side, behind, side, touch; M does a grapevine back to his partner as W rolls back to partner with a L-face turn, L R L touch to end facing LOD in semi-closed pos to repeat meas. 1-8.

9-16 Repeat action of measures 1-8.

17-20 **Walk, , 2, ; Twirl, , 2, ; Turn Two-Step; Turn Two-Step;**
Step fwd two slow walking steps; W twirls R-face in two steps as M takes two more walking steps; assume CLOSED POS for two R-face turning two-steps; end in SEMI-CLOSED POS facing LOD.

21-24 **Walk, , 2, ; Twirl, , 2, ; Box Two-Step; Box Two-Step;**
Step fwd two slow walking steps; W twirls R-face in two slow steps as M takes two more slow walking steps ending CLOSED POS with M's back to COH; do two box two-steps; i.e. side, close, forward; then side, close, back; ending in closed pos M's back to COH.

25-28 **Back, 2, 3, Dip; Forward, 2, 3, Touch; Turn Two-Step A Quarter; Two-Step A Quarter;**
In three quick steps, L, R, L, M backs into COH ending with a quick dip on 4th ct; (bend left knee slightly, lift right foot slightly, keeping right foot pointed and knee stiff) as man dips with right foot extended, W bends L knee slightly. Couple now moves twd wall by M going fwd three quick steps R, L, R, touch L; (Do not maneuver) do two R-face turning two-steps (¼ turn only on each) starting first two-step slightly twd LOD, ending with M's back to wall.

29-32 **Forward, 2, 3, Dip; Back, 2, 3, Touch; Turn Two-Step; Turn Two-Step;**
In three quick steps M goes fwd twd COH, L, R, L, and as W dips with L foot extended on 4th ct, M bends R knee slightly; M moves backward twd wall in three quick steps R, L, R, touch L; two **L-face** turning two-steps starting first two-step slightly in RLOD to make one ¾ L-face turn ending in SEMI-CLOSED POS, facing LOD.
Dance is done three times.

Ending: Walk, 2, Twirl, Bow.

ONE KISS WALTZ

By Es & Joe Turner, Bethesda, Md.

Record: Sunny Hills #AC3141

Position: Intro: Facing, M's back to COH, his R—her L joined.

Footwork: Opposite

Intro: 4 Meas. Wait 2; Balance Apart; Balance Together To Closed; (A diag balance apart with M facing slightly LOD makes the mvt to closed pos M facing LOD for first figure smoother).

Measures:

1-4 **Fwd Waltz; Twirl In To Open; Fwd Waltz; Change Sides To Closed;**
One fwd waltz in closed pos moving LOD; W twirls ½ RF turn in 3 steps under M's L to open pos facing LOD with W on inside as M waltzes fwd with small steps R,L,R; fwd waltz LOD to face partner on the close of ct 3; W turns LF under M's L and her R as partners change sides with W crossing in front twd LOD to outside—end closed pos M's bk to COH.

5-8 **Bal Bwd; Maneuv, 2, Close; Turning Waltz; Twirl To Closed;**
Bal bwd twd COH on M's L; maneuver into closed pos M's back to LOD in 3 steps starting M's R fwd; one RF turning waltz starting bwd on his L; W twirls RF to resume closed pos M facing LOD.

9-12 **Fwd Waltz; Twirl To Closed; Fwd Waltz; Twirl To Open;**
M waltzes fwd 4 meas starting on L and varying size of steps with W's action. W waltzes LOD one meas; twirls quickly full RF turn to closed pos under her R and M's L in three steps; another closed pos fwd waltz LOD; then a ½ RF twirl to end in open pos both facing LOD.

13-16 **Waltz Away: Lady Turn, Man Maneuver, #3; Turning Waltz; Twirl To Butterfly;**
Fwd waltz LOD swinging away from partner; continuing fwd, M maneuvers to closed pos facing RLOD as W does solo L F spot turn in 3 steps to closed pos; RF turning waltz; W twirls RF in 3 steps to butterfly pos with M facing LOD and partners close together.

17-20 **Bal Apart; Wrap, 2, 3; Fwd Waltz; Turn Her In;**
Keeping both hands joined, balance slightly apart with step, touch, —; W "wraps" in 3 steps with ½ LF turn under her R

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and M's L — this hand hold is high while the other joined hands are kept low—as M waltzes fwd LOD with very small steps (W is now on M's R side both facing LOD); fwd waltz in "wrap" pos; meas 20 —releasing lower hand hold (his R & her L) M steps swd with short R twd wall, fwd with short L, and closes on R as he leads her across in front of him in a LF turn to finish in open pos with W on inside — both facing LOD.

21-24 Twinkle (LOD); Twinkle (RLOD), 2, Face; Reverse Twirl To Butterfly; Side, Draw, Tch;
In open pos W on inside, twinkle LOD both crossing in front with a long gliding stride M's L & W's R, turn in to face partner as you step R, L; twinkle RLOD in same manner with opp feet, & hand hold facing partner on last ct; still maintaining hold with M's R & W's L hand, the W does a ½ reverse or LF turn under her L and his R as she moves in 3 steps across in front of him to face him & RLOD —as M turns to face LOD with 3 accommodating steps; both step swd twd wall (M's R) and draw L to touch and hold.

25-28 Bal Apart; Wrap, 2, 3; Fwd Waltz; Turn Her In;

29-32 Twinkle (LOD); Twinkle (RLOD), 2, Face; Reverse Twirl To Closed; Side, Draw, Tch;
Repeat action of 17-24 except that partners assume closed pos on meas 32 with M facing LOD to repeat routine from meas 1.

DANCE THRU THREE TIMES. On last meas 27 as W turns under his R to change sides, M moves twd COH turning to face her and the wall as partners step slightly apart for usual BOW & CURTSY as music retards. No additional twirl at end.

PERPETUAL MELODY

By Stan and Betty Andrews,
Kansas City, Missouri

Record: "Perpetual Melody," RCA Victor No. 47-7021

Position: Open, facing LOD. Inside hands joined.

Footwork: Opposite. Directions for Man.

Measures

INTRODUCTION

1-4 Wait; —; Balance Away; Balance Together;
Inside hands joined, wait 2 measures; step away on L turning to face partner, point R, hold; step twd partner R, touch L to R as assume Butterfly pos M's back to COH.

DANCE

1-4 Side, Behind, Side, Pivot/Step, Touch, —; Waltz Away; Change Places;
In butterfly pos step to side in LOD on L, step R behind L, step to side on L, pivot to back-to-back pos as step on R in LOD (lead hands M's L and W's R are released and trailing hands are brought fwd with a sweeping motion), touch L to R, rejoin M's L and W's R hands; release M's R and W's L hands as waltz away from partner (M into COH); change sides by M passing twd RLOD from W while she turns ½ R-face under M's L and her R hand, to end facing, M's back to wall and his L and W's R hands still joined.

5-8 Tamara, Touch, —; Waltz Around, 2, 3; 4, 5, 6; Open Out;
Step twd partner on L, touch R to L, joining M's R and W's L at her R side — W's L hand now across her back (Tamara pos); with partners looking at each other thru window formed by M's L and W's R, waltz around in small circle moving CW 1¼ turn R, L, R; L, R, L; drop M's L and W's R hands as M takes three steps in place while W rolls out turning L-face to end in open pos facing LOD.

9-12 Fwd Waltz; Lady Wraps; Fwd Waltz; Unwrap/Maneuver;
In open pos do fwd waltz in LOD; as M repeats meas. 9 W does a wrap turning L-face one complete turn to end facing LOD still holding her L and M's R at her R side and joining other hands in front; in wrapped pos do fwd waltz in LOD; M continues fwd waltz turning ½ R-face and maneuvering in front of partner as W unwraps turning R-face to end in closed pos M's back to LOD.

13-16 Turning Waltz; Waltz; Waltz; Twirl to Sidecar;
Three R-face turning waltzes moving LOD, starting with M leading bwd on his L; twirl W to butterfly pos (L-hip).

17-20 Twinkle Out; Twinkle In; Turn, Touch, —; Twirl in Place;
Moving diag on LOD (twd wall) and M crossing in front on 1st ct of each meas while W crosses in back, do two "cross waltzes" — cross L ft in front of R, step on R beside L, step on L beside R pivoting to banjo; repeat with opp footwork etc. moving diag in LOD (twd COH); M steps on L turning slightly to face directly into COH, touch R to L, and hold 1 ct. while W steps fwd on R turning ¼ R-face to end facing COH, touch L to R, hold 1 ct; (W should now be in front of M and slightly to his L, with M's L and W's R hands joined high and forming a window and W's L which is across her back joined with M's R at her R side. For styling W should turn her head to R and peek at partner through window). Meas. 20: release M's R and W's L hands, M takes 3 steps in place R, L, R, while W does a 1¼ R-face spot twirl, L, R, L, to end in butterfly sidecar pos M facing RLOD.

21-24 Twinkle In; Twinkle Out; Turn a Half; Turn Right Back;
Repeat meas 17-18 moving diag in RLOD. Meas 23: As M repeats meas 19, to end

facing wall, W moves fwd turning R-face ½ turn, R, L, and steps R beside L; (hand holds and styling same as in meas 19 except W ends facing RLOD). Meas 24: retaining both hands holds M takes short step in place on R turning L-face ¼ turn to face LOD, short step bwd in RLOD on L, step on R bwd in RLOD taking weight on R while W moves fwd in RLOD turning L-face ½ turn to face LOD and step on L bwd in RLOD taking weight on L, to end in semi-closed pos facing LOD.

25-28 Fwd Waltz; Waltz; Step, Swing, —; Maneuv, Touch, —;
In semi-closed pos do 2 fwd waltzes in LOD starting on L; step on L in LOD, swing R fwd, hold 1 ct; step fwd on R, touch L to R, as M maneuvers to closed pos, M's back to LOD.

29-32 Turning Waltz; Waltz; Waltz; Twirl;
Repeat meas 13-16 to end in butterfly pos, M's back to COH. Repeat dance one more time. End with twirl and bow.

SAIL ALONG SILVERY MOON

By Scotty & Doris Garrett, Oakland, Calif.

Record: Dot #45-15661 — "Sail Along Silvery Moon"
Starting Pos: Semi-closed, facing LOD
Footwork: Opposite throughout — Directions for the M
Measures

PART I

1-4 Step, Close, Step, Dip/Brush; Step, Close, Step, Dip/Brush; Face, Close, Cross, —; Side, Close, Cross, —;
Starting M's L do one two-step fwd, dip & brush on ct. 4; starting M's R do one two-step fwd, dip & brush on ct. 4; keep lead hands joined, step L in LOD turning R-face to face partner, close R to L, both crossing in front & through step L in RLOD; step to side in RLOD on R, close L to R, both crossing in front & through step R in LOD keeping lead hands joined and facing partner;

5-8 Grapevine-Twirl, Brush; Twirl Her Back, Touch; Quick Two-Step, Quick Two-Step; Twirl, 2, 3, 4;
M does "Grapevine" along LOD stepping to side on L in LOD, step behind on R, step to side on L in LOD as W does one R-face twirl in 3 steps under joined lead hands, on ct. 4 both do slight brush across in front; M does "Grapevine" along RLOD stepping to side on R in RLOD, step behind on L, step to side on R in RLOD as W does one L-face twirl in 3 steps under joined lead hands, both touch on ct. 4 & assume closed dance pos; do two quick turning two-steps in one turn prog down LOD; M walks 4 steps LRLR in LOD as W does one R-face twirl under joined lead hands in 4 steps to end in semi-closed pos facing LOD;

9-16 Repeat Meas 1-8 ending in open pos facing LOD inside hands joined.

PART II

17-20 Pas De Basque Out, Pas De Basque In Roll, 2, 3, 4; Check, 2, 3, 4; Walk-Around 2, 3, 4;
Starting M's L do PDB into COH, starting M's R do PDB twds partner facing slightly; M turn L-face, W R-face do one solo roll-turn prog down LOD in 4 steps LRLR ending in butterfly pos. M's back to COH; step fwd with "check-step" on L into sidecar pos, step back on R, step to side on L in LOD, close R to L (W steps fwd on R, back on L, step beside L on R, step to side on L in RLOD); step fwd into banjo & walk ¼ around with LRLR to face RLOD (W rolls out R-face on 3 & 4 to face RLOD) end M's R W's L hands joined in open pos M on outside;

21-24 Repeat Meas 17-20 in RLOD end facing partner with lead hands joined, M's back to COH;

PART III

25-26 Tamara-Two-Step, Two-Step; Two-Step, Two-Step;
W places L hand behind back palm out near her R hip & does 1 two-step fwd on R as M does one two-step fwd on L so R-hips are adj & places his R hand in L hand of W with W's R M's L hands held high. Release W's R M's L hands keeping joined hands low, do a two-step turning to M's R W's L to face partner; repeat Tamara step with M facing COH, W facing wall. M places L hand behind back palm out near R hip & does one two-step fwd on L as W does one two-step fwd on R so R hips are adj & places her R in M's L hand with joined hands (M's R W's L) held high. Release M's R W's L hands and do one two-step turning to face partner & slightly RLOD (M turns L - W R) keep M's L and W's R hands joined;

27-28 Side, Behind, Side, Behind; Step, Brush, Step, Face;
Prog LOD M steps to side on L, step behind on R, step to side on L, step behind on R; step in LOD on L & turn L-face to face LOD releasing hands & join inside hands in open pos, brush R past L, step R in LOD, brush L past R & turn to face partner releasing inside hands and join lead hands;

29-32 Repeat Meas 27-28; Q Two-Step, Q-Two-Step; Twirl 2, 3, 4;
End repeat in closed dance pos for two turning quick two-steps in one turn prog down LOD; M walks in LOD LRLR as W does one R-face twirl under joined lead hands.

Sequence: Part I, Part II, Part III — Repeat Part II and Part III ending with bow.

SAN DIEGO WALTZ

By Bob & Helen Smithwick, San Diego, Calif.

Record: Capitol #45-19665—San Diego Waltz—Curt Massey & Martha Tilton
Position: Closed dance, M facing LOD
Footwork: Opposite throughout, directions for M

Introduction: Wait 4 meas. **Bal Left Tch; Bal Right Tch; Bal Left Tch; Bal Right Tch;**

Measures

1-4 **Waltz Forward; Waltz Forward; Twinkle Out; Twinkle In;**
In closed dance pos, starting M's L ft do 2 fwd waltzes in LOD; M crossing L ft over his R and W crossing behind do a twinkle step diag twd wall; then M crossing R over his L and W crossing behind do 1 more twinkle diag twd COH; end in closed pos M facing LOD.

5-8 REPEAT action of Meas 1-4, ending in open dance pos both facing LOD with inside hands joined.

9-12 **Waltz Away; Waltz Together; Spot Turn Away; Step, Draw, —;**
In open dance pos, starting M's L ft waltz away; waltz together, releasing M's R & W's L hands both do a spot turnaway in 3 steps (M turns L face & W turns R face) and face each other; joining M's R & W's L hands with M's back to COH step R to side in RLOD and draw L to R.

13-16 **Do Sa Do, 2, 3; 4, 5, 6; Bal Back; Tch, —; Bal Forward, Tch; —;**
Releasing hand holds do a 6 ct Do Sa Do and assume closed pos with M's back to COH; bal back on M's L ft; bal fwd on M's R and touch L to R.

17-20 **Side, Behind, Side; In Front, Flare, —; Roll Back, 2, 3; Step, Touch, —;**
In closed donce pos and in LOD step to side L, behind R, to side L; in front R, flare L around; stepping L in back of R roll back (M turn R face, W turn L face) a solo turn twd RLOD; take closed pos step on R and touch L to R, M's back to COH.

21-24 **Bal Back; Maneuver Waltz; Waltz Turn; Twirl, 2, 3;**
In closed dance pos bal back on L; starting on M's R ft do a R face maneuver waltz; then do 1 R face turning waltz; twirl W R face as M does 1 waltz fwd in LOD to end in closed pos with M's back to COH.

25-32 REPEAT action of Meas 17-24, end in closed dance pos M facing LOD to start dance over.
Dance is done a total of 2 times through plus ending.

Ending: REPEAT action ot Meas 17-19 change hands, bow and curtsy.

SILVER BELL

By Ivan and Molly Lowder, Compton, California
Record: Silver Bell, MacGregor #815-B slowed 45 RPM #8155-B
Position: Semi-closed position, both facing twd LOD.
Footwork: Directions given are for the Man, Woman uses opposite footwork unless otherwise directed.

INTRODUCTION

Meas.
1-2 **Wait.**
3-4 **Step apart, acknowledge; Step together, hold.**

DANCE

1-4 **Fwd, —, Face, —; Rock Side, Back, Front, —; Side, Back, Front, —; Side, Back, Front;**
In semi-closed position facing twd LOD, walk fwd 2 slow steps L-R turning to face partner in loose closed pos, at end of 2nd step; with rocking motion step to L, in back of L on R keeping L in place, rock back on L in front of R; starting with R foot repeat rock steps to R; starting L foot repeat rock steps to L.

5-8 **Turn Away, —, Two, —; Step, Close, Step, —; Two-Step Turn; Two-Step Turn;**
Progressing twd RLOD release handholds and make full turn away from partner (M-R, W-L face) in 2 slow steps R-L; assume closed pos. M facing wall and step R, close L, step R, in RLOD; moving in LOD do 2 turning two-steps L-R-L, R-L-R, making one CW turn, ending in semi-closed position facing LOD.

9-16 Repeat action of Meas. 1-8

17-20 **Walk FWD, —, Two, —; Twirl, Two, Sidecar, —; Walk, —, Two, —; Twirl, Two, Banjo, —;**
In semi-closed pos. walk fwd in LOD 2 slow steps L-R; M takes 3 steps L-R-L slightly fwd, while W twirls R face ½ turn across in front of M ending on M's L side in sidecar pos; walk fwd in LOD 2 slow steps R-L; M takes 3 steps R-L-R slightly fwd, while W twirls L face 1 full turn across in front of M ending on M's R side in banjo pos., M facing LOD. (M's L & W's R hand joined on twirls)

21-24 **Back, Close, Girl Turn, —; Fwd, Close, Boy Turn, —; Fwd, Close, Both Turn, —; Step, Close, Step, —;**
M step bwd on L, close R to L, step bwd on L & lift R, as W step fwd on R, close L to R, step fwd on R pivoting ½ turn R to face LOD in semi-closed pos; M step fwd on R, close L to R, step fwd on R pivoting ½ R to face RLOD in sidecar pos, as W step fwd L, close R to L, step fwd L & lift R; M step fwd on L, close R to L, step fwd on L pivoting ½ L to face LOD in banjo pos, as W step bwd on R, close L to R, step bwd on R pivoting ½ L face; M step fwd R, close L to R, step fwd R, touch L by R.

25-28 Apart, —, Touch, —; Lead Girl, Around, In Back, —; Across, In Front, To Skaters, —; Wheel, Face, RLOD, —;
Keeping M's L & W's R hand joined, balance apart stepping back on L in RLOD, touch R by L; keeping joined hands shoulder high M transfers W's R to his R hand taking short step fwd & slightly twd L on R, short step fwd on L, short step bwd & to R on R, as W step fwd & slightly twd L on L to M's R side, steps R-L in back of M turning ½ R to face LOD to R & slightly back of M; M extends L arm across in front of W joining L hands & releases R hand taking 2 short steps L-R back & slightly to R, short step fwd & to L on L, leading W across in front of him in a full R-face turn to his R side in skaters pos, L arms extended, R hands joined at W's waist; in skaters pos, wheel ½ turn CW to face RLOD, M moving fwd R-L-R, W backing around.

29-32 Roll, The Girl, Out, —; Turn Her L, To Closed, Pos, —; Two-Step Turn; Two-Step Turn;
Releasing L hands, M takes 3 short steps L-R-L making ½ R turn to face LOD as W rolls out full R face turn to face RLOD on M's R side; M gives W lead for L-Face turn & releases R hand taking 3 short steps R-L-R fwd in LOD making ¼ R turn to end in closed pos facing wall, as W makes free ¾ L-face turn moving slightly fwd in LOD; in closed pos. do 2 CW turning two-steps.

REPEAT ENTIRE DANCE TWO MORE TIMES

TAG

1-4 Walk Fwd, —, Face, —; Rock Side, Back, Front, —; Side, Back, Front, —; Twirl, 2, Bow;
Repeat action of Meas. 1-3, then W does 1 R-face twirl under M's L & own R arm, step apart for bow & curtsy, M's R & W's L hand joined.

SKIPPING ALONG

By Kay & Forrest Richards, San Leandro, Calif.
Record: "Skipping Along" — SIO X3105 B
Position: Intro — partners facing, M's bk to COH, M's R and W's L hands joined.
Footwork: Opposite throughout. Directions for M.
Measures

Introduction

1-4 Wait; Wait; Apart, —, Point, —; Together to Butterfly, —, Touch, —;
Wait 2 meas; then step L bkwd, —, point R fwd, —; Step R fwd, —, touch L beside R as partners assume BUTTERFLY POS, M's bk to COH.

DANCE

1-2 Balance L,, Balance R,; Side, Behind, Side, Touch;
In butterfly pos M's bk to COH starting M's L do a swd two-step bal (LRL) along LOD, repeat swd two-step bal (RLR) along RLOD; starting M's L do a 3-step grapevine and touch along LOD.

3-4 Balance R.. Balance L,; Roll, 2, 3, Touch;
Starting **M's R** do a swd two-step bal along RLOD, and repeat along LOD; Then releasing handholds partners roll RLOD (M turns R, W turns L) with 3 steps and a touch (RLR-tch L) to end in SEMI-CLOSED POS facing LOD.

5-6 Fwd Two-Step,, Fwd Two-Step,; Side, Behind, Side, Step Through;
In semi-closed pos starting M's L do 2 fwd two-steps progressing LOD; Maneuvering to loose-closed pos M's bk to COH do a **4-step** grapevine along LOD coming back to semi-closed pos on the "through."

7-8 Repeat Meas. 5-6, ending in BUTTERFLY POS, M's bk to COH.

9-16 Repeat Meas. 1-8, again ending in BUTTERLY POS, M's bk to COH.

17-20 Side, Close, Cross, —; Change Sides, 2, 3, Brush; RH Star, 2, 3, Brush; On Around, 2, 3, Touch;
Butterfly pos M's bk to COH step L to side along LOD, close R to L, cross L in front of R (W XIF also), —; Releasing M's L and W's R hands change sides in 3 steps & a **slight** brush (RLR-brush L, W turning L & crossing under her L & M's R hands to end in a RH star pos M facing RLOD, W facing LOD; Star CW ¾ around (LRL-brush R; RLR-tch L) to end in BUTTERFLY POS M's bk to COH.

21-24 Repeat Meas 17-20.

25-26 Face-to-Face,, Back-to-Back,; Face-to-Face,, Walk, 2;
In butterfly pos prog LOD do 1 two-step face-to-face, release M's L & W's R hands and swinging other joined hands fwd do 1 two-step back-to-back; Repeat the face-to-face two-step as before then in OPEN POS walk fwd 2 steps (RL).

27-28 Back-to-Back,, Face-to-Face,; Back-to-Back,, Walk, 2;
Starting M's R continue prog LOD with 3 two-steps swinging back-to-back on the first one, face-to-face on the second one; And back-to-back on third one, in OPEN POS walk, fwd 2 steps (LR), end in semi-clo pos.

29-30 Fwd Two-Step,, Fwd Two-Step,; Twirl, 2, 3, 4;
In semi-closed pos do 2 two-steps fwd; then W twirls once with 4 steps under joined M's L and W's R hands while M walks alongside LRLR.

31-32 Repeat Meas. 29-30 ending in BUTTERFLY POS M's bk to COH to repeat dance.

DANCE IS DONE THREE TIMES IN ALL

Ending: Repeat meas 1-2, except while M grapevines along LOD, W twirls R-face under leading hands — change hands to M's R and W's L and bow on last count.

SMILE A WHILE

By Marge and Vince Belgarbo, Skokie, Illinois

Record: Windsor 7646

Position: Closed, M's back to COH

Footwork: Opposite throughout; directions for M.

Measures

1-4 **Forward, Side, Close; Back, Lady, Under; Forward, Side, Close; Back, (Open) Forward, Close;**
Step fwd on L, to the side on R, close L to R; back on R, (W fwd L) M leads W under his L and her R arm, (W making a full R face underarm turn in 5 steps R L R L R to end facing M) while M steps to side on L, closes R to L; fwd on L, to side on R, closes R to L; joining inside hands M's R, W's L; M steps back on R, fwd in LOD on L, making ¼ L face turn, closes R to L moving in LOD; (W steps fwd L, fwd R, making ¼ R face turn to face LOD, then closes L to R, ending open pos facing LOD.

5-8 **Forward, Swing, —; Face, Touch, —; Roll Away, 2, 3; Cross, Side, Close;**
Step fwd in LOD on L, swing R ft fwd; step back on R, making ¼ R face turn to face partner, touch L to R; joining hands out away from partner. Release hands and roll away individually twd LOD, M L R L (W R L R) to end facing partner, M's back to COH; cross R over L, to the side on L, close R to L resuming closed dance position.

9-16 Repeat Meas. 1-8
Opening on meas 16 to face LOD, inside hands joined.

17-20 **Waltz Fwd, 2, 3; (Face); Together Pivot, 2, 3, (To Sidecar); Twinkle, 2, 3, (Banjo); Cross, Side, Close, (Open);**
Starting L do one waltz step in LOD, swinging joined hands fwd, arms together, then turning to face partner, in very closed pos, pivot R L R making one complete R face turn, maneuvering to sidecar pos, (L hips adjacent) M facing LOD (W RLOD) ready for twinkle step; cross L over R, step to side on R, close L to R; (momentarily banjo) cross R over L, to the side on L, close R to L facing RLOD; open pos inside hands joined, (W XIB both times).

21-24 Repeat Meas 17-20 in RLOD
End facing partner, both hands joined in butterfly pos, M's back to COH.

25-28 **Side, Behind, Side; Front, Swing, —; Back, Turn In, Face; Side, Touch, —;**
Step to L side in LOD on L ft, step on R ft XIB of L, step again to L side in LOD on L ft; step on R ft XIF of L turning to face LOD in open dance pos, swing L ft fwd in LOD, hold 1 ct; swing L bwd in RLOD and step on L ft starting a R face (W L face) turn in twd partner, continue the full turn with two more steps, R L, while progressing in RLOD and ending to face partner, resuming close dance pos, M's back twd COH; step to R side in RLOD on R ft touch L toe beside R ft, hold 1 ct.

29-32 **Bal Bwd; Maneuver Waltz; Waltz (R face); Waltz;**
Bal bwd on L ft, touch R toe beside L ft, hold 1 ct; start fwd on R ft and do one waltz step maneuvering to end with M's back twd LOD; do two R face turning waltz steps making a ¾ turn to end with M's back twd COH, closed dance pos, ready to repeat the dance.
On 3rd time through on meas 32 end with a twirl and acknowledge.

SOPHIA

By Don and Bonnie Ward, San Diego, Calif.

Record: Capitol F3791 Sophia - Joe "Fingers" Carr

Position: Man on outside of circle facing partner, M's L & W's hand joined.

Footwork: Opposite throughout, directions for M.

Measures

INTRODUCTION

1-2 **Wait**

3-4 **Two-step Left; Two-step Across;**
Starting M's L ft do 1 two-step L in RLOD; then do 1 two-step across, W crosses under her R and M's joined L hand, end with M's back to COH and assuming closed dance position.

PART I

1-3 **Two-step Turn; Two-step Turn; Twirl, 2, Brush, Brush;**
In closed dance pos do 2 R face turning two-steps progressing in LOD; as the W does a R face twirl in 2 cts. the M walks L, R; in semi-closed pos with the weight on M's R & W's L ft they both brush the outside ft fwd and back.

4-6 REPEAT meas. 1-3 to end in open dance pos both facing LOD.

7-10 **Step Point, Step Touch; Side, Behind, Side, Point; Step Point, Step Touch; Roll, 2, 3, Chug;**
M steps swd on L and point R across in front of L, step back on R and touches L to face partner both hands joined; step to side on L, behind on R, to side on L and points R twd RLOD; step swd on R ft and point L, steps back on L and touches R to face partner with both hands joined; in RLOD roll, 2, 3, chug (M turns R & W turns L face);

11-13 **Solo Two-step Turn; Two-step Turn; Two-step Turn; Two-step Turn;**
Releasing leading hands and swinging trailing hands thru do 4 solo turning two-steps progressing in LOD (M turns L face & W turns R face) to end in closed dance position.

14-26 Repeat Meas. 1-13 to end facing partner M's back to COH without hands joined.

PART II

27-31 Two-step Fwd; Two-step Back; Two-step Turn; Two-step Turn;
Starting M's L ft do 1 two-step fwd; then 1 two-step back; then make 2 solo spot turns (two-step) (M turn R face & W L face); assume closed dance pos.

32-35 Step, Close, Step, Lift; Step, Close, Step, Lift; Step, Close, Step, Lift; Step, Close, Step, —;
Do 3 R face turning two-steps adding a polka lift on the 4th ct, then as you make 1 more turning two-step you omit the lift and end facing partner M's back to COH.

36-43 Repeat Meas. 27-35.

44-46 Two-step Fwd; Two-step Back; Cross, Point, Cross, Point;
Repeat Meas. 27-28 above; then the M crosses his L ft across in front of R and points R twd RLOD (W crosses in front with her R and points L); then the M crosses his R ft across in front of L and points L twd LOD (W crosses in front with her L and points R);

Sequence: Part 1 - Part 2 - Part 1 meas. 1-10 Break - Part 2 - Tag.

BREAK

11-13 Face to Face; Back to Back; Step, Step;
Do a two-step face to face and back to back progressing in LOD; then releasing hands, the man turning L and W turning R to make a ½ turn in 2 steps L, R to end facing partner ready to start Part II.

SORRENTO

By Dena M. Fresh, Wichita, Kansas

Record: "Come Back To Sorrento," Lloyd Shaw X205
Position: Skirt Skaters, facing LOD
Footwork: Opposite, Directions for M
Intro: In open pos (for Intro only) facing LOD, wait 2 meas; Bal apt; as M balances twd partner, they release hands and W does L face turn in three steps to Skirt Skaters pos.

Measures

1-4 Waltz In; Waltz Out; Back-up, 2, 3; Maneuver, 2, 3;
On M's L (W's R), waltz diag twd COH; on M's R waltz diag twd wall; back-up diag twd COH in three steps LRL; as M maneuvers slightly to face RLOD with one waltz—W spot turns Lface with 3 steps LRL to end facing M and LOD in CLOSED position.

5-8 Waltz; Waltz; Solo Turn, 2, Close; On Around, 2, Close;
Starting bwd on L in LOD do two Rface turning waltzes: Release hands and progressing in LOD, turn away from partner (M to L, W to R) with one solo waltz turn in 2 meas: end in SKIRT SKATERS position facing LOD.

9-16 Repeat action of meas 1-8: end in CLOSED position, M's back to COH.

17-20 Box, 2, 3; Cross, Side, Face; Sidecar, 2, 3; Turn, 2, 3;
Step fwd twd wall on M's L (W back on R), step to side in RLOD on M's R, close L to R (taking weight on L); cross R over L stepping in LOD between couple, step L in LOD, close R to L and face partner; still in closed position, maneuver quickly to SIDECAR position (M face RLOD, W face LOD) and M **back-up** in LOD in three steps; turn Lface to BANJO position with one waltz starting on M's L.

21-24 Banjo Fwd, 2, 3; Turn, To, Face; Change Sides, 2, 3; Around, 2, 3;
M step fwd in LOD three steps starting L; partners turn slightly to face with one waltz; M raise his L and W's R arm and change places with 3 steps turning ¾ around (M Lface, W Rface) to end both facing RLOD: assuming SKIRT SKATERS position turn ½ Lface in three steps starting R for M and L for W; end facing LOD.

25-28 Out, 2, 3; Star, 2, 3; Arc Around, 2, Close; On, 2, Close;
Release Skirt Skaters position as M does one waltz in place starting L, W turns out R face with 3 steps to end in R HAND STAR position facing RLOD; in three steps star around ½ CW to end with M facing RLOD; drop hands and as M continues progressing CW around W in 2 measures in a wider arc and smaller steps than in star—W makes one complete Lface turn in place in 2 meas to end in SKIRT SKATERS position facing LOD.

29-32 Waltz Fwd, 2, 3; Maneuver, 2, 3; Waltz Turn: Open Out, 2, 3;
Waltz fwd starting L; repeat meas 4 and 5: Open out to SKIRT SKATERS position.
DANCE GOES THRU THREE TIMES ENDING WITH TWIRL AND BOW.

STROLLING THROUGH THE PARK

By Norman & Louise Pewsey, Altadena, Calif.

Record: SIO X 3106 A
Position: Escort, facing LOD
Footwork: Same, starting L

INTRODUCTION

Meas.

1-2 Wait; 2;

3-4 Turn Away, —, 2—; 3, —, 4—;
Four slow walking steps in a circle, M turning L, W turning R, end in ESCORT POSITION facing LOD.

PATTERN

1-2 Walk Fwd, —, Step, Swing; Back, Side, Step Fwd, —;
Take a slow step fwd, step fwd R, swing L fwd diag to COH; step L behind R, step R beside L, step L fwd, hold;

3-4 Repeat Action of meas 1-2 starting on R, remain in ESCORT POSITION.

5-6 Walk, —, Walk, —; W Roll Across, 2, 3, —;
Take two slow walking steps forward; W roll across in front of M (LRL) in three

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steps to end in OPEN POSITION with W on inside (M's L) as M takes three steps in place.

7-8 **Side, Behind, Side, Behind; W Roll Back, 2, 3, —;**
Both step R to side (twd wall), step L behind R, step R to side, step L behind R; W roll back to R side of M in three steps (RLR) to end in OPEN POS facing LOD as M takes three steps in place.

9-10 **Walk L, —, Walk R, —; W Turn, 2, 3, —;**
Walk fwd two slow steps; M takes three steps in place as W makes ½ L face turn to face partner and RLOD to end in FACING POS both hands joined, M facing LOD.

11-12 **Bal R, Bal L; Buzz, 2, 3, 4;**
Both going to their own R-step, close step R, step, close/step L; releasing hands, both going to their own R, put weight on R and push with L to make one full R face Buzz turn in place; end in facing pos, M's R, W's L hands joined.

13-14 **Walk L, —, Walk R, —; Run, 2, 3, —;**
Holding M's R, W's L, M walks fwd L, R, slowly as W makes ½ L face turn in two steps under raised arms to face LOD and takes OPEN POS; both run fwd 3 steps.

15-16 Repeat action of meas 11-12 ending in ESCORT POSITION.

17-20 Repeat action of meas 1-4

21-22 **Two-Step, Two-Step; Run, 2, 3, Brush;**
In ESCORT POS starting on L do 2 two-steps in LOD; take three running steps fwd in LOD and brush R fwd;

23-24 Repeat action of meas 21-22 starting on R, remain in ESCORT POS.
Repeat dance two more times ending with fast twirl and bow on meas 24 third time through.

SUGAR BABY

By Willie and Vonnie Stotler, Northridge, Calif.

Record: Dot #45-15793 "When My Sugar Walks Down The Street" — Jackie Cooper

Position: Side by side for Intro. Skaters to start.

Footwork: Start same. Directions for M.

Intro: Hold one long note

Step, —, Side, —; Back, Close, Fwd, —; Step, —, Back, —; Back, Close, Fwd, —;
Step slightly twd COH on L, step to side on R to face COH, back L turning slightly twds RLOD, close R, fwd to face RLOD on L, turning L face. Still turning L face, step R, back L, back R, close L, fwd R. Each turns individually.

Measures

1-4 **Step, Brush, Brush, Brush; Side, Behind, Side, Brush; Side, Behind, Side, Behind; Turn, 2, 3, 4;**
Both start on L (M's R arm on W's waist, holding L hands in front) do a step, brush R fwd, back and across L ft, and fwd; then do a step behind, step. Pivot to face wall, brush and step, behind, step, behind. Both do a L-face turn individually to face LOD in four steps.

5-8 **Step, —, Step, —; Scoot, 2, 3, 4; Step, —, Step, —; Scoot, 2, 3, 4;**
Do 2 slow steps (each 2 cts) and cross L over R 4 times moving R twd wall, progressing slightly, actually taking 7 quick steps each taking ½ ct, the 7th step is held one whole ct. Repeat starting R and cross R over L, this time moving twds COH.

9-16 Repeat action of Meas. 1-8. On second time thru on Meas. 16 the W turns out in front of M on 4th ct to CLOSED POS. She takes 5 quick steps and hold the 5th step 1 full ct and turns in twds M on the 6th step, also holding 1 ct ready to start back on R ft. M must step almost in place on ct 4.

17-20 **Walk, —, 2, —; Turn, 2, 3, —; Walk, —, 2, —; Turn, 2, 3, —;**
In closed pos M walks fwd 2 slow steps and turns RF to back up in LOD in 3 quick steps holding 3rd step 2 cts. Repeat in LOD starting back, and turning to go fwd 3 quick steps. On 3rd step in 20th meas M manuv to face wall.

21-24 **Two-Step, Two-Step; Two-Step, Two-Step; Two-Step, Two-Step; Twirl, 2, 3, 4;**
In closed pos M facing out do a quick two-step to the left, then to the right making ¼ R turn. Then two-step L, turning ¼ RF, two-step apart grabbing right hands (M changes from L hand to R) do 2 two-steps to pass R shoulders, M making ½ LF turn and changing hands to grab W's R hand with his L. W does two LF twirls in 4 steps and making an arc around M on inside to end facing RLOD in front of M. M turns LF in 2 steps and walks around to face LOD in CLOSED POS.

25-32 Repeat action of Meas. 17-24. The second time on Meas. 32 W does 1 twirl in 2 steps and a quick step/close, step to end facing LOD in SKATERS POS to start over.
DANCE GOES THROUGH ONCE AND A HALF, THEN TAG

Tag **Rock, Rock, Rock, Rock; Step, Brush, Brush, Touch;**
Both facing LOD rock fwd on L, back on R, fwd L, back R; step L, brush R fwd, back and across L and bring R toe down beside outside of L ft.

TO COMPOSERS: A FEW GENTLE HINTS

If your paternal instincts are urging you to create a new round dance, heed these points by today's leaders: Release the dance only after it is finished; choose good music that is available — better yet, submit your dance to one of the special recording companies for an evaluation and possible release.

SUMMER SAUNTER

By Mary and Bill Lynn, St. Louis, Missouri

Record: Kapp K 186 X "Every Little Movement" (Speed record slightly)
Position: Open.
Footwork: Opposite, direction to Man.
Introduction: Two Measures.

Meas. **INTRODUCTION**

1 **Step, Point, —, —;**
Step away from partner on L, point in slightly to partner, hold;

2 **Step, Close, Dip, —;**
Step toward partner on R, close with L, assume closed position, dip back on R in RLOD — (Lady dip forward on L — hold); Maneuver to semi-closed position, both facing LOD.

PATTERN

1-2 **Walk Forward, 2, Rock, Rock; Side, Behind, Side, Front;**
Walk forward on L, R, and rock forward and back, L, R; Grapevine LOD, step to side with L, behind R, side L and cross in front R; (Lady does a 2 step R face twirl under M's L hand. Step to side with R and cross in front with L). Do not join trailing hands.

3-4 **Side, Behind, Side, Behind; Turn Away, 2, 3, 4;**
Leading hands joined step to side L, behind R, side L, behind R, in a cutting movement. Turn away with 4 walking steps, L, R, L, R, ending in semi-closed position.

5-8 Repeat Meas. 1-4

9-12 **Walk Forward, 2, Fwd, Close; Cross, Flare, Step, Touch; Walk Forward, 2, Fwd, Close; Cross, Flare, Step, Touch;**
Walk forward 2, L, R, step forward on L and close R, facing partner cross L over R and swing R from behind L around and through, step on R and touch L to side of R. REPEAT.

13-14 **Walk, 2, 3, Touch; Star, 2, Turn, Touch;**
Man does 2 walks in place L, R, as he crosses Lady over to COH. Step forward L, touch R; (Lady does ¼ R face turn to join in L hand star with step R, touch L). In L hand star step R, L, R, touch L. Man turning into face LOD joining inside hand of Lady. (Lady does 2 walks L, R, in L star and spot turns L face, step L, step R/L, (S, Q, Q) to join man in open position.

15-16 **Walk, 2, Side, Point (or Pas de Basque away); Side, Close, Dip, (Corte Dip)—;**
In LOD walk 2, step to side with L, point R; Repeat Measure 2 of Introduction.

Ending

1-2 **Cross, 2, 3, Touch; Side, —, Draw, —; Side, —, Touch, —; Honor, —, —, —;**
Man crosses L over to COH as in Meas. 13 to face (L hand California Whirl). Both hands joined. Side with R, draw L, side with R touch L; step back away from partner on L, extend R slightly in an honor. Dance repeats three times.

TRUDIE

By Larry Ward & Verne Coyle, Hawthorne, Calif.

Record: Cub #K9013 (45 rpm) "Trudie"
Position: Butterfly Pos, M facing Wall
Footwork: Opposite. Directions for M
Introduction: Wait one Meas.

Measures **PART A**

1-4 **Side/Close, Step/—, Side/Close, Step/—; Buzz L 2, 3, 4; Side/Close, Step/—, Side/Close, Step/—; Buzz R 2, 3, 4;**
Step to side on L, close R, step again on L (Repeat in RLOD; starting on R, M turning L, W R, buzz, 2, 3, 4 end facing partner; M R twd RLOD step to side on R, close L and step again on R, repeat in LOD; starting on L, M turning R, W L, buzz, 2, 3, 4 end in SEMI-CLOSED Pos facing LOD;

5-8 **Two Step Fwd, Two Step Fwd; Dip, Brush, Dip, Brush; Two Step Turn, Two Step Turn; Twirl 2, 3, 4;**
In LOD two fwd two steps; M's L step fwd dip slightly as in a lift and brush R, step fwd R, dip slightly and brush L; assume CLOSED POS do two turning two steps; M walks 4 steps fwd as W makes two R face twirls under M L arm end in BUTTERFLY pos, M facing wall.

9-16 Repeat action of Measures 1-8.

PART B

17-20 **Side, Behind, Side, in Front; Roll, 2, 3, Touch; Side, Behind, Side, in Front; Roll, 2, 3, Touch;**
In BUTTERFLY Pos M facing Wall step twd LOD, M steps to side on L, step behind on R, step to side on L, step in front on R; progressing LOD M turns L, W R and solo turn away 2, 3, touch end in Butterfly Pos; Repeat RLOD M turning R, W L end in OPEN POS facing LOD;

21-24 **Side/Close, Step/—, Side/Close, Step/—; Roll, 2, 3, Clap; Side/Close, Step/—, Side/Close, Step/—; Roll, 2, 3, Clap;**
In Open Pos inside hands joined M steps L, close R to L,step L, on R M steps to side, close L to R, step R to side; releasing hands M turning L, W R, M solo turns going to center of hall, away, 2, 3, 4, making one full LF turn to end away from partner facing LOD, then clap; (W does same twds wall) in place M step to right on R, close L to R, and in place on R, M steps on L, close R to L, and in place on L; roll M turning RF, W LF, 2, 3, 4 to end facing partner in BUTTERFLY Pos;

25-32 Repeat action of meas 17-24

Tag: Repeat action of 5-8

Sequence: A B A TAG

PAGING THE ROUNDANCERS

During the year this regular feature was continued as part of each issue of Sets in Order. The purpose is to give credit to Round Dance teams who contribute so much to this activity.

VERDELL WALTZ

By Merle & Joy Cramlet, Inglewood, Calif.

Record: SIO X 3106 B
Position: Semi-closed, facing LOD
Footwork: Opposite, Directions for M

Measures

INTRO

1-4 Wait; 2, Step, Touch, —; Back, Touch, —; In semi-closed pos, wait 2 meas; step fwd on L, touch R to L, hold; step back on R, touch L to R, hold.

PATTERN

1-4 **Fwd, 2, Close; Manuv, 2, Close; Waltz R, 2, Close; Waltz R, 2, Close;**
Still in semi-closed pos, step fwd L, step fwd R, close L to R; M long step R (start of Manuv), side & back in LOD on L, close R to L assuming Closed pos facing RLOD — (W waltz almost in place); step bwd L in LOD, side on R (turning to face COH), close L to R; step R twd COH, step L to face LOD, close R to L; end in Semi-Closed Pos facing LOD.

5-8 Repeat action of meas 1-4 ending in Open pos, facing LOD;

9-12 **Fwd, 2, Close; Face, Side, Close; Slow Roll, 2, Close; On, 2, Close;**
Step fwd L, step fwd R, close L to R; step fwd R turning to face partner, side on L, close R to L; step side on L in LOD (turning to face RLOD), step bwd R (turning back to back), close L to R; step side R in LOD (turning to face LOD), step fwd L, close R to L; end in Open Pos.
Note: Action of meas 11-12 progresses in LOD.

13-16 Repeat action of meas 9-12 ending in Open Pos, facing LOD;

17-20 **Waltz Bal L, 2, 3; Waltz Bal R, 2, 3; Fwd, Point, —; Back, Point, —;**
(Short steps apart) side on L, behind on R, side on L; (together) side on R, behind L, side R; step fwd L point R fwd, hold; step bwd R, point L fwd, hold; (for variation use a tap, tap, instead of point, hold on meas 19-20).

21-24 **Waltz Bal L, 2, 3; Waltz Bal R, 2, 3; Fwd, Point, —; Face, Touch, —;**
Repeat action of meas 17-19; meas 24 step bwd on R turning to face partner, touch L to R, hold; end in Loose Closed Pos, M's back to COH.

25-28 **Side, Behind, Side; Step Thru, Fwd, Close to Banjo; Waltz Around, 2, 3; 4, 5, Manuv;**
Side on L, behind on R, side on L; XIF on R, step fwd in LOD on L (turn W to banjo pos), close R to L; starting L, waltz around partner CW in two meas ending in Semi-Closed Pos facing LOD.

29-32 **Waltz Fwd, 2, Close; Manuv, 2, 3; Waltz R, 2, Close; Twirl, 2, 3;**
Repeat action of meas 1-3 then twirl W-R face in three steps to end in semi-closed pos facing LOD.
Repeat dance two more times ending with slow Bow and Curtsy.

WALTZ CARESS

By Mary and Wes Read, Spokane, Washington

Record: "Waltz Caress" — Aqua No. 209
Position: Closed, facing LOD
Footwork: Opposite, directions for M.
Introduction: Wait 4 measures.

Measures

PART I

1-4 **Step, Touch; Step, Touch; Grapevine; Cross Touch;**
In closed position M steps fwd LOD on L, touches R by L and holds ct three; M steps fwd on R making ¼ turn to face wall, touches L by R and holds ct. three; facing wall, M does three step grapevine in LOD; M steps on R across in front of L, touches L by R and holds;

5-8 **Waltz; Waltz; Waltz; Twirl;**
In closed position, partners make 3 right-face turning waltzes and W twirls—taking closed position, M facing LOD.

9-12 **Step Touch; Step Touch; Grapevine; Cross Touch;**
Repeat action of measures 1-4.

13-16 **Waltz; Waltz; Waltz; Twirl;**
Repeat action of measures 5-8.

PART II

17-22 **Waltz Fwd; Lady Crosses; Waltz Fwd; Man Crosses; Waltz Around; Waltz Around;**
In promenade position facing LOD partners waltz fwd, M starts on LF; as M waltzes fwd W crosses in front, hand-hold is retained; partners again waltz fwd in LOD, M on outside; as W waltzes fwd M crosses in front; releasing hands, partners make one solo waltz turn away from each other in a small circle in six cts (M L-face, W R-face) to end M facing partner and wall in butterfly position.

23-26 **Bal Together; Bal Apart; Cross Over, 2, 3; Waltz, 2, 3;**
In butterfly position partners balance together to banjo; still in butterfly pos., balance apart; with M's R and W's L hands joined, partners cross over in 3 steps, W under joined hands, to end facing RLOD, inside hands joined; partners waltz bkwd one meas. in LOD, on last step partners turn to face assuming butterfly pos. M facing COH.

27-30 **Bal Together; Bal Apart; Cross-over, 2, 3; Waltz, 2, 3;**
Repeat action of Meas. 23-26, ending in closed pos. M facing wall. This time in the cross-over, Meas. 29, partners will end facing LOD to waltz bkwd in RLOD.

31-32 **Waltz Out; Waltz In;**
Partners facing LOD, inside hands joined, waltz fwd and slightly away from partner; waltz fwd and in twd partner to assume closed dance position, M facing LOD to begin dance.
DO ENTIRE DANCE 3 TIMES, on Meas. 31-32 last time thru end with twirl and bow.

WHILE WE DREAM

By Bruce and Shirley Johnson,
Santa Barbara, Calif.

Record: Windsor 7645 "While We Dream"

Starting Position: Facing, M's back twd COH, close together, M's R and W's L hands joined.

Footwork: Opposite throughout dance. Steps described are for the M, W dances counterpart unless otherwise noted.

Introduction: 4 measures — wait first 2 measures then step bwd away from partner on L ft, touch R toe beside L ft. hold 1 ct; step twd partner on R ft, turning ¼ L to face LOD in open dance position, touch L toe beside R ft. hold 1 ct;

Measures

1-4 **Waltz fwd; Waltz (face-to-face); Waltz (back-to-back); Waltz (on around);**
Start L ft and do 1 waltz step fwd in LOD swinging joined hands up and fwd; start R ft and do 1 waltz step fwd in LOD ending to almost face partner while swinging joined hands down and bwd; swinging joined hands fwd and releasing, do 1 waltz step starting L ft turning away from partner to a back-to-back position, M turning L and W turning R while progressing in LOD; starting bwd on R ft. and continuing to progress in LOD, do 1 waltz step to complete M's L and W's R turn ending to face, M's back twd COH, and take closed dance position;

5-8 **Bal bwd; Waltz (¼ RF); Waltz (¼ RF); Side, Draw, —;**
Bal bwd twd COH on L ft, touch R toe beside L ft, hold 1 ct; starting fwd on R ft, do 1 R face turning waltz step turning only ¼ to face RLOD; starting bwd on L ft do 1 R face turning waltz step turning only ¼ to face COH, ending with partners facing, M's R and W's L hands joined, step to R side in LOD on R ft, draw L ft to R but leave weight on R ft, hold 1 ct while assuming open dance position, facing RLOD;

9-16 Repeat action of Meas. 1-8 with same footwork but moving in RLOD and ending in closed dance pos;

17-20 **Waltz (¼ LF); Back (pivot), Side, Cross; Step, Swing, —; Step (face), Side, Close;**
Start fwd on L ft and do 1 waltz step turning only ¼ L to face LOD; as M steps bwd in RLOD on R ft pivoting ¼ L to face COH, steps on L ft to L side in RLOD, steps on R ft XIF of L turning ¼ L to semi-closed position, W takes 3 steps fwd and slightly to R, L-R-L, to end in semi-closed position, both facing RLOD; step fwd in RLOD on L ft, swing R ft fwd, hold 1 ct; step fwd on R ft in RLOD turning ¼ R to face partner, step to L side on RLOD on L ft, close R ft to L taking wgt on R. Partners are now in closed position;

21-24 **Bal bwd; Rollaway; Twinkle; Hook turn;**
Bal bwd on L ft twd wall, touch R toe beside L ft, hold 1 ct; partners roll away from each other with 3 steps, starting M's R ft and with M turning R while W turns L, both progressing in LOD, to end facing, M's back twd wall, M's L and W's R hands joined; as in a twinkle step and both crossing in front, step on L ft XIF of R, step to R side in LOD on R ft, close L ft to R taking wgt on L ft and turning ¼ L to take semi-closed position facing RLOD; while M steps on R ft XIF of L as in a "hook" step, pivots ½ L on R ft and holds 2 cts, W walks 3 steps, L-R-L, around M in a close ½ CCW circle to end in semi-closed position facing LOD;

25-28 **Step, Swing, —; Waltz Fwd (to face); Step, Swing, —; Fwd, Touch, —(lady around);**
Step fwd in LOD on L ft, swing R ft fwd, hold 1 ct; start R ft and do 1 waltz step fwd in LOD ending to face partner momentarily in closed position, then resuming semi-open position; while M takes short step fwd in LOD on R ft, touches L toe beside R ft and holds 1 ct, W takes 3 steps, L-R-L, around in front of M to face him, take closed dance position;

29-32 **Waltz (LF); Waltz; Waltz Balance (L); Waltz Balance (R);**
Starting fwd on L ft do 2 L face turning waltz steps making 1 complete turn to end with M facing wall; start L ft and do 1 waltz balance step to L side in LOD; start R ft and do 1 waltz balance step to R side in RLOD ending in open dance position, ready to repeat the dance;
Perform entire dance for a total of 3 times.

Ending: Modify Meas. 29-32 on the third time through as follows:
Waltz (LF); Waltz; Spot Turnaway; Side, Draw, Acknowledge;
Do 2 L face turning waltz steps, then partners do a spot turnaway from each other in 3 steps, M turning L and W turning R to end facing with M's R and W's L hands joined; step to R side in RLOD on R ft, draw L ft to R and acknowledge partner as music ends.

YOU'D BE SURPRISED

By Dot and Date Foster, Decatur, Illinois

Record: Felsted #45-8521—You'd Be Surprised—Kathy Linden

Position: Banjo, M facing LOD

Footwork: Opposite. Directions for M.

Introduction: Wait 2 Meas., then **Fwd, Touch, Back, Touch; Fwd, Touch, Back, Touch (2 Meas.)** Bal fwd on L in banjo pos, tch R to L, back on R, tch L; Repeat;

Measures

1-2 **Fwd, 2, 3, Brush; Fwd, 2, 3, Pivot;**
In banjo pos (M facing LOD, W RLOD), dance fwd, LRL, brush R; fwd RLR, touch L to R as partners pivot to sidecar (both turning ½ R);

(Continued on next page)

(Continued from previous page)

3-4 **Back Up, 2, 3, Brush; Back, 2, 3, Face:**
In sidecar pos, M backs up in LOD, LRL, brush R; RLR, touch L to R as partners face (end in loose closed pos, M facing wall);

5-6 **Side, Close, Fwd; Side, Close, Back, —;**
Box two-step, M starting to L in LOD, close R to L, step fwd on L, —; step to side on R, close L to R, back on R;

7-8 **Side, Behind, Side, Front; Side, Behind, Side, Touch;**
In loose closed pos grapevine in LOD (both stepping behind and fwd), end with a touch with M's R, W's L;

9-10 **Side, Close, Back, —; Side, Close, Fwd, —;**
(Box two-step starting to M's R in RLOD);

11-12 **Side, Draw, Side, Draw; Side, Draw; Slide, Touch;**
Still in closed pos, step to side on M's R (W's L) in RLOD, draw L to R (Three "step draws" progressing RLOD but facing LOD and leaning slightly fwd in LOD), end with a SIDE, TOUCH;

13-14 **Twirl, 2, 3, Touch; Reverse Twirl, 2, 3, Touch;**
W twirls R-face under her R and M's L arms twd wall; then W reverse twirls (L-face) back to face M. M takes steps in place.

15-16 **Change Sides, 2, 3, Touch; Change Back, 2, 3, Touch;**
Ms L and Ws R hands are joined. W takes 3 steps crossing behind M twd COH to end facing M as M crosses in front of W twd wall. In crossing over on first step, M changes Ws R hand from his L to his R immediately. Then he turns ½ L-face as he puts his L hand behind his back and changes Ws R back to his L again. W does not change from her R hand hold. M is now on the outside, W on inside. On the CHANGE BACK, W backs under Ms L and her R arm with ½ L-face turn as M steps across with ½ R turn. Assume banjo pos. immediately to start dance again.

REPEAT ENTIRE DANCE.

Break — Same as introduction (fwd, touch, back, touch; fwd, touch, back, touch);

REPEAT DANCE TWO MORE TIMES

Ending — Roll Away 2, 3, Touch; Roll back, 2, 3, Bow;
Dropping hands, roll down LOD, M turning L, W turning R, touch; roll in RLOD, 2, 3, Bow.

Index of Dances

Aardvark 51
Ace in the Hole 15
Ain't She Sweet? 59
Air Hammer 51
All Four Thru 15
Another Brakeman 51
Applejack 15
Applesauce 15
Arbitrary 16
Archwood Sum-Up 16
Arkansas Tourist 5
Arkansas Traveler with a Catch All Eight 16
Back Away 5
Banjo Picker's Ball 5
Be a Sport 16
Bee Hive 16
Behind the Corner 16
Bend Allemande 51
Bender Blunder 16
Bend the Knat 17
Bend the Line and Half Sashay 17
Bends 17
Beryl's Folly 17
Blackjack 51
Bless Your Pea Pickin' Heart 6
Bohart's Folly 17
Boots and Bonnets 17
Boy & Boy — Girl & Girl with a Dixie Grand 18
Brakeman 51
Break from a Promenade 49
Break Out 55
Breaks 7,15,17,21,29,31,33,39,43,49,50,58
Bright Lights 75
Broken H 18
Bubbles in the Wine 60

Busy Square 18
California Square Sue 18
California Twirl Break No. 1 52
California Twirl Break No. 2 52
California Twirler 52
Canuck Capers 18
Caramba 18
Cast-Off Break 18
Chain Link Fence 19
Champagne Time 61
Chicken Chowder 19
Cholla Square 19
Christmas Cheer 52
Cinderella Waltz 61
Circle Y Hash 19
Clark's Fever 19
Copenhagen 62
Country Cousin Break 19
Cowboy Loop 20
Crossing the Trail 52
Cross Out 20
Cumshaw 20
Dance With Me 75
Dave's Break 20
Deep Six 20
Deltoid Action 20
Diagonal Dixie 21
Diminishing Star 21
Dis 'N Dat 21
Divers Bends 52
Divide a Line 21
Divide the Bend 21
Dividing Line 52
Dixidoodle 22
Dixie 22
Dixie Bender 22
Dixie Cross Trail 22
Dixie Divide 22
Dixie Pea Picker 22
Dixie Plucker 23
Dixie Q 23
Dixie Ramble 23
Diz-Wiz 23
Dizzy Alamo 23
Ducky 63
Double Boxing 53
Double Pass Just One 53
Edgewood Line 53
Eight Chain Crazy 24
Eight Chain Star 24
Eighteenth of January 24
Eight More Miles to Louisville 6
Elbow Allemande 24
Ends Grand Chain 24
Entomological Anomaly 24
Fallen Arches 53
Fancy Pants 64
Fantasy 76
Farewell, So-Long, Goodbye 7
Fineline 25
Flea Bite Break 25
Flip Top 25
Flying Heels 53
Forget-Me-Not 76
Four Ladies Dixie 25
Four Men Turn Back 25
'49'er Fumble 25
Frauline 25
Frontier Square 26
Galaxy 26
Gents Dixie Chain 26
Girl You Know 26
Gorp 53
Got a Match Mixer 77
Grand Divide 26
Grapefruit I 26
Gray's Break 27
Great Divide 27

Guest Inn Special....27
Gypsy Waltz....77
Haasenpfeffer....27
Half & Half....7
Half Squared....27
Half Square Hare....54
Half-Square Rat Race....28
Half Squared Turn Back....27
Halfway....54
Hashin' Up the Pass Thru....28
Hayloft Hassle....28
Headlines....28
Here 'Tis....28
Here to Thar....29
Hillbilly Fever....8
Hill Topper....28
Hits & Mrs....54
Hogwash....29
Hood's Twister....29
Horseshoes....29
Hula Two-Step....78
Hurricane Harangue....8
Idaho Traveler....29
I Dream of You....30
I Feel Better....8
I'll Always Thank You for the Sunshine....9
Illegitimate Chain....30
I'm Lost....30
Indian Mixer....65
Interchange Delight....30
Interchange Divide....30
It's Easy....30
Jack's Track....31
Ja Da....78
Jaybird....54
Jim's Romp....31
Jingle Bells....31
Just a Thot....54
Just Once More....32
Just One Repeat....32
Katy's Two Step....79
Kentuckiana Mixer....65
Kool....9
Kwiky....54
La Semilla Waltz....79
Las Wages....32
Left Square Thru, Break #5....32
Let One Go By....32
Let's Do It....66
Let's Roll Back....32
Let the Bells Keep Ringin'....33
Line Gauge....33
Lingering Lovers....80
Little Bit of Mess....33
Little Spanish Restaurant....10
Little Square Hen....33
Lonely Tern....33
Lonesome Lady....34
Lookie There!....34
Love Me....67
Lover's Two-Step....81
Man-Handled....34
Man with the Mandolino....68
McCullar's Muddle....34
Merry-Go-Round....34
Merry Special....34
Mess in the Middle and the Outside Too....34
Michigan Playground....35
Mineola Mixer (contra)....35
Mixed Arch....35
Moffitt's Maneuvers....35
Monsoon....35
Moon-Light Swim....69
Moroccan Throtter....54
Mountain Meandering....55
Mountain Pass....55
Mugwump....55
Musselfork Hash....36

New Corner 55
Oakhurst Squaramble 36
Odds Are Even....55
Off Tackle 36
Oh! Lonesome Me 36
Oh No! 56
One Kiss Waltz....81
Opposite Whirler 36
Option Time 55
Painter's Holiday 37
P.D.Q. 37
Peach Picker 37
Perpetual Melody 82
Pixies in Dixie....56
Printer's Devil 37
Prom Break 50
Promenade Break 38,50
Promenade Breaks 37
Purple People Eater....70
Put a Ring on Her Finger....37
Quarter Change 38
Quicky No. 1, No. 2, No. 3,
No. 4, No. 5....56
Ragtime Gal 10
Rascal 38
Reverse Eight 38
Right and Left Through Break....38
Robert's Riot 38
Rolling Waves 38
Rosy Two-Step 70
'Round the Lady....39
Sail Along Silvery Moon....83
Same Thing 39
San Diego Waltz....84
San Jacinto Star 39
Sashay Bender 39
Sashay Out, Square Thru....39
Second Dixie Double....11
Separation 56
Shelby Twister 40
She's Always on Your Mind....40
Short Ends Turn-In....40
Short Pants 56
Short Trip 39
Sidewinder West Break....40
Silver Bell 84
Skipping Along 85
Skip #5 40
Sloppy Weather 40
Smile A While....86
Sneaky Stir the Bucket....40
Snow Ball 41
Snowballing 41
Some Can, Some Can't....41
Something Different 57
Sophia 86
Sorrento 87
Space Boots 11
Spinner 57
Sputnick 41
Square and Divide the Cotton Picker....41
Square Crow Scramble....41
Squareduster 42
Squarely Yours 42
Squaremania 57
Square Thru Break....42
Square Thru Break....42
Square Time 42
Starline 11
Strolling Through the Park 87
Stub's Just for Fun....42
Sugar Baby 88
Summer Saunter 89
Sun-Uv-Gun 43
Super Hiway 43
Super Square Down....43
Swing Half 43
Tammy 71

Texas Maid 43
Thar'n Around 44
Three Faces 44
Three's A Crowd....57
Three-Quarter Route 44
Time Payment 12
Times Square 44
Tom Thumb 44
Tonight's the Night....72
Trade Winds 12
Trail Thru Pass One....45
Tramp 45
Transcontinental Divide 45
Trestle 45
Triple the Gnat....45
Trudie 89
Try Square 57
Turnpike Interchange 45
Twiddle 46
Two Bit Chain 57
Two Faced Flea....46
Unscramble 46
Utah Traveler 46
Valley Waltz 73
Verdell Waltz 90
Village Square 46
Waltz Caress 90
Wanderers 46
Waratah Square Dance 46
Well Now Square....47
What Next? 47
Wheel and Swing....47
Wheelbarrow Square 47
When Your Baby Swings With You....48
Where's My Corner? (Break)....48
Whicha-Way-Deygo 13
While We Dream....91
Whirlwind 13
Who Dat? (Break)....48
Whoops 48
Who's Nuts??? 48
Wilson's Wingding 48
Witch Doctor 13
Wonderful Feeling 14
Wrong Again 58
Wyatt's Break 58
You Can't Get Lovin'....74
You'd Be Surprised....91
You Name It....49
Yo Yo Wrapper....49

Thank You

OUR SINCERE APPRECIATION once again goes to our dance editors of Sets in Order, Joe Fadler for the rounds and Bob Page for the squares. Their's is an endless and thankless task in sorting the great many new dances, in conducting workshops to experiment with the new material and in corresponding with leaders and authors all over the country. On the occasion of this third Yearbook we also thank Bill Hansen of West Covina, California, for his efforts in our behalf.

Because this has been our biggest year yet at Sets in Order and our tenth anniversary as well, I'd like to pay especial tribute to all of the staff. To Jay Orem, Helen Orem, Ruth Paul, Marvin Franzen, Jane McDonald, Chuck Jones and Frank Grundeen for the part they have played over the year in bringing you your monthly copy of Sets in Order, Thank You!

Bob Osgood Editor